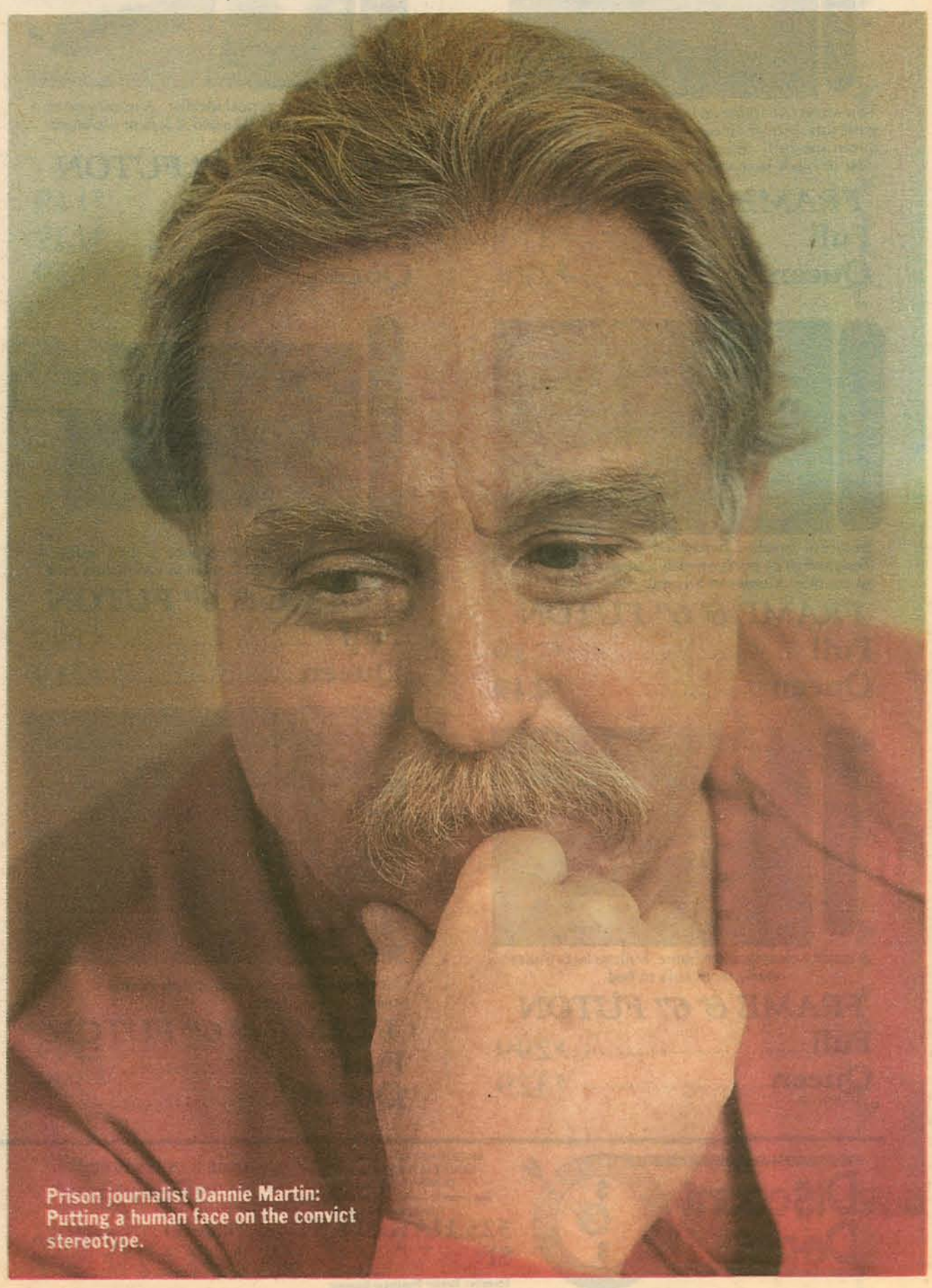
THE SAN FRANCISCO BAY

GUARDIAN

JANUARY 3, 1990/VOL. 24/NO. 13

THE BAY AREA'S BEST. . . EVERY WEEK



Prison journalist Dannie Martin: Putting a human face on the convict stereotype.

ON THE COVER:

JOURNALISM ON ICE

Dannie Martin has spent 25 of his 49 years behind bars. Now he's in more trouble than ever — for committing journalism. An exclusive Bay Guardian interview

POETRY 1989: THE WINNERS

Presenting the winners of the fifth annual Bay Guardian poetry contest.
►Plus: A Bay Area resource guide for aspiring poets

HE CAME, HE SAWED

Novelist David Schow, who pioneered the splatterpunk brand of horror fiction, takes a stab at film with Leatherface: The Texas Chainsaw Massacre III



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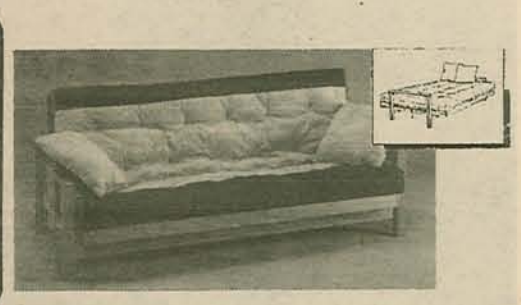


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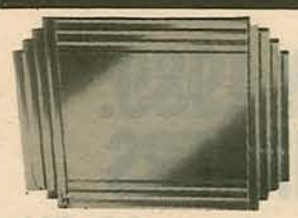
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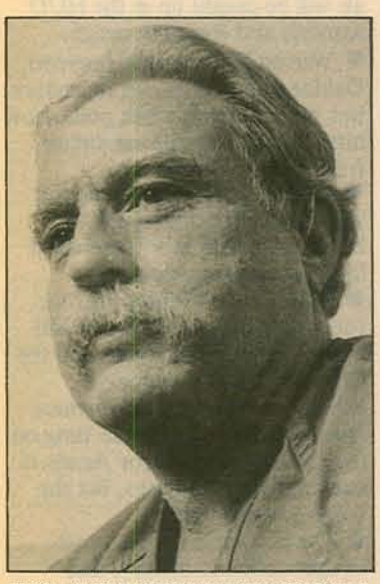
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Cover photo of Dannie Martin by Gary Wagner.

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Major: The everyday politics of empowerment
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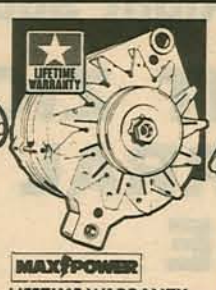


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IN THIS ISSUE

You read it here first

WILLIAM SAFIRE does it. *Nightline* does it. The National Enquirer does it — and I've finally given in, too. For the first time ever, In This Issue presents Redmond's Predictions for 1990.

Some of them are based on extensive research, some on my personal astrological theories (when the stars spin counterclockwise on a Saturday night, someone in Australia has just flushed the toilet . . .) and some of them I just made up. See if you can tell the difference:

■ Dianne Feinstein will come from behind (thanks to a last-minute influx of $5 million of her husband's money) and win the Democratic nomination for governor. She will lose to Pete Wilson in November, but only after Wilson's campaign team resorts to a vicious anti-Semitic campaign that destroys his clean, nice-guy image forever.

■ Jerry Brown will marry Jane Fonda, take over Campaign California and announce he's entering the 1992 presidential race.

■ Two senior San Francisco officials will be caught up in the HUD scandals and forced to resign.

■ Warren Widener will move to Oakland and try to run for mayor, but will withdraw when polls show him trailing even the candidate from Uhuru House.

■ An obscure Peninsula lawyer will emerge from the pack to become California's first elected insurance commissioner.

■ Julie Tang will enter the race for assessor at the urging of Bill Maher, Rich Schlackman and the Chamber of Commerce. Schlackman will try to convince Quentin Kopp to endorse Tang on the grounds that Mayor Agnos is backing Dick Hongisto, but the senator won't bite.

■ The city will face the worst budget deficit in history, and Agnos will blame it on the earthquake. The Chamber will blame Prop. M.

■ Nancy Walker will retire from politics and take a high-paying job with an investment banking firm. Nobody will be able to figure out what she does all day, but she'll be too busy to return phone calls.

■ With his book sales slumping, Thomas Pynchon will surface in a small town near Arcata and sign on as an Examiner writer-in-residence, but the Newspaper Guild will scotch the deal after Herb Caen runs an item revealing that Pynchon was once a member of an anarchist cell that sought to undermine the AFL-CIO.

■ I will at long last be invited to appear on *Jeopardy*, but will panic in the final round, forget to frame "What is Net Present Value" as a question and lose my shot at the big time.

— Tim Redmond

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EDITORIALS

Willie Brown's apologists

TO: THE Board of Governors of the State Bar of California.
FROM: The complainants in the Willie Brown/Underwater World ethics case
RE: A few points of dissent on the matter of lawyer-legislator conflicts

Let's start with some basic facts:

1. Willie L. Brown Jr. is the senior member of San Francisco's legislative delegation, the speaker of the state Assembly and probably the most powerful Democrat in California. (He does pretty well in his home town, too.)

2. Brown also has a private law practice, of which he is the only partner, and he represents clients who have business before both state and local agencies. His roster of private clients includes some of the biggest corporations, landowners and developers in California: PG&E, Santa Fe Pacific Realty, Olympia and York, Norcal Solid Waste, etc.

3. On a number of occasions in the past ten years, Brown has introduced, promoted or voted on legislation that could (and almost certainly did) financially benefit one of his private law clients. Those instances have been documented extensively in the Bay Guardian, the San Jose Mercury News and a few other places (although the daily papers in San Francisco have largely ignored them).

4. Most recently, Brown has represented a consortium of investors, led by a New Zealand developer, that is trying to build a flashy commercial aquarium at Fisherman's Wharf. One of the initial opponents of the project was the nonprofit California Academy of Sciences, which operates a research and educational aquarium in Golden Gate Park. The group's opposition vanished after Brown introduced a bill that would allocate some $2 million in state funds to the academy (see "The Aquarium Conspiracy," 5/31/89).

5. Time and again, we've raised complaints about Brown's conduct. Twice — in 1984 and in 1989 — we've filed formal complaints with the state bar, the legislative ethics committee, the Fair Political Practices Commission, the civil grand jury and the District Attorney's Office. But somehow, none of those agencies has ever managed to find a single thing wrong with what the speaker has been doing.

There is always an excuse: The complaint wasn't filed in the right form. The ethics committee isn't sure it has jurisdiction. A loophole in state law prevents the FPPC from penalizing legislators for conflicts of interest, so the agency won't waste its time investigating. The San Francisco DA can't do anything, since the problems occurred in Sacramento — but the Sacramento DA can't do anything either, and can't be bothered explaining why. The state bar can't find any conclusive evidence of impropriety.

The whole affair is always handled quietly, the records are kept secret, and when it's all over, the complainants are often the last to know.

The aquarium case was no different. The FPPC declined to pursue our complaint on the grounds that it lacked enforcement power. The Legislative Ethics Committee issued a lengthy, complex legal statement asserting, in essence, that the Bay Guardian's complaint wasn't signed in the proper legal fashion. And the state bar announced that it could find nothing wrong.

In fact, nobody at the state bar even bothered to inform us that our complaint had been dismissed. We read about it in the Chronicle — in a short, unsigned, uncritical story that was little more than a rewritten press release exonerating Brown of any possible wrongdoing. The article never explained the issues involved, never challenged a single one of Brown's claims and never took the bar the slightest bit to task for letting the speaker off the hook on what amounted to about as clear and obvious a case of conflict of interest as anyone is going to find in California today.

And guess what? One of the investors in the project is a subsidiary of the company that owns the San Francisco Chronicle.

TAKE A look at the bottom line: The speaker of the California Assembly has essentially announced that all a powerful business needing special favors from a state or local agency needs to do is cough up a fat enough "legal fee." It's as easy as the old satchel of cash in the back room: Even campaign contributions have limits and are subject to fairly strict disclosure, but legal fees are unregulated, unlimited, uncontrolled — and protected from public scrutiny under the doctrine of "attorney-client privilege."

And the legislative ethics committee, the state bar association and the Fair Political Practices Commission all say it's just fine.

It adds up to one hell of an indictment. A Judge Sirica and a prosecutor Jaworski could go to town with it. The coverup alone would keep a couple of young Bernsteins and Woodwards with an aggressive daily paper behind them busy for months.

But there seems to be a distinct dearth of Siricas, Jaworskis and daily-newspaper Bernsteins and Woodwards these days, especially in California. A funny thing happens when you call around to all the good liberal politicians and community leaders, the advocates of reform, the foes of corruption, the champions of good government and public accountability: Once you mention Willie Brown and the problem of lawyer-legislator conflicts, they dive for cover.

Look what happened when citizen reform groups like California Common Cause, riding on the wave of public concern over political ethics, convinced the state Legislature this fall to place what started out as a sweeping ethics bill on the June 1990 ballot. The legislators and powerbrokers could accept some restrictions on campaign contributions and honoraria, and some expansion of the open government and public records laws. Those things look good to the voters, put the elected officials on the side of the angels — and for the Willie Browns of the world, cost virtually nothing.

But that minor matter of regulating outside income, of restricting what a legislator could do as a private attorney — that basic issue of forcing people in elected office to decide whether they wanted to work for the public or for their private clients — well, that part of the "ethics reform" package died, quickly and quietly, thanks to Brown.

IN 1974, IN the wake of the Watergate scandals, the American Bar Association adopted a model code of ethics for lawyers, designed to give state bar associations, which directly monitor and discipline lawyers, some guidelines for rules of professional conduct.

Canon Eight of the model code has a section that goes like this:

"A lawyer who is a public officer, whether full or part-time, should not engage in activities in which his personal or professional interests are, or foreseeably could be, in conflict with his official duties."

In 47 of the 50 states, the state bar associations have adopted that provision, made it a binding part of their codes of conduct and formally directed their members to obey it. Three states have not: Georgia, Alabama and California.

We're not surprised that the state bar has found "an absence of compelling evidence" (to quote the bar's Dec. 22nd press release) that Willie Brown did anything improper when he introduced a bill to funnel a couple million dollars in state money to the group that was the biggest impediment to his client's project. We're not surprised that district attorneys, FPPC commissioners, legislative ethics committee members, Chronicle reporters and editors and a host of others can find plausible-sounding reasons to avoid taking on the most powerful Democrat in California.

But we're getting tired of excuses. Our summary argument is simple:

You can't represent Underwater World and San Francisco's 17th Assembly District at the same time. It's never going to work. If Willie Brown wants to be a high-priced lawyer for developers who do business in San Francisco and keep his fees, arrangements and meetings secret, that's fine — he should give up his Assembly seat and practice law. If the state bar believes that Brown has done nothing to violate its codes of conduct, those codes are clearly inadequate, and should be revised immediately.

Who will make the motion?

LETTERS

Rockers of the world, unite!

I am a musician. I am supposed to think it is a privilege to play the Warfield. I am supposed to put up with getting paid $100 to play a 45-minute set when I know the headliner will be making $4,000. I am supposed to kiss the feet of every Bay Area booking agent until the tongue falls out of my head. That is what I did, that is what I do and what anyone else who plays music for this fine artist-loving community will have to do to get exposure.

"Boycott," Ann Powers says. Boycott, you heavy metal bands. Yeah, right Ann. Boycott the only two clubs in the Bay Area that feature heavy metal music nightly. A boycott is a cute little idea and might be effective if everyone mutinied, but there is always one scab — or in this case, countless others. Who can blame them?

There is the Kennel Club that occasionally puts on a metal show, but the Kennel Club, like many other prominent clubs in this area, is just the left arm of the right finger from the left toe of the right hand of Mr. Bill Graham's organization.

The solution? Start our own club? Ha ha ha. We'd rather bitch than switch. Do we unite as forefathers of rock once did in the highly publicized sixties (or did they just talk a lot about change between hookah puffs?), deal with community conflicts, employee conflicts, try to keep the building South of Market that we just rented from Bill Graham Productions for $3,000-a-month?

Solution Two — and the only one I have ever witnessed to be effective — work the system from within, be clever, be a spy, take over jobs, become the booking agent of an already-established venue and then try to get everyone fired that you don't like. After all, isn't that what the Japanese are doing, and quite well?

This town is cruel and unusual to its artists. Underexposing the overexposed to be chic and wading in the kiddie pool with their cellular phones. We all want to make it for one reason or many others, but tell me this — every time you call a booking agent at one of San Francisco's fabulous entertainment venues, don't you just want to go down there with a bouquet of flowers and do some creative remodeling?

Bretta Smead
San Francisco

Feminism still a vital movement

I read with great pleasure Laura Fraser's recent response to *Time* magazine's prediction of the death of feminism (see Bay Guardian, 12/20/89). I think that anyone who has spent time on a college campus lately realizes that feminism is still one of our most vital intellectual and political movements. Considering the Bay Guardian's unwritten rule that all its articles must include an attack on the Chronicle and the Examiner, Fraser's discussion of child-care policies at our local newspapers is relatively balanced.

But why stop at the dailies? My personal experience has shown me that liberal and leftist periodicals generally are less considerate toward their employees than are their conservative counterparts (partly, I suppose, due to smaller budgets).

Steve F. Danzis
San Francisco

Time's change: Not likely

Laura Fraser's criticisms of *Time* magazine (Press Box, 12/20/89) don't go far enough. Like General Motors and some other pre-Cold-War institutions, *Time* is engaged in what one Bay Area poet has called "the dance of the crippled dinosaurs." According to *Spy* magazine, *Time* has fired its stringers, reduced the power of its fact-checkers and editors and over-relied on correspondents, 25 percent of whom are allegedly deficient in basic writing skills. Some day a Time-Warner consultant will probably conclude that by releasing *Harlem Nights II* and *Lethal Weapon VI* in the same year, they can make more money than from five years of *Time*.

When magazines like *Time* have lost both reader credibility and advertiser appeal, talented employees will go elsewhere, probably to younger magazines where subsidized child care and nonsexist compensation are part of the corporate culture. Under such circumstances, is it really productive to try changing the ingrained attitudes of sexagenerian white men who grew up in the Great Depression? Or would the energy be better spent cultivating skills and contacts for the time when one leaves for a place where concepts of fundamental fairness are actually carried out?

Robert Sprague
Berkeley

Reject Embarcadero hotel

A decision will be made soon by the SF Port Commission that may approve plans for the construction on the Embarcadero of a hotel and restaurant, a shopping mart, office spaces and even another yacht marina. The area between Piers 24 and 26 is being earmarked for this possible construction. Opinions are being asked for and I would like to express my viewpoint on what should go on the site.

I believe that the Embarcadero can better serve the needs of the people of San Francisco if a beautiful promenade is built that would enhance the majestic beauty of our Bay as well as preserve its heritage.

I envision an Embarcadero with an open view of the Bay. An Embarcadero that would be dotted with benches and walkways among grass and trees. An Embarcadero lighted at night to add to its charm. Such a promenade would entice the people of our city to take their families for walks along the front and enjoy the unmarred beauty of the Bay.

To permit one hotel to be erected will encourage others to be built. We have a chance now to erect something that all the people can enjoy. Let's not blow this chance to give something back to the people. Let's not destroy the Embarcadero and the beauty of the Bay by installing another commercial enterprise. Let's not follow that cash register mentality of "It's no good unless we can make a buck off it."

The issue is simple — we must save our heritage, even if we have to protect it at the ballot box.

Bill Bailey
San Francisco

Santa was a pagan

History is only as accurate as its creators have perceived it. And though there might indeed have been a Bishop of Myra called Nicholas ("The Story Behind Santa," Bay Guardian 12/20/89), the quasi-historical foundation for his existence and the Santa Claus legend *starts* centuries after the bishop's demise. In the Middle Ages, the supposed bones of Nicholas were brought out of Asia Minor and reconsecrated in Bari, Italy. Despite his huge following, the Nicolaite cult was largely suppressed by the Church because the Nicolaites believed that Nicholas had the ability to raise the dead from a "magic cauldron." Of course, such Christ-like miracles were not the domain of ordinary men, or even saints, so the Church did its best to stop the spread of Nicolaism. As for the other mytho-historic aspects of St. Nick, bear in mind that the inevitable merging and homogenizing of various theologies in the "Dark Ages" turned the pagan pantheons of gods, demi-gods and god-blessed mortals into a new and acceptable Christian mythology.

Thus, St. Nick replaced Poseidon as the sea-god and the patron of sailors; replaced Befana or the Pasqua Epiphinia as the goddess of benevolence and reassigned her tradition of putting gifts in stockings; and replaced the benevolent aspect of the Norse god, Woden, who galloped over rooftops granting his worshippers' wishes.

Thus, Santa Claus is really a well-disguised pagan god disguised as a saint disguised as a toymaker.

Marc Anthony
Richmond

THE BAY GUARDIAN welcomes letters commenting on our coverage or other topics of local interest. Please keep all letters brief (we reserve the right to edit them for length as needed), type them, sign them (unsigned letters will not be published) and include a daytime telephone number for verification. We will consider reasonable requests to withhold the name of the signatory of a letter. Send all letters to: Letters, Bay Guardian, 2700 19th St., SF 94110. *Letters may also be sent by computer via the Source (BB1214) or MCI Mail (address [San Francisco Bay Guardian]).*

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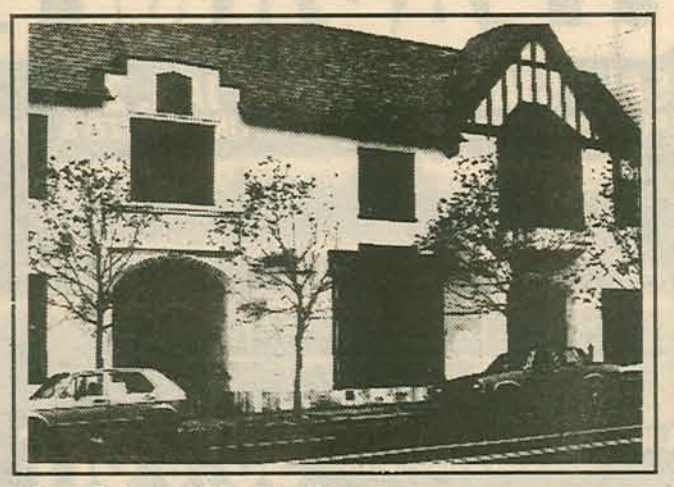
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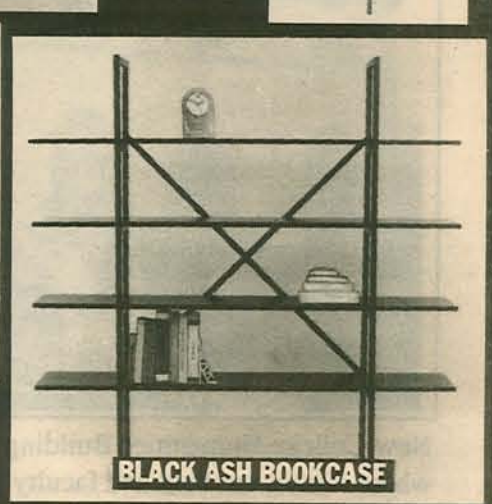
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Alerts

Service programs need volunteers: If your New Year's resolution is to get personally involved in working on tough social problems, you could contact one of the groups that has recently appealed for volunteers: **La Casa de las Madres**, a shelter for battered women and their children, also provides a 24-hour crisis line, counseling, support groups and community education. Training begins Feb. 19th for volunteers willing to help in any of these areas. Call 777-1808. **The National Council on Alcoholism** has developed a program called Youth Aware, which leads non-judgmental classroom discussions in which elementary school students can explore their ideas about alcohol, other drugs and addiction. The group is seeking volunteers to present these workshops, after 50 hours of training, which starts in February. Call Alina Ever at 861-4000. **The Family Violence Law Center** helps survivors of family violence get restraining orders and divorces, as well as answering calls asking for help and advice. The group is seeking volunteers and interns (no previous experience necessary), who will receive 16 hours of training. Call or write Nancy Lemon, FVLC, P.O. Box 2529, Berkeley 94702, 540-5354.

Censored news: Every year Project Censored selects ten important news stories that didn't receive the media attention they deserved. From now until March 1st, Project Censored would like to receive your nominations for 1989, now that it's over. To nominate a "censored" story, send a copy of the story, with information on the source and date, to Dr. Carl Jensen, Project Censored, Sonoma State University, Rohnert Park, CA 94928.

Environmentalist businesses: As part of the giant international Earth Day 1990, Bay Area Socially Responsible Investment Professionals will join with the Earth Day 1990 organization to give awards for Environmental Achievement in Business, recognizing Northern California companies and individuals that "make special efforts to promote a clean environment" through "innovative products or services, major improvements in toxic-waste handling or reduction or consumer education programs," according to the award announcement. Two "dishonorable mentions" will also be given. The groups are seeking nominations for the awards; the deadline is Jan. 26th. For more details or to

PETRIS BILL LEAVES BERKELEY TANGLED IN RED TAPE

THE BERKELEY Rent Stabilization Board got a first-hand look last month at the problems that can result when the state Legislature tries to regulate local rent-control laws.

The Legislature approved in 1989 a law sponsored by Berkeley's state senator, Nick Petris, that restricts the ability of local agencies to limit annual rent hikes for landlords who have violated rent-control laws. Berkeley had to amend its rent ordinance by Jan. 1st to comply with the new law.

The rent board argued for more than an hour Dec. 18th about how to do that — and when the final vote was cast, both pro-landlord and pro-tenant board members were unhappy with the result.

Regulation 1278 implements the Petris bill, which allows landlords to receive rent increases they were previously denied. But to guard against possible landlord abuse, the regulation also adds a new petition form, a new hearing process and more appeals to an already overburdened rent-control bureaucracy.

Petris's bill, among other things, changed the rules for previously delinquent landlords whose property now complies with the law. When landlords are out of compliance, they are not allowed the usual annual rent increase, known as an "annual general adjustment." Under Petris's bill, when landlords start complying with the law, they can raise rents to include the previously denied yearly increases.

Berkeley's pro-tenant majorities on both the rent board and the City Council opposed the bill, which was drafted by one of Berkeley's top landlord consultants. But Petris was able to pass it through the state Legislature and impose it on Berkeley.

Drafted by the rent board staff, Regulation 1278 spells out steps a landlord must take to qualify for the rent increase. The landlord must request the increase in a petition to the board, and also notify the tenant. After verifying all the information, the rent board gives the tenant a chance to dispute the landlord's factual claims in a hearing. When the rent board finally makes a decision, either party can appeal.

After an hour's debate and a number of amendments, the board passed this regulation by an odd 5-0 vote with four abstentions. Two pro-landlord and three pro-tenant commissioners voted for approval.

Another strange split vote happened on an amendment reducing the fee landlords must pay to file the rent-increase petition, waiving it for units priced below the citywide median for that unit size. (The reduced fee is $15 a unit for the first nine, $10 for each additional unit.) During the meeting there was no discussion about the rationale for the amendment, although Commissioners Betty Olds and Pearl Marsh later told the Bay Guardian it was a concession to landlords with "historically low rents" who may not be able to afford the filing fees.

But Commissioner Marianne Lawless said this ignores the real costs the board will incur in processing these petitions. "It's going to take just as much staff time and resources to decide on a unit below median as any other one," she said.

Lawless said she will bring the issue up again at the regulation's second reading and final approval Jan. 4th, and see if the board can work out a fee waiver for the truly needy.

But landlords are already moving to take advantage of the new law. Berkeley's largest landlord consultant, Michael St. John, suggested, in the fall issue of his newsletter for Berkeley landlords, that owners need not apply to the board for restored AGAs, but should simply give the tenants 30 days notice and start charging the higher rents.

Upon learning of St. John's advice, rent board Executive Director Joe Brooks fired off a letter to him, reminding him that, according to Berkeley law, rents cannot be raised without board approval and that St. John "may want to share this information with the membership of your newsletter."

While decrying the establishment of yet another bureaucratic rent board procedure, pro-landlord Commissioner Betty Olds conceded there was no other way she could think of to protect against landlord abuse of the AGA-restoration program.

Olds expressed concern that the process would be dragged out. "I have a feeling there will be very few cases without disputes," she said. "I think tenants will quickly see that if they file a complaint they can stave off a rent increase for about six months to a year."

Olds added that in the long run the new regulation will be good for both landlords and tenants. "It will force owners to come into compliance because they want those AGAs back," she said.

Lawless pointed out that it has been Petris, Olds and the pro-landlord faction that have twice now imposed new programs and hearings on the rent board staff. These are the same people who frequently complain about the increasing costs and bureaucracy of rent control.

— Steve Stallone

WALKER GEARS UP FOR NEW ATTACK ON BUDGET ANALYST

SUPERVISOR NANCY Walker is laying the groundwork for what could be a new assault on her longtime political nemesis, Budget Analyst Harvey Rose.

Walker has asked the City Attorney's Office to study the legality of consolidating the budget oversight duties of the Mayor's Office, the chief administrative officer and the Board of Supervisors Budget Analyst and creating a new agency that would be under the control of the mayor.

The San Francisco Board of Supervisors is not an agency that operates on strict rules of logic, but even for this odd political city, Walker's idea has an very odd ring: In essence, she would be asking the board to give up its independent budget office. Walker's office insists there is no concrete proposal on the table, and that the supervisor is just exploring the possiblity of consolidating some of the budgetary functions of the three offices. The city attorney's analysis will not be complete until late January.

However, Walker has been increasingly

'Hastings, as owner of the building, has a responsibility [for]. . . hazards. . . The owner cannot subcontract out liability.'

— Brian Jennison, enforcement specialist, Bay Area Air Quality Management District

at odds with Rose, who operates as an independent consultant to the board under a renewable one-year contract. Last year, Walker tried to convince her colleagues not to renew Rose's contact, but the effort failed.

Rose, who has been the board's budget analyst for more than a decade, has never been a stranger to controversy: He's faced attacks from the right, left and center on issues ranging from the costs of comparable worth to the value of the city's Hetch Hetchy power sale contracts with PG&E. "Everybody gets angry at him eventually," Ken Bruce, one of Rose's employees, told the Bay Guardian. However, Rose's suporters — and there are quite a few of them — insist that the budget analyst is only doing his job: Cutting through the political hype and reducing issues of municipal finance to the hard cold reality of the bottom line.

Walker's notion of combining Rose's office with others in the city met with a chilly reception from Supervisor Richard Hongisto, who describes himself as a social liberal and a fiscal conservative.

"I have not seen the proposal," Hongisto told the Bay Guardian. "But I would be not be inclined to dissolve the Budget Analyst's Office or do anything that would reduce its independence."

Hongisto said Rose's office has often prevented the board from allowing itself or the mayor to wander aimlessly into fiscal disasters. "That office has given invaluable advice to the board," he said. "If Harvey Rose's office were eliminated, the board would do a much worse job in fiscal matters."

Hongisto also said he would have serious reservations about any move that would place budget analysis responsibilities solely under the Mayor's Office. "It would not be at all effective to have a branch of the Mayor's Office advising the board on fiscal matters," he said. "The mayor and the board are separate branches of the government with different constituencies."

Rose was out of town and unavailable for comment on the matter. In the past, he has issued a terse "no comment" whenever proposals to eliminate his position have been broached. ***— Jim Balderston***

ASBESTOS MAY FORCE DELAY IN HASTINGS DEMOLITION

STATE AND federal agencies have throw a wrench in any plans Hastings College of the Law may have had for another quickie demolition on Golden Gate Avenue.

The law school, which has been in a state of virtual war with the Tenderloin community for several years now, apparently has designs on clearing most of a city block on the western side of its campus to make room for a new courthouse. Such a project would destroy some 300 low-income housing units, and Hastings insists that it is not bound by city laws that require one-for-one replacement of demolished housing.

On December 18th, the school took down a building at 355 Golden Gate with such frenzied dispatch that the demoition crew didn't even wait for a PG&E crew to show up and turn off the gas and electricity (see "Demoliton derby," Bay Guardian, 12/20/89).

But the Eureka Hotel, the next Hastings-owned building slated for destruction, can't come down until the federal Environmental Protection Agency and the Bay Area Air Quality Management District are given a detailed survey of whether the building contains asbestos, agency officials said.

Brian Jennison, an enforcement specialist with the air pollution control agency, told the Bay Guardian Hastings cannot demolish the building until after Jan. 8th, and "they must abate all asbestos in the building prior to the demolition."

Asbestos is an inorganic fiber that was widely used as fireproofing and insulation for much of this century. Over the past 20 years, scientists have found increasing evidence that the fiber causes cancer and other fatal illnesses, and its use has been almost totally banned in the United States.

Asbestos is most dangerous when the fibers become airborne — and demolishing an old, asbestos-ridden building is a perfect way to send the microscopic fibers into the air.

Before the Eureka can be demolished, Hastings will have to conduct a survey to determine whether asbestos is contained in such materials as floor tiles, sheetrock, pipe wrappings and roofing and provide the results to the EPA, EPA inspector Dave Carlson told the Bay Guardian. If asbestos is found, it must be removed by licensed professionals.

Asbestos-removal projects usually include the construction of a containment structure to ensure that no asbestos is released into the air. The process can be time-consuming and expensive.

Large quantities of dust were released in the air when 355 Golden Gate was torn down. Jennison said his inspectors will obtain samples of some of the debris from that site and test it for asbestos.

Carlson and Jennison both said that publicity about the demolition of 355 Golden Gate had helped alert them to the pending demolition of the Eureka Hotel.

Jennison said he had been informed by Cleveland that some asbestos was in 363 Golden Gate. "The demolition contractor said the only asbestos in the building was in the basement in the boiler and associated pipes," he said.

But both Jennison and Carlson said that inspectors from their offices would check the amount of asbestos in the building before it was demolished.

Carlson said he had been told that the boiler contained less than the threshold amount of asbestos — 160 square feet — to allow his office to have jurisdiction, but that his office would examine the site nonetheless. Jennison said both Cleveland Wrecking and Hastings could face penalties if they do not abate the asbestos properly before demolishing the building. "If it is a first-time offense, the penalty could be under $1,000," he said. "But if the demolition is done improperly and is negligent and intentional, fines could be as high as $25,000."

Jennison also said it was Hastings that would be liable for any misdeeds. "Hastings, as owner of the building, has a responsibility of informing Cleveland of all hazards in the building," he said. "The owner of the building cannot subcontract out liability."

Hastings officials have maintained that it was the responsibilty of the contractor to

continued next page

make a nomination, call Andrew Rubinson, 362-3505.

FBI reform effort: It may seem obvious that what cops should be investigating is criminal activity. But then there's the FBI. The National Committee against Repressive Legislation reports that in the past year, several controversial cases have provided examples of the FBI's actions that "threaten the exercise of First Amendment rights."

One is the FBI's "Library Awareness Program," which seeks to enlist New York area librarians to report on "suspicious" users of library material. When librarians protested against this program, the FBI ran background checks on 266 people "to learn if they were backed by Soviet intelligence services," according to NCARL.

In other cases, the FBI admitted to conducting a three-year surveillance of the Committee in Solidarity with the People of El Salvador, although it found no evidence of criminal activity; to illegal disruption, harassment and invasive surveillance including wiretaps, burglaries and paid informants, to collect information on the National Lawyers' Guild; and to harassment of a Communist Party member in 1964.

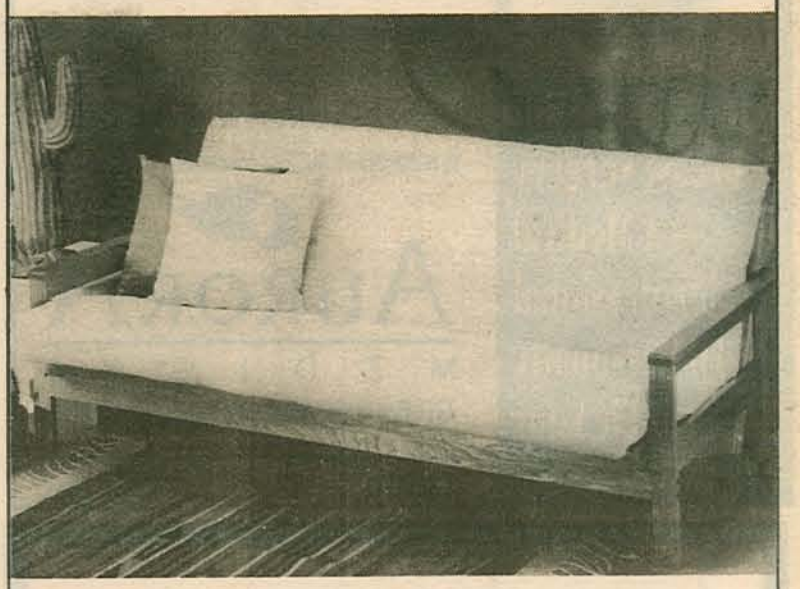
In response to the FBI's long history of such activities, NCARL is campaigning for a bill, HR50, that would limit FBI investigations to criminal activity. This "FBI First Amendment Protection Act" now has 27 sponsors in the House; NCARL is seeking 100 sponsors and asks concerned individuals to urge their congressional representatives to join in sponsoring the bill. For information, call Kit Gage, NCARL Washington Director, (202) 543-7659 or write NCARL, 236 Massachusetts Ave., NE, #406, Washington, D.C. 20002.

AIDS policy priorities: Noting that we are entering the second decade of the AIDS epidemic, the Lobby for Individual Freedom and Equality, a statewide coalition of more than 65 California AIDS service providers, identified its most important policy goals for the near future. In order of importance they are:

- Insurance coverage of FDA-approved drugs based on the physician's choice.
- A comprehensive, consistent program to prevent AIDS among intravenous drug users.
- Prevention and treatment programs in prisons, including access to condoms and bleach.
- Increased MediCal reimbursement rates to hospitals and other health care providers, many of whom now reject or limit MediCal cases because of reimbursement-rate limits.
- AIDS education in public schools.

For more information, contact the San Francisco AIDS Foundation, one of the member groups of LIFE, at 864-4376.

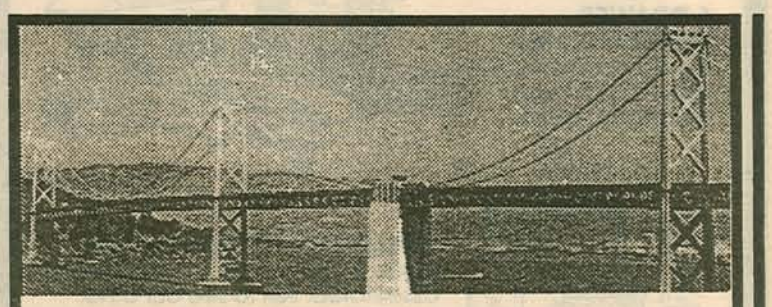
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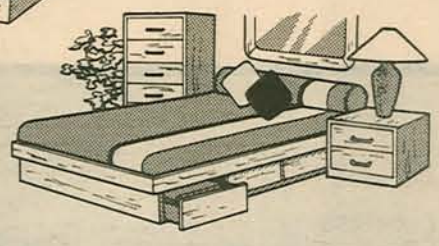
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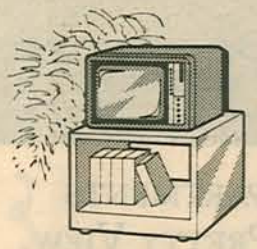
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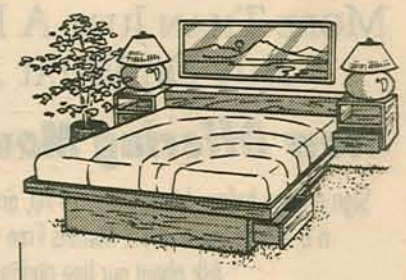
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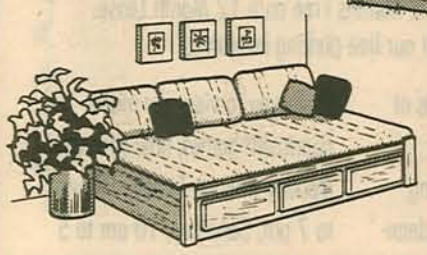
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SHORT TAKES

Saturday/6 — The University of California at San Francisco hosts a free question-and-answer session on low vision and blindness, led by ophthalmologist and psychiatrist William Good. 11 am-1 pm, 374 Parnassus, SF. Info.: 626-5313. . . . The Venceremos Brigade holds a dinner and dance celebrating its 20th anniversary and honoring people for work in solidarity with Cuba, with traditional Cuban food and music by Conjunto Cespedes. Dinner 6 pm; dance 9 pm. Women's Building, 3543 18th (near Valencia), SF. $15-$25; $8-$15 dance only. Info.: 826-3840 or 550-6743. . . . **Sunday/7** — Second and last day for San Franciscans to bring their Christmas trees to be recycled and receive a free seedling in exchange. 10 am-4 pm. Info.: 554-6196 (Shelly Reider) or 554-6194 (Amy Perlmutter). . . . **Tuesday/9** — Radical Women holds a discussion of Catharine MacKinnon's new book, *Toward a Feminist Theory of the State*. Dinner 6:45 pm ($5); meeting 7:30 pm. 523A Valencia (near 16th), SF. Info.: 864-1278. . . . *Poison in the Rockies*, a new film by Bay Area filmmaker Christopher MacLeod, is featured on *Nova*, KQED-Channel 9. 8 pm. . . . **Thursday/11** — The Golden Gate Audubon Society hosts a talk by researcher Lynn Stenzel on the Pacific Flyway Project, a major study of bird migration routes including San Francisco Bay. 7:30 pm, Randall Jr. Museum, 199 Museum Way, SF. Free. Info.: 843-2222.

— *Jean Tepperman*

continued from previous page

demolish the buildings properly.

Regardless of who thinks who is responsible, it is clear that the demolition of the Eureka Hotel will not go forward with the same speed and abandon that characterized the demolition of 355 Golden Gate.

— *Jim Balderston*

ADVOCATES LAUNCH DRIVE FOR CHILDREN'S BUDGET II

THE OCTOBER earthquake continues to take its toll on San Francisco, in some not-so-obvious ways. Representatives of 25 groups serving children and youth held a press conference Dec. 19th to call the city's attention to the losses suffered by their programs — and the way those losses are affecting thousands of children and youths.

In response both to this immediate crisis and also to long-standing unmet needs, Margaret Brodkin, executive director of Coleman Advocates for Children and Youth, also used the event to kick off the group's second annual campaign for a "Children's Budget," calling on the city to devote $20 million to children's services in 1990-91.

Youth agencies represented at the gathering were hurt by the quake in two ways: Income from from corporate, foundation and individual donations, as well as city funds, has been diverted to earthquake-relief efforts; at the same time, some of the program' facilities have been damaged or displaced by the earthquake.

Canon Kip, a Mission district community center, for example, provided after-school activities in its gymnasium. It is now closed to youths so it can serve until April as a temporary shelter for homeless men displaced by the earthquake.

"When we had Canon Kip we had groups, meetings — now everyone is going their separate way," said 16-year-old Bong. Before Canon Kip closed its gymnasium to children, Bong had a part-time job working for the center, where he supervised children playing basketball and ping pong and also served food. "Right now," said Bong, "we just walk around the streets."

The Children's Self-Help Project, which runs child-abuse prevention programs, lost its building to earthquake damage. In the process of relocating, the group has fallen behind in fundraising efforts, lost touch with the kids it was serving and is now faced with a 300 percent rent increase, said Pnina Tobin, executive director.

Meanwhile, "corporate foundations are saying 'we have given all we can,' " said Garry Bieringer, executive director for San Francisco Educational Services, a group that provides tutoring and other support for more than 600 children at risk of school failure. "We are asking people to remember the kids, reach deeper down and help us out," said Bieringer. He said if the present trend continues, youth agencies will have to reduce their services, and more children will spend their time "just walking around the streets" without needed educational and recreational services.

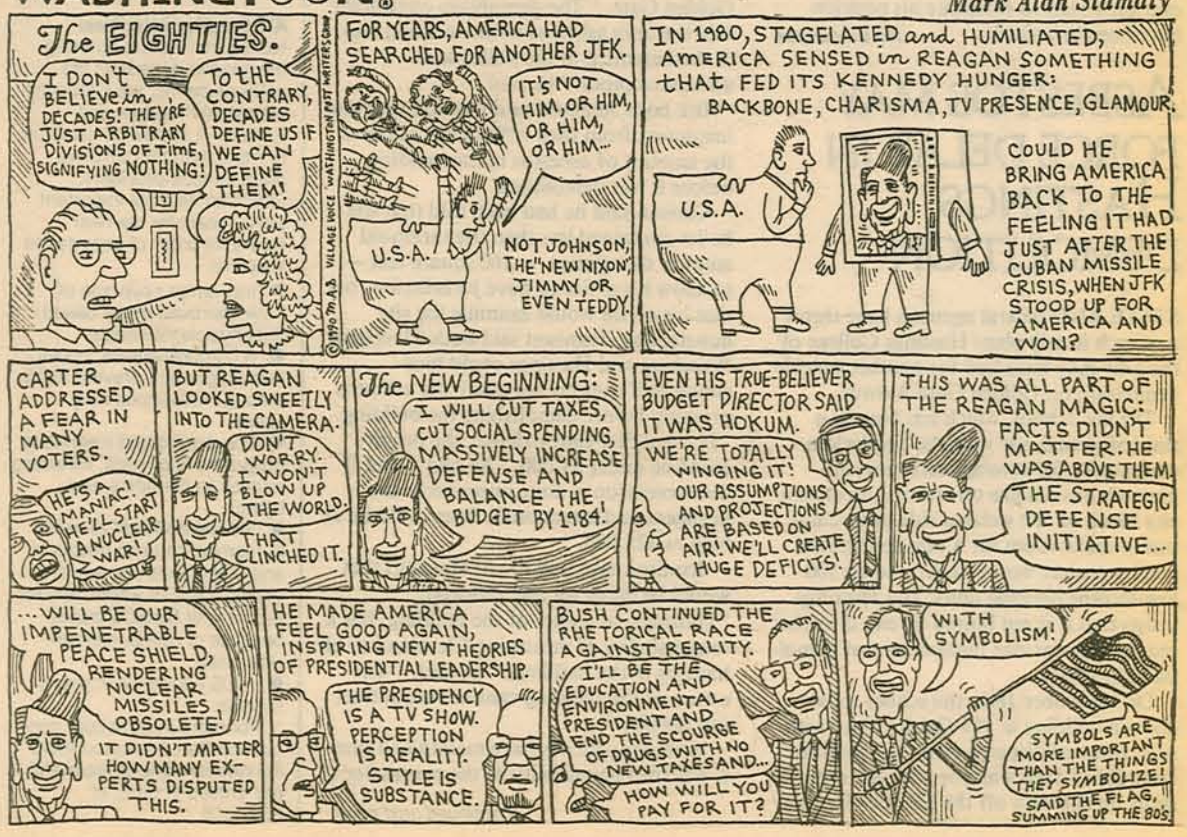
Brodkin said citizens can help by putting pressure on the city to adopt Children's Budget proposals, through letters to the mayor and Board of Supervisors. She also encouraged people to speak for children's programs at the public budget hearings city departments will hold in January, in preparation for submitting their departmental budgets in February. For more information and a schedule of hearings related to programs for children and youth, call Coleman Advocates, 641-4362.

Agencies serving children and youth also depend on a flow of private donations: For a copy of a book listing agencies that provide services for children in San Francisco, call The Children's Council of San Francisco, 864-1881.

—*Melissa Paquette*

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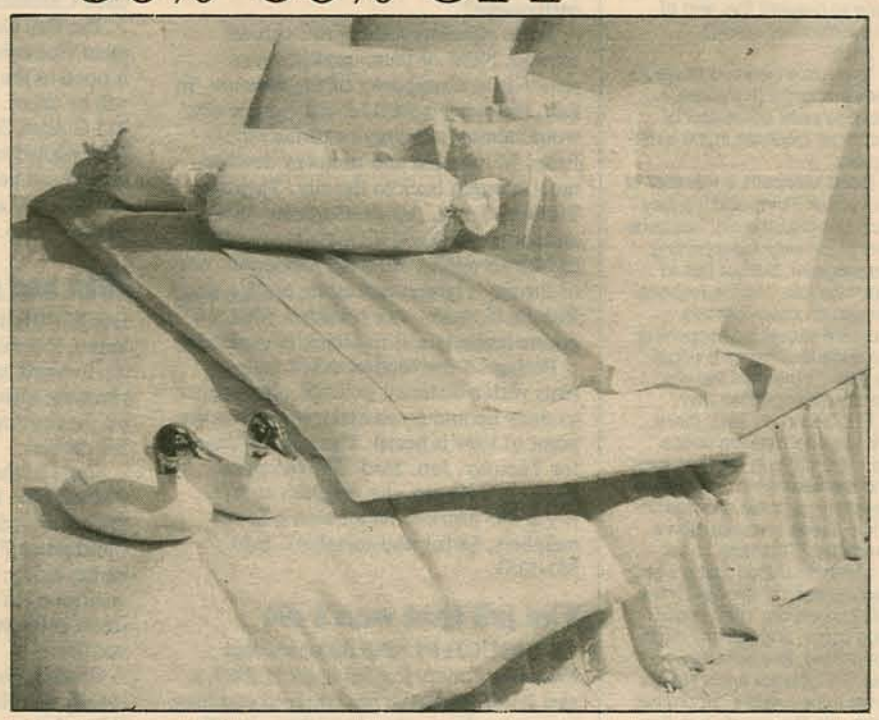
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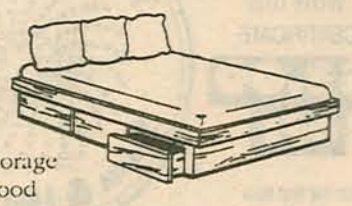
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This Week AT CITY HALL

BY JIM BALDERSTON

DISASTER OF THE WEEK

Prevention Point, a group of twenty or so people who make free, sterile needles available to San Francisco's estimated 13,000 intravenous drug users in an attempt to curtail the spread of AIDS, got busted twice last week.

If things don't change soon, that could be happening a lot more in the future.

Since November 1988, Prevention Point's volunteers have traded dirty needles for clean in the neighborhoods most heavily populated by intravenous drug users: the Tenderloin, the Mission and South of Market. Currently they are exchanging about 2,500 needles a week.

Both the San Francisco Health Commission and Mayor Art Agnos have publicly endorsed the needle-exchange program.

But there's a problem. State law prohibits the dispensing of drug paraphernalia like syringes.

Doing their part, and recognizing that Prevention Point is providing a service to the city's addict population, the San Francisco Police have not aggressively pursued the group's teams when they move through neighborhoods.

Yet the police are charged with enforcing the law. In both incidents last Wednesday, police officers not familiar with the program made the arrests. More will surely occur in the future.

So what has the city — which has officially condoned and endorsed the program — done to prevent this sort of arrest from recurring?

Zilch.

There has been no move to seek a change in the law, no move to seek some sort of technical loophole in the existing law.

Geoff Merideth, a member of Prevention Point, told the Bay Guardian that the city has gone part of the way in supporting the program, but still has to finish the job. "All the responsible parties know that this program should be happening, but state law makes it illegal," he said. "What has the city done to change that law?"

But, Merideth said, there are ways to free the police from the difficult position they find themselves in. "State law says that in times of a health crisis, these laws can be re-examined," he said.

Merideth added that a significant number of the city's new AIDS cases are intravenous drug users, and the city must act quickly. But he observed that city officials are reluctant to stick their necks out on the issue. "In the era of 'Just Say No,' officials don't want to put themselves out on a limb," he said.

The next question is: Will District Attorney Arlo Smith elect to prosecute these cases? If he does, folks, that's a disaster.

— Jim Balderston

Prop. M: on shaky ground?

DOWNTOWN DEVELOPMENT interests may be gearing up to use the Oct.. 17th earthquake as an excuse to mount an assault on Proposition M, San Francisco's landmark 1986 limit on highrise office construction.

The downtown folks were never happy with the fact that the voters approved Prop. M, and for the past three years, they've been looking for ways to scuttle it. Editorials and op-ed pieces have appeared here and there in the city's daily newspapers calling for a repeal of Prop. M, and the Chamber of Commerce magazine has been thrashing around all manner of arguments and strategies against it.

But by most indications, the vast majority of San Franciscans are pleased with the law. The downtown arguments have been sounding more and more silly — highrises, the evidence shows, scar the skyline, devastate the city budget and produce a net loss of jobs. Until that fateful October afternoon, it looked as if the developers were just going to have to live with the highrise limits, at least for the forseeable future.

Now, suddenly, there is a new line of attack: In the wake of the quake, the downtown forces are saying, San Francisco can't afford these development restrictions. (Of course, that's a hollow argument, too: As the sponsors of Prop. M are quick to point out, the law does not prevent people who suffered earthquake damage from rebuilding. It might, on the other hand, stop unscrupulous landlords from tearing down small, damaged buildings and putting up much bigger new ones.)

But neverthless, the anti-Prop. M campaign is back in swing. The latest indication comes from the San Francisco Commonwealth Club, which will host a panel discussion later this month entitled "Rebuilding: The recent earthquake and Prop. M."

A news release about the symposium asks, "How will Proposition M affect the rebuilding of the city after the Oct. 17th earthquake?"

Three panelists will bat this subject around. None of them qualifies even remotely as a supporter of the measure. In fact, the panel is stacked with people who would almost certainly be thrilled to see Prop. M repealed and runaway development brought back to the city. They are: Timothy Tosta, pro-development lawyer and lobbyist, David Fitzpatrick, president of Marborough California Properties, one of the city's largest real estate outfits, and Ron Duff, senior vice president for corporate real estate at the Bank of America.

Perhaps a few loudmouthed malcontents with a different point of view ought to show up and try to make sure the other point of view is heard. The event is slated for Tuesday, Jan. 23rd. The reception begins at 4:45 pm, the program at 5:15. It's at 595 Market. Admission is $5 for members, $8 for non-members. Info.: 543-3353.

The jail that won't die

ALTHOUGH PLANS for a new San Francisco county jail fell apart in 1989, a new set of proposals has emerged and may be moving forward early in the year. The new plans, City Hall sources say, will apparently examine the possibilty of building a structure on the site that now is used as the Hall of Justice parking lot. The plans also call for expansion of the existing jail in the Hall of Justice. Past jail expansion plans have been vigorously resisted by Supervisor Nancy Walker and Public Defender Jeff Brown, who argue that the system's chronic overcrowding could be addressed much better by eliminating the large percentage of relatively minor criminals now locked up. In place of a cell, they argue, expanded rehabilitation, drug treatment and counseling programs could be used to treat many of the people now in jail.

But the Sheriff's Office, which has the unpleasant task of actually housing, feeding and caring for the crowds of inmates that the local cops arrest and the local judges sentence, isn't ready to throw in the towel yet. Look for this one to emerge as one of the first hot battles of the 1990s.

The aquarium that won't die

THE BAY Conservation and Development Commission will hold a public hearing Jan. 18th on the proposed aquarium project at Pier 39.

The project, called Underwater World, would create a 707,000-gallon walk-through aquarium on Pier 39, attracting an estimated 1.5 million new visitors to the heavily congested tourist area.

BCDC's Design Review Board has twice expressed strong objections to the project, citing its impact on the Pier 39 area. But the New Zealand developers, represented by Assembly Speaker Willie Brown, keep trying to find a way to slide the project through. In the past, the members of the commission have given extremely heavy weight to the recommendations of the DRB, and a departure from that precedent would be most unusual. The project has twice failed to meet repeated concerns expressed by the DRB, and the latest correspondence from the DRB to the project sponsors indicated that many of the same problems still exist.

But Mayor Art Agnos has endorsed the project. Billionaire Robert Bass of Texas is involved as an investor, as is Chronicle Ventures, a subsidiary of the San Francisco Chronicle.

The Bay Conservation and Development Commission meeting on the project is open to the public, and public testimony will be taken. The meeting will be held at 455 Golden Gate, room 1194. The meeting is scheduled to begin at 1 pm, but you should call before going, to find out when the item will appear on the commission's agenda. Info.: 557-3686.

Bits and pieces dept.

LOOK FOR the Mission Bay Project — yes, I know, I've said this before — to begin moving forward early next year. Housing and planning activists will be holding meetings on the development — watch this space for details.

Some of the opponents of Proposition P, the China Basin Ballpark initiative, have seen their reserved parking places at Candlestick Park taken away, I hear. The names Kopp, Maher and Hsieh have been mentioned as some of those forced to stand in the corner because of their opposition.

Former school board member Ben Tom is again in this fall's race for the Board of Education — with $8,000 already raised — as is incumbent Myra Kopf, who has hired political consultant David Looman to run her campaign. Tom's fundraising would seem to indicate he is serious about the race, and Kopf's hiring of Looman would seem to squelch the persistent rumors that she has decided not to run.

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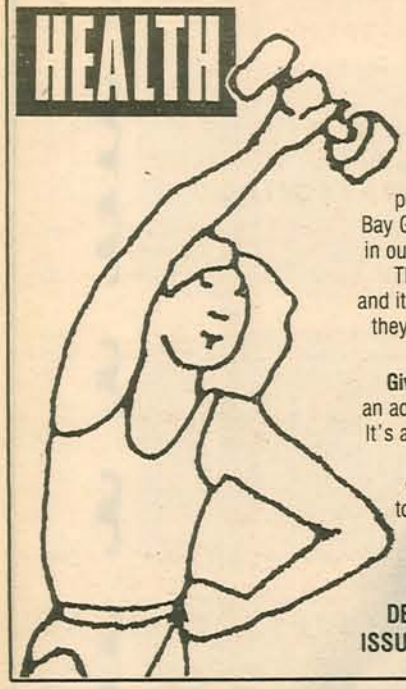
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PRESS BOX

A different kind of parent press

By Jean Tepperman

AMONG THE people I admire most are those — usually teachers or child-care workers or parents — who have the sensitivity to enter and respect the personal world of a child, combined with the toughness and sophistication to fight for children's needs in the world of politics and economics. I'm lucky enough to have known a good number of people like that, but I know of only one publication: a small, Oakland-based bimonthly called Children's Advocate.

Last month my personal enthusiasm for Children's Advocate was confirmed by an influential, national standard-setting organization that evaluates literature and other materials for children. Parents Choice gave Children's Advocate its Gold Award for the best parenting publication. Second-place awards, Children's Advocate Editor Daphne Muse pointed out to me, went to heavily funded commercial magazines with ties to national publishing empires: *Parenting* (owned by *Time*) and *Child* (started by the New York Times).

Children's Advocate, by contrast, was started eleven years ago by two committed activists who had the idea of turning the Berkeley Children's Services' mimeographed newsletter into a real newspaper. It has retained its nonprofit status and activist character while it has grown to a 20-page tabloid with a circulation of only 10,000 but an influence far beyond that number.

"A lot of people call, pumping us for information," said Muse. "Last year *60 Minutes* called us three times. It's not unusual for larger media organizations to call us — many are our subscribers. And we seem to get plagarized a lot."

ALTHOUGH COMBED by the media and studied in graduate-school libraries, Children's Advocate speaks mainly to California parents, teachers and child-care workers. Stories are written in straightforward language, often explicitly addressed to parents, with advice on such issues as where to find resources, how to evaluate child-care centers and how to advocate for your children in schools and health-care systems.

Articles range from analyses of major national trends — in child care, in poverty among children — to personal reflections about experiences as a parent or teacher. Some of the past year's issues have focused on themes like child care, children and the arts, children with disabilities and multicultural education, all treated on a range of levels from personal experience to national policy.

Thinking back over my two and a half years of reading Children's Advocate, certain articles stand out in my memory: a collection of pieces probing what multicultural education really means; a poem about the hearing test in which the writer learned her baby was deaf; a description of a parent-involvement program that was hugely successful in increasing school achievement and family involvement in reading, in a low-income Hispanic community; the editor's personal description of her resolution to stop focusing on criticism and re-learn to enjoy her teenage daughter.

It's not just the range and fullness of its discussion of issues that distinguishes Children's Advocate. Commercial publications for parents often seem to emphasize advice on how to upscale your child along with the rest of your lifestyle. Children's fashion articles describing adorable hand-embroidered toddler shirts for $45 are my personal pick for most loathsome, although features on vacations for what some communities call "ski week" (mid-February to you) are close — and tips on how to teach your three-year-old to read are probably the most truly harmful. But even articles on valid topics like medical advice and finding child care tend to take on the same success-is-easy tone.

In Children's Advocate, on the other hand, you can read the good news about new resources — and the horrifying news about the health effects of increasing child poverty. There is advice about "parenting," but also honest, personal articles by parents who admit they don't have all the answers.

The medical advice column advises parents about problems: a twelve-year-old who won't eat breakfast, a toddler who's always catching colds. But it also coaches parents in how to be critical consumers of health care, and criticizes pediatricians' traditional role, urging them to be more actively involved in institutions that serve children.

FLIPPING THROUGH a sample issue — like the back-to-school issue of Sept./Oct. 1989 — provides a close-up of the paper's tone and perspective. The cover story, "Getting the most from the school system," describes the situations of several families whose children's needs weren't being met at school. The usual advice — talk to the teacher and principal — got them nowhere. The Advocate article gave a sophisticated description of how school systems work and where parents might intervene to find the help their children need.

Having seen (and experienced) the futility of the more common opposite approaches to teachers and principals — meek, yes-ma'am submission or hostile, up-against-the-wall confrontation — I especially appreciated the realism and wisdom of Children's Advocate's advice.

Inside that issue were three more school-related articles: a description of the Richmond School District's parent-choice system; a critique of the current cliche that teenagers' problems can be solved by teaching them self-esteem; and an evaluation of Bush as an "education president" (he got an "F").

The issue included the regular columns on health, resources for children and legislative reports from Sacramento and Washington, in addition to news about the progress of a Supreme Court abortion case and a recent survey of municipal government activities relating to children. A centerfold display featured new, multicultural literature for children and teachers, and two short articles looked at issues of middle-class, white teenagers from two different perspectives.

Two articles discussed more personal parents' issues: One gave advice on how working parents can manage keeping in touch with their children by phone without disrupting their jobs; the other was a mother's first-person discussion of casual acquaintances' reactions to her daughter's handicap.

This range and depth of reporting is pulled together by a tiny editorial staff that currently consists of one editor, one part-time assistant editor and two interns. They are supported politically and editorially by a strong board of directors and panel of advisors whose members range from veteran local activists to prominent national experts.

The paper's biggest chunk of financial support now comes from the California State Department of Education, with other grants, ads and subscriptions filling in the gaps.

One of the paper's strengths is its ability to attract excellent writers — partly because of the quality of the publication, but perhaps also because, unlike many activist nonprofits, Children's Advocate pays its writers respectable, professional fees. "I was a freelance writer for 20 years," Muse pointed out.

Muse has been executive editor of the Children's Advocate since 1986. She started her career as an activist for children with an appropriate flourish: getting fired from an elementary-school teaching job for the crime of visiting her students' parents in their homes, in a low-income, predominantly black neighborhood in Washington, D.C.

As a staff member of a black book store and cultural center, a writer of children's books, a college teacher and a mother, she continued to develop her interest and expertise in children's issues, especially multicultural children's literature. Working at Children's Advocate was a natural step.

"What we're trying to do here," Muse summarized, "is to deal with the day-to-day, gut-wrenching issues of working with children. But it's not just struggles. We also try to talk about the joys."

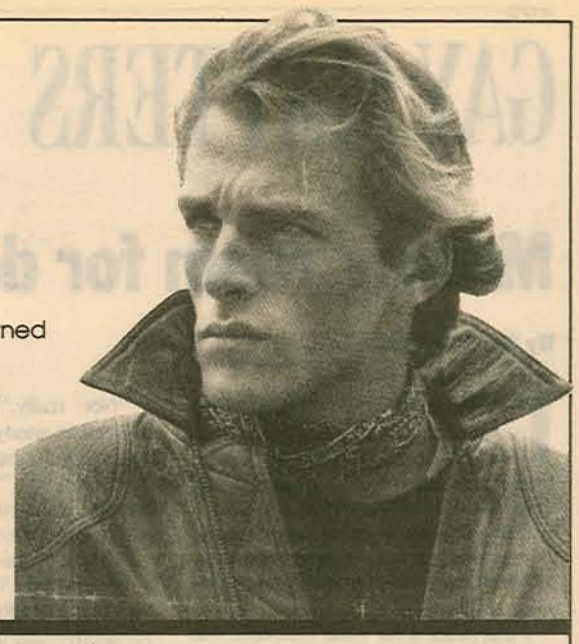
Subscriptions to Children's Advocate are $18 a year for individuals, $24 for non-profits and $36 for corporations. The office is situated at 1700 Broadway, suite 300, Oakland 94612-2128. Info.: 444-7136

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GUARDIAN GRAPHIC BY LOUIS DUNN

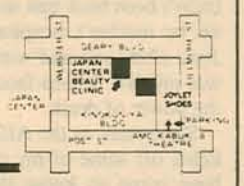
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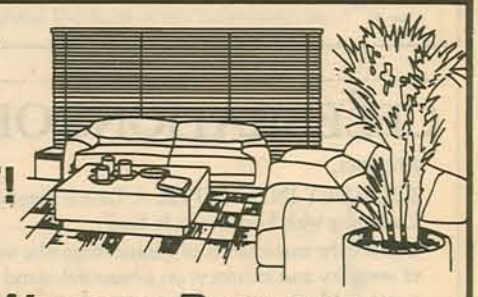
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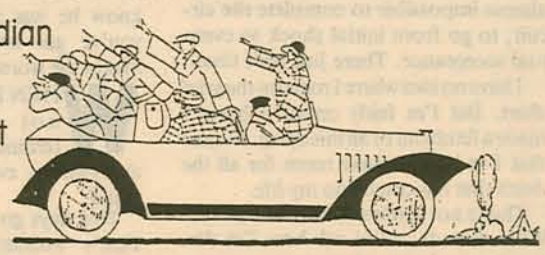
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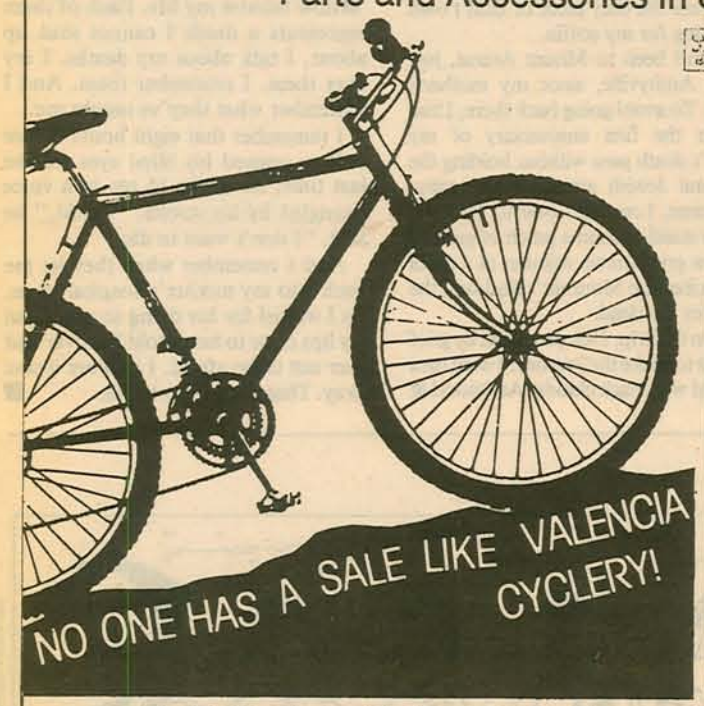
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GAY MATTERS

Making room for death

By David Israels

IN THE 1939 fantasy film *On Borrowed Time*, death is personified as a wily con man whom a dying Lionel Barrymore outwits for a while, snaring the rascal in a magical tree.

That vaguely reassuring image sprang to mind this fall, as I prepared to bust out of our shaky town shortly after the earth tried to kill me.

I was headed for what I thought was the more stable ground of Manhattan for a long-avoided visit. Though the East Coast had been my family home, I hadn't been back east since 1986, when I sat by mother's hospital bed on a hot June afternoon and watched her die. It was my first face-to-face encounter with the power of death.

Since then, as the AIDS epidemic has killed off some of my closest friends, I have come to know that power well. Sometimes I feel as if I'm caught in a sticky web of death. It's useless to struggle — you can't get away.

Psychologists tell us that people who experience a great loss, like the death of a loved one, go through a fairly predictable cycle of grief.

But for many of those caught in the epidemic, the avalanche of AIDS deaths in the last few years has made it almost impossible to complete the circuit, to go from initial shock to eventual acceptance. There just isn't time.

I have no idea where I roost on the grief chart. But I'm fairly certain I haven't made a fetish out of all this dying. It's just that I've had to make room for all the death that has come into my life.

That's not always so easy to explain. When friends call to ask how I'm doing, I never know what to say.

I don't know how to tell them that a ghost visited me the other day as I stood outside a hamburger joint on Castro Street.

I was waiting for my lunch date to show up but as I looked down Castro, I saw my old friend Jeffrey Byers racing up to me. For an instant, I was elated. But it was only for an instant: That man coming toward me could not be Jeffrey. There was no more Jeffrey. I know because I stood by Jeffrey's bedside nearly a year ago, feeling the coldness of death seep under his skin. He had died 30 minutes earlier, after a 14-month battle with AIDS had left him blind and paralyzed.

DEATH HAS become such a regular part of my gay life it's probably no surprise I sometimes grow numb in its presence.

Just the other night, for instance, as my boyfriend was reaching for another slice of pizza, I asked him if he remembered Joseph — "the artist you didn't like. He did the first panels for the Names Project."

"Not really," said William, who makes it an annoying matter of pride that he forgets commonplace memories.

"Yes you do," I insisted, "He was the one we drove back from the river that first time we stayed there together."

"Yeah?," said William warily.

At one time William entertained the idea that I simply stop telling him when yet another one of our friends was dead.

"I saw in the B.A.R.," I said. "He died while I was away."

As William headed into the kitchen, my voice trailed after him. "I didn't even know he was sick. Would you see if you've got any oregano? Marcello's makes the worst pizzas."

I can't help thinking about all the ghosts that now inhabit my life. Each of them represents a death I cannot shut up about

WHEN I got to Manhattan I was not surprised to find reminders of death almost everywhere, even at the corner newsstand.

Few days go by when the New York Post's wonderfully lurid front page doesn't scream out about shootings, stabbings, suicides, collapsed buildings, and, my favorite, a metal pole that fell 10 stories, crunching somebody's grandma.

Of course, the deadly deeds the Post serves up are mostly to entertain and titillate. But I didn't need to spend 40 cents to make death a part of my holiday. It was already on the itinerary.

I planned a visit to a cemetery deep in Long Island where my mother, my father and his mother and father are buried. And where the only piece of land I own lies waiting for my coffin.

I hadn't been to Mount Ararat, just outside Amityville, since my mother's funeral. To avoid going back there, I had even let the first anniversary of my mother's death pass without holding the traditional Jewish graveside ceremony. At the time, I couldn't bear to fly 3,000 miles to stand around a patch of ground for a few grief-strewn minutes as a rabbi and I recited the Mourner's Kaddish, the prayer for the dead.

But on this trip, I felt propelled by grief and guilt to make the journey. I went on a day filled with dark clouds. As I stood at my mother's grave, the rain began and the words of the Kaddish flew into the wind.

After I finished my prayers I took a camera from my bag. I snapped five pictures: One each of the four grave markers, which lie flush to the ground at the head of the graves, spelling out the names and death dates of each member of my family. And one final one of the grave site, the large marble tombstone stamped with my family name rising in the background.

When I told friends what I had done, I was afraid they'd think my actions gruesome. But I was certain that possessing those pictures would help somehow to loosen the grip that awful place had on me.

A few nights later as my host, David Semritc, and I sipped from a pitcherful of Manhattans and gossip, he told me a cautionary tale about a man he knew from the days when sex and drugs ruled our gay lives.

The man was named Dennis, though in their Manhattan crowd he was known as the "wild white woman." Dennis was the quintessential seventies homosexual — a successful florist by day, an even more successful disco devotee at night.

In the eighties, after the epidemic had taken hold, Dennis decided to give up the fast life. He was infected with the AIDS virus, though he wasn't sick.

Moving back to his mother's home in upstate New York, he led a safe, if not exemplary, life. He had little choice. There was no disco, few drugs and even less sex in his rural hideaway. So it came as quite a surprise when David got a call from another member of his crowd who said, "I've got some bad news about Dennis."

By now, we all know what these preparatory words mean.

Still, David was mystified. "I thought Dennis's health was fine," David said.

"It was," the friend told him. "Dennis was run over by a car."

IN THE plane home, I couldn't help thinking about all the ghosts that now inhabit my life. Each of them represents a death I cannot shut up about. I talk about my deaths. I cry over them. I remember them. And I remember what they've taught me.

I remember that eight hours before Jeffrey opened his blind eyes for the last time, he spoke to me in a voice strangled by his stroke. "David," he said, "I don't want to die."

And I remember when they let me back into my mother's hospital room. As I waited for her dying to end, I put my lips close to her. I told her over and over not to be afraid. I told her it was okay. That it was okay to die. ■

OGDEN



GUARDIAN GRAPHIC BY LOUIS DUNN

THE FIRST AMENDMENT BEHIND BARS

Dannie Martin's reports from inside the federal prison system have helped expose official misconduct, correct injustices and challenge the traditional convict stereotypes. But he's also infuriated Bureau of Prisons officials — and they're trying to shut him up. A Bay Guardian interview

By Craig McLaughlin

ABOUT THREE years ago, a convicted felon named Dannie Martin, serving a long stretch at Lompoc for the latest in a long series of unsuccessful crimes, decided it might be time to pursue a new career. He'd spent almost half his life in confinement.

"I failed as a citizen," he explained, "and I failed as a bank robber. I turned to writing."

Like a whole lot of inmates in a whole lot of California prisons, Martin decided to start submitting articles to the San Francisco Chronicle's *Sunday Punch* section, one of the few parts of the paper that buys freelance material on a regular basis. His first story was about AIDS in prison.

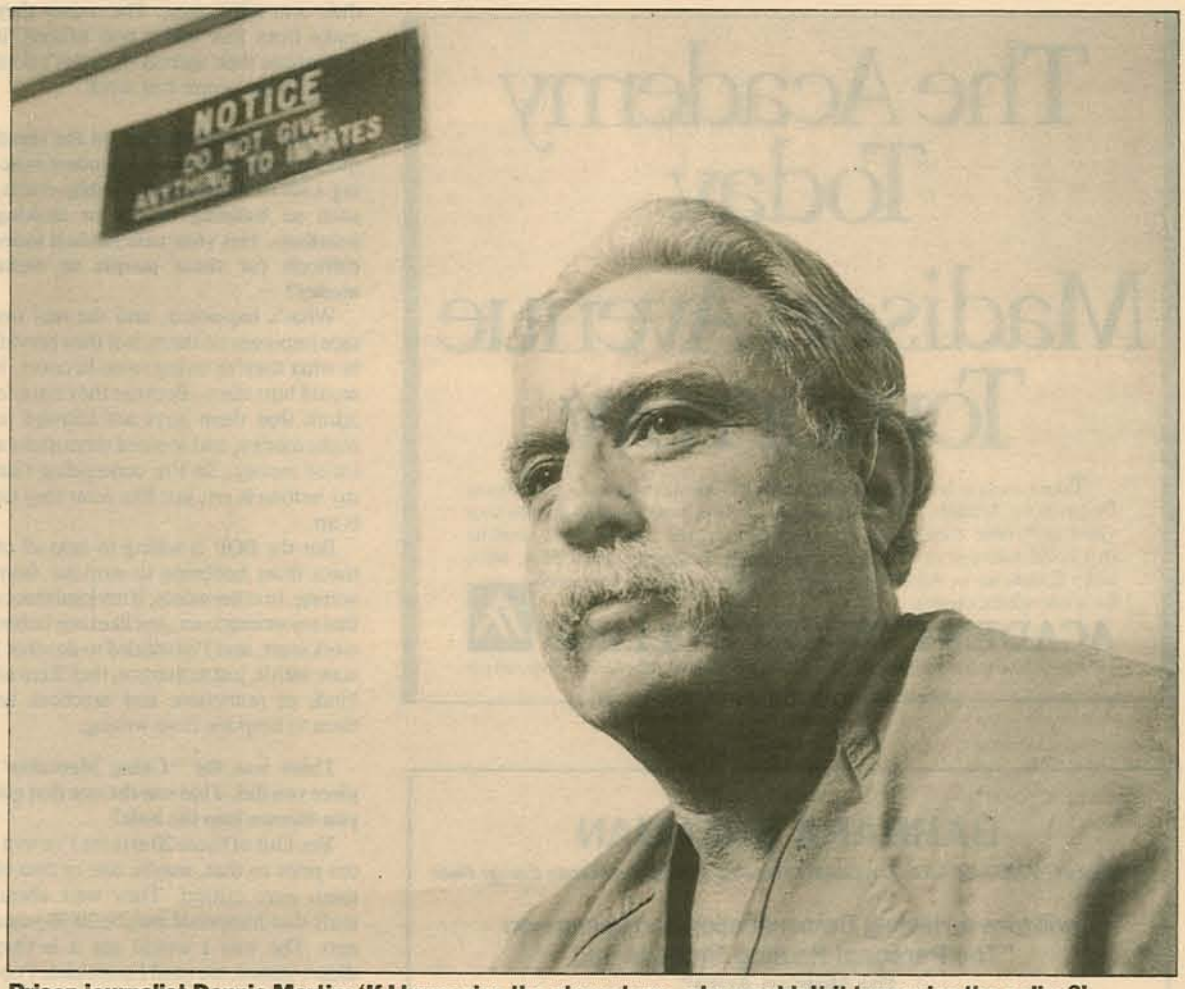
Peter Sussman, the section editor, was not surprised to see yet another submission from yet another prisoner arrive in his mailbox. But this one was a bit different — not perfect, not polished, but decidedly impressive. He contacted Martin, they reworked the story and before long, the Chronicle had a regular prison correspondent.

Martin's formal education was limited. "He has a high school degree from Deuel Vocational Institution, a technical term in correction parlance that may be translated as 'prison,' " Sussman later wrote. But he learned fast, he had all the best instincts of a reporter — and he was on the inside, where few journalists ever go, seeing things every day that few journalists ever see. For thousands of readers in his rapidly growing fan club, Martin's articles opened up a new world in all its stench, ugliness and brutality.

At first, the prison authorities treated Martin's enterprise with tolerance, if not encouragement. Then in June, 1988, he crossed the line: He wrote a piece critical of the warden. Suddenly, a man who had become a model prisoner was tossed into solitary confinement, transferred at random to prisons as far away as Phoenix and denied the right to publish articles under his byline.

With the support of Sussman (and the endless volunteer legal aid of attorney Jeff Leon), Martin sued the federal prison bureau, asserting that the First Amendment did not end at the prison gate. The case has attracted considerable attention, but since the federal prison authorities have virtually refused to allow Martin to talk to other reporters, there have been few interviews with the bank robber who has dared to argue that free speech belongs even to those who are not free.

But when Martin's case went to trial in December in U.S. District Court in San Francisco, he was transferred temporarily into the custody of Sheriff Michael Hennessey. Hennessey has very different attitudes about inmates and the media, and he gladly allowed a Bay Guardian reporter to interview Martin. Excerpts from that interview follow.



Prison journalist Dannie Martin: 'If I humanize the stereotype, why wouldn't it humanize the policy?'

GUARDIAN PHOTO BY GARY WAGNER

Bay Guardian: You've done a lot of things in your life, but as far as I can tell, until you began your current prison term, you were never a writer. Why did you start writing?

Dannie Martin: I've always had a desire to be a writer. I had that dream. I started writing a fairy tale for children, and I worked on that off and on for four or five years, and I finally got it completed into a manuscript. But it was an incident with a squirrel that got me started.

We used to gather up, maybe eight or ten of us, near the gun tower and feed the squirrels. In the gun tower, the man can lay back in his chair, but when we walked under there, he had to get up and watch us. That drove him nuts, having to get up, and he complained to the warden, and he poisoned the squirrels.

It was really just a cruel chickenshit thing to do. Anyway, as this whole thing's going on, I'm thinking, man, if I ever could be a good enough writer to expose this kind of stuff to the public, that's what I want to do.

Your article about the squirrel was published eventually, but your first story was about AIDS, wasn't it? How did you get it into the Chronicle?

I was sitting there one day and I was reading a story about AIDS in the paper. And I told a guy, "Man, I could do better than that. They don't even know what's going on in here about AIDS."

So I'd read [the Chronicle's] "Sunday Punch," and I kind of figured the words they wanted, and I sent it in. And there came a letter right back, saying they're interested in this. And I said, "Hell, you know, I wonder what else I could get in there." So I wrote some satire, something like an investigative story, then some feature-type stories. I was surprised, I was able to do just about whatever I tried to do.

More than anything, I want to put a human voice to the stereotype of a convict. That's very important to me. See, I've spent about 30 years in prison. I'm 50 right now. And one thing I've noticed all that time is that there's a schism between what people think is criminal and what really is criminal.

You hear the word "criminal" and people get all these symbols in their minds. You see a guy on TV, he comes on the screen for a minute, and he busts someone's head, and then he's gone. He's just a hard-looking thug. He's got no family, no friends, no one who cares about him, or he doesn't care about anyone.

And so people get this image in their mind, and when they read about convicts and criminals, that's what they see in their minds, a thug with no feelings. And you know it's not like that. In a prison, you won't find more than 20 or 30 of them out of a population of a thousand.

These are human beings in there, and so anything I can do to explain what we are as opposed to that stereotype is good. And I've had a lot of people write me and thank me for that. They say they had a very different image of what criminality was, and they appreciate me explaining that to them. I feel real good when I get those letters, because that's exactly what I'm trying to do, and I think as a writer that's what I should be doing. It's just as valuable as any kind of writing I could do. I found it's not valuable to the Bureau Of Prisons, though.

Why does it threaten them so much?

You've got one angle where a warden, he's got an ego, and he's a little tyrant. That's his fiefdom, he's the king there, and his word is law. And now here's a convict, the lowest guy on the social order, gonna criticize him?

From a larger viewpoint, the viewpoint of people who build prisons, who work in that industry, who propogate that industry, the problem they have with me breaking down stereotypes is that they've built prisons on them stereotypes. They get money appropriated on them stereotypes. They've played them stereotypes back to the public for two to three hundred years. And they don't need someone like me in there trying to break those stereotypes down and explain them.

So if you change the stereotypes, you're eventually going to change the way we set policy.

Well, if I humanize the stereotype, why wouldn't it humanize the policy? Somewhat. That's what I'm talking about. We're dealing with human beings, not stereotypes. A lot of laws are passed on a few bizarre crimes that get a lot of attention because they fit the mold and the stereotype. And even the press propogates this stereotype. And I don't think they do it maliciously. They've been soaked with this TV and movie image of convicts and they propogate that.

One of the issues that came out in your court case is the question of bylines and payments. The BOP is saying that as a convict you can't run a business — which means as a freelance writer, you can't get money for your stories, and you can't have a byline. Why is the BOP making such a fuss about that, and what are you saying in response?

First, I want to make it clear that I don't put that byline on there. I send them the story. The newspaper puts it on there. But if I was writing anonymously, a reader couldn't be certain that this wasn't a Bureau of Prison employee writing and saying that he was a convict. How would they know it wasn't Charles Manson writing this? Or the Nightstalker?

I'm right back in the boat with all these stereotypes. With my byline, I've built up credibility with my readers. I couldn't have done that anonymously.

It was a wonderful feeling when I got the first check, and I felt real mad that they woudln't let me have it, because I didn't even know I was violating these regulations. They never said nothing to Eddie Bunker when he was writing for the L.A. Times from a federal prison. Although I don't think he criticized, you know.

I found a way to get the money, and that was real important to me. I felt like, damn: What I had to say was valuable to someone. And by some extension of that, I must be valuable. It enhanced my feelings about my own ability.

Part of the stated theory of the Bureau of Prisons is rehabilitation, giving people self-worth, the ability to raise money, to get people out of the criminal track. By learning how to write, and developing a market for it, you have rehabilitated yourself at some level. Isn't that something they ought to be encouraging?

I definitely feel they should be encouraging me. I tell you, they're putting all sorts of people on the stand saying I could've been much better off going into industry, working in a factory.

But let me ask you: You've got a Bureau of Prisons here, they run prisons, they keep people in prisons, they're responsible for the security of them, and what would happen if they rehabilitated everyone in them prisons? They wouldn't have no prisons. There wouldn't be no BOP.

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Prison

continued from previous page

Another thing about that: You've got people in these cable shops making these cables for rockets. That's the main prison industry, for the Defense Department. They make cables. Well, these guys, they learn to solder these cables, put them together. Some of it is pretty intricate work. But not one of them guys is employable outside of that trade. Not a one of them.

You let them go to McDonnell-Douglas and try to get a job and they'll tell them they can't get the security clearance. They're training them to do defense jobs that they could not possibly get on the outside. They don't even take a viable trade out that gate, and the BOP knows that.

So that shows me right there that that's their own self-interest. The money they make from that builds new prisons, it propogates their agenda. It doesn't do a thing for the people that work.

A lot of people talked on the stand during your case about prisoners making a lot of money doing hobby crafts, such as building clocks or making paintings. Has your case made it more difficult for those people to make money?

What's happened, and the way my case impinges on them, is if they prevail in what they're trying to do in court, it would hurt them. Because they have to admit that them guys are allowed to make money, and some of them make a lot of money. So I'm contending that my writing is art, just like what they do is art.

But the BOP is willing to stop all of them from hobbying to stop me from writing. In other words, if my legal theory that my writing is art, just like their hobby work is art, and I'm entitled to do what I want with it, just as they are, they'll put all kinds of restrictions and sanctions on them to keep me from writing.

There was the "Gulag Mentality" piece you did. That was the one that got you thrown into the hole?

Yes. Out of those 20 articles I've written prior to that, maybe one or two of them were critical. They were about stuff that happened maybe 20-30 years ago. The way I would say it is they didn't punish me until I criticized. People that encourage me when I eulogize should be aware that I also have the right to criticize. They encouraged my writing as long as I didn't criticize. I wrote one about guards, "prisoners on the other side of the bar." They put it on their bulletin board and shook my hand, thanking me for writing it. When I criticize, there comes the hammer on my head.

They put you in the hole, then you were out a week, and then they transferred you. How did that come down?

They just shanghaied me. I was out playing handball. Two cops walked up, cuffed me, took me out to the front gate, put me in a station wagon, and I was gone.

You ever see anything like that happen before?

Yeah, in a real bad riot, they'll get rid of a ringleader, but very seldom. My property's all there in the house. My wristwatch is hanging there on the fence in the handball court.

What do you think is the most important, best piece that you've done, that's done what you've done best?

One would be the John Chaffee article. The Chaffee one was the one where a prisoner died of a brain tumor. They had this big investigation going. They told the press, and the press come down on this pretty good. It looked like they murdered the man, and it still looks like that to me.

I've seen it happen a lot of times in prison, but no one ever had the voice to tell it. I told that story, they said they would have the investigation. They had the investigation, someone wanted to know the result, they said they're going to have another investigation. They didn't like that one or something.

They had another investigation, and they told the press they would have a press conference as soon as they determined the facts. I think five or six months went by and the press told them, "Hey, when are you having this press conference," and they told them they'd have to file under Freedom of Information to get this information. That's where that went. It went into a black hole.

So their FOI request has been denied.

You can't get Freedom of Information from the Bureau of Prisons. So when they tell you to file those, it's ludicrous. They'll stall you out of your shoes.

The way they're prosecuting my case, too, they've stalled it as long as they could, and now they don't know what to do. They've got a case here in their laps, and I don't see a rhyme or reason of how they're defending it. There's some things to me about this trial that are kind of funny. Like they're up there trying to define a reporter, and it turns out trying to define a reporter is like trying to define pornography.

What ideas do you have about where you want to head as a writer?

I want to carve out enough of a niche for myself in writing that I can sustain myself on that, so I could make a living without having to go back to prison. I'm tired, you know, and I'd like to live in freedom the rest of my life. And I want to be able to support myself by writing. I don't want to have to be driving a cab, too, working and trying to write. I want to be able to write, and I hope by the time I get out, I'll be doing that.

But as far as the subject matter, I plan to always stay with this subject matter, because I think there's a goldmine of information, and all you have to do is mine it. It goes on forever. Our whole history of criminality is just waiting there. There's not that many people who have been through the mill like I have, and observed it enough, and still come out with enough sense to write about it. I'm lucky in that regard.

I have tried to define the convict in his natural habitat in a mainstream newspaper, and to my knowledge that's never been done, and I think it's something that's always needed to be done. That's pretty much my goal.

How do you write in jail?

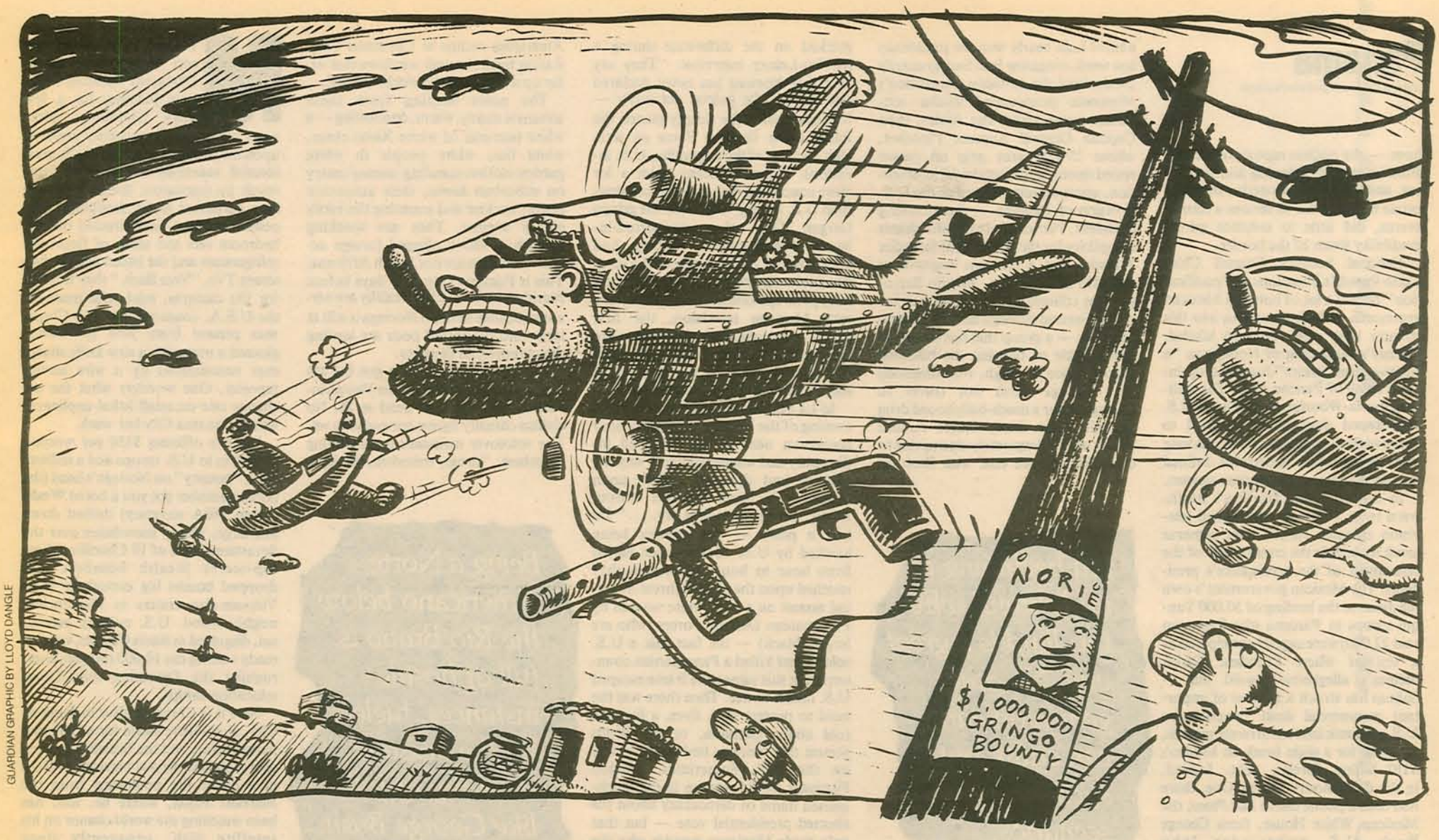
On a yellow legal pad. I'm not allowed to have a typewriter in a federal prison. No telling what kind of evil a typewriter could do if you got one. They won't allow it.

You did an article that talked about "What's a nice guy like you doing in a place like this?"

I compare that question to asking a prostitute, "What's a nice girl like you doing in a place like this?" If you think about it, you're right back to that stereotype. People have stereotypes of prostitutes. They see what they think's a nice woman in a whorehouse and they say, "Damn, how'd you get here?" Because she don't fit that stereotype. And I'm no different. I'd say in fact, most convicts are more like me than they are those stereotypes people have. They just aren't writers.

What prompted you to start robbing banks?

Well, I'd been smuggling drugs, and I didn't want to get back into that. And I had a little help from a guy telling me how lucrative that was, how easy it was to rob banks. I decided to try a new line of business. I wasn't much better at that than I was smuggling drugs. I think I write better than I did either one of those. ■



GUARDIAN GRAPHIC BY LLOYD DANGLE

A YANQUI XMAS IN PANAMA

In the United States, politicians and editorial writers were overwhelmingly behind the invasion of Panama. South of the border, it was a very different story

By John Ross

MEXICO CITY

"YANQUIS Bombardieran Panama" barked the big black *La Journada* headlines. "The only response must be the breaking of relations between all of Latin America and the United States" began the left hand column on the front page of Excelsior, Mexico's New York Times. The Christmas Invasion of Panama — the Mexican press never called it anything but an "invasion" — had been launched after 1 am Mexico City time. Now I hunkered at the circular counter in the Cafe La Blanca as I have every morning for three years.

"Mister Bush is making a lot of mischief for us today," the Maestro suggested on my left. Don Armando sloshed the cafe con leche onto the counter and wondered if I was heading south. "Yours is such a big country," mused La Sarita, a plump, 70-year-old peroxide blonde who sells "fantasy" jewelry on the streets surrounding the Zocolo, "theirs is such a small country...." "Que *lastima!*" ("What a shame!") exhaled the first of three retired professors on her right. "Tsktsk, tsktsk." "So this is how the gringos will celebrate *Navidad*," snarled Don David, a fiercely mustachioed government bureaucrat on their right. The *huevos rancheros* hit the counter with what I took to be unmistakeable hostility.

I began to study the text of dispatches written under cover of darkness by pool reporters carefully selected to distort the truth. Much as in Salvador last month, U.S. planes were bombing civilian neighborhoods. There were no civilian casualty figures. "A lot of *civiles* must be dead," hissed the Maestro through yellowing false teeth, "soon it will be like Vietnam. Once the Yanquis go into a place, it is very difficult for them to get out again, no?" I paid up, wished the breakfast club good digestion, and sidled to the door. It felt like every eye in La Blanca was glued to my back.

That's the way it felt in Mexico City on Day One of the biggest U.S. invasion of Latin America since the sacking of tiny Grenada. The resentful glares and sibilant anger were very close to the surface of a society that prides itself on its *cordura* (politeness).

I have been in Latin America before during such outbursts of U.S. military arrogance. The Uruapan marketplace seemed a dangerous enclave on the morning CIA mercenaries hit the beach at Playa Giron, Cuba, in '61. When U.S. troops gunned down 21 Panamanian students trying to raise the flag of their country in the occupied Canal Zone the next year, I hauled off on a fat Bermuda-shorts-wearing tourist in Guadalajara. During the last U.S. bombing of Libya, I climbed up on an ancient train waiting at the foot of Machu Picchu and bought the bad news in a Lima paper sold to me by a crippled Indian child. YANKS KILL QADDAFI'S DAUGHTER, read the headlines.

Since 1492, invaders from the north have attacked Latin America 200 times (Eduardo Galiano) or 700 times (Pablo Gonzalez Casanova) or 4,000 times (Gregorio Selser). Nicaragua lists 44 documented Yanqui invasions of its turf. Mexico builds granite monuments and celebrates patriotic holidays to honor resisters to Yanqui aggression against The Fatherland. Panama has suffered 11 of these forced penetrations at such tender conjunctions in its history as Nov. 2, 1903, when Teddy Roosevelt used his Big Stick to pry the land loose from Colombia and gouge out his infamous canal.

For all the current focus on what Pablo Neruda called "this slender neck of the Americas," I know embarrassingly little about the Panamanian reality, having only touched down there twice on flights further south. I am told the dollar is the official currency, a factoid that never fails to provoke my personal indigestion. I am told that half the population is black and that serious Indians still inhabit a disappearing jungle. I am told that the major U.S. intelligence-gathering facility on the continent is situated at Balboa Heights on the Pacific end of the canal.

Jimmy Carter's treaty-making with General Torrijos represented the best in North American policy in this or any other century. Reagan's laying on of bloody hands in Central America wrecked these good intentions. Now we are being treated to George Bush's macho shadow war against an old business associate and presumably devastating witness in any legal proceeding that may evolve from this caper. "I have Bush by the balls," Noriega told *Newsweek* last year.

General Manuel Antonio *"Cara De Pina"* ("Pineapple Face") Noriega has a somewhat sinister resume for a Latin American revolutionary idol. He began his checkered rise to the surface by beating up communist organizers on United Fruit banana plantations, an achievement that soon won him high CIA kudos. He later is said to have saved the canal for his handlers by sabotaging General Torrijos's airplane in mid-sky. Soon after, he was promoted to Chief Leaky Valve in the Bush-Reagan Contra pipeline, funneling cash, arms caches, classified information and tons of cocaine to the four winds and up his own proboscis.

One bitter irony of this latest U.S. aggression in Panama is that so dubious a crocodile has suddenly been elevated to the level of a Simon Bolivar or Fidel Castro in the eyes of many of his co-conspirators, aka the people of Latin America. Headlines here in Mexico City were soon measuring the length of the resistance by Noriega's Dignity Battalions to the Yanqui invasion in hours, inky testimony to the transformation of a mid-level Latin dictator into a revolutionary martyr.

On Day Two of the Invasion, *La Journada* ran a fascinating interview with this new apostle of southern liberation, in which he remarked on the massacre of the citizens of Macondo by the U.S. banana barons, a crucial moment in Gabriel Garcia Marquez's *One Hundred Years of Solitude*. From his jungle survival school up in Panajungla, General Pineapple Cara swore upon his mother's grave that no such blood was going to flow here in Panama. In this latest slashing open of Latin America's veins, magic realism has meshed with today's headlines.

THE PANAMANIAN drama was transmitted to Mexico on the nation's two major television outlets. Little film was available, and that only from the Pentagon, so file footage was constantly repeated, leaving viewers confused as to where in time they watched. TeleVisa, the gargantuan communications network, flashed live press conferences with Bush and Cheney and a number of cartoon generals hour after

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Panama

continued from previous page

hour — the endless repeats of George Bush alternately grinning and grimacing, and exhibiting altogether inappropriate behavior for so serious a turn of events, did little to enhance gringo credibility south of the border.

National Security Council Chief Colin Powell's intentions of "pacification" rattled a lot of bones in Mexican graveyards — U.S. incursions into this country have often been so labeled. Cheney's captioning of Noriega as "a fugitive from justice"drummed up instant recall of Pancho Villa. The split-screen-a-la-*Woodstock* display of U.S. flag-draped dead being returned to Texas while George Bush waved his long arms like a folksy undertaker defined the spectacle for many Mexican viewers.

In contrast with TeleVisa's northward twist, Mexican government television channels turned their cameras south to sample the cresting tide of the resentment of the hemisphere's presidents. The Mexican government's own reactions to the landing of 30,000 Yanqui troops in Panama (the Pentagon said 22,000) were eagerly anticipated as a test of where President Carlos Salinas's allegiances would fall — Salinas has struck a number of important commercial deals favorable to U.S. economic interests in recent months, in return for a slight break on Mexico's $110 billion foreign debt. Indeed, in the dawn hours of Day One, there had been a phone call to *Los Pinos*, the Mexican White House, from George Bush. U.S. ambassador John Negroponte, the infamous "Proconsul" who has engineered important diplomatic moments in both Vietnamese and Central American stress situations, was busy burning up the back channels, trying to blackmail the Salinas government into recognizing as president of Panama an ineffectual businessman elected by virtue of a $10 million illegal campaign contribution from the CIA-managed "National Endowment for Democracy," and sworn in that very morning at a U.S. military base somewhere in Central America.

Shortly before noon on the first morning of the Invasion, in the grand tradition of its usually exemplary anti-imperialist foreign policy (as contrasted to its reactionary one-party-state internal rule), the Mexican presidency issued its "firmest condemnation" of U.S. aggression in Panama. The deal was perhaps hedged by a temporary increase in sales of some 300,000 barrels of oil a day to keep the U.S. at room temperature during the winter cold snap while pipelines through Panama were down.

By mid-afternoon, five hunger strikers from the thieves-kitchen neighborhood of Tepito, "damnificados" from the cataclysmic 1985 earthquake here, were sitting down in front of the U.S. embassy on Reforma Boulevard, where helmeted *"granaderos"* waving fat batons behind plexiglass shields took up positions to defend this stolid outpost of Fortress America from the indignation of the masses south of the Rio Bravo.

Elsewhere also, the raw nerve of indignation pulsed loudly in equatorial climes. Peru's Alan Garcia called back his ambassador from Washington (soon he would suspend U.S. anti-drug operations in his country, saying he could not treat with an aggressor nation). Magic realist Mario Vargas Llosa, the rightist favorite to replace Garcia in February elections, however, was caught applauding Bush's heavy footfalls. In Brazil, Latin America's largest nation, where a bearded, nine-fingered machinist from Sao Paolo named Lula nearly won the presidency last week, outgoing Jose Sarney angrily condemned the Invasion. Argentina's Memmon pronounced similar sentiments, and across the Andes, even Captain General Auguste Pinochet, whose 15-year gray grip on power rested upon similar homicidal intervention, unexpectedly sneered at the U.S. Invasion of Panama — the incoming president, Patricio Aylwin, who shares complicity for the downfall of Salvador Allende, cast a cautious negative as well. Up in Colombia, Virgilio Barco, perhaps contemplating an alliance between General Noriega and The Extradictables — a group that has shown itself capable of blowing the National Secret Police sky high, recommended that George Bush not travel to Cartagena for a much-ballyhooed drug summit. Next door, Carlos Andres Perez, who is desperately attempting to cut a Mexico-like deal with Bush on Venezuela's zooming debt, vacillated like a palsied scarecrow and could not be counted in Washington's camp. Only Freddy Cristiani, whose murder-loving military is being fueled each day by a cool million in U.S. bucks, and which had set the pace for bombing civilian populations in November (1,100 dead) was an unqualified aye vote for the Bush-Quayle rape-kidnap of Panama.

I'm beginning to understand why this land is a great one: No other genius on earth can crank out such perverse scenarios.

Inside Mexico itself, a nation that of late has been deeply divided by the ruling PRI Party's unwillingness to cede a millimeter of power, political opposition members on the right and left exchanged parliamentary embraces with their arch-rivals in the center, hung *"Fuera Yanquis De Panama!"* banners from the Chamber of Deputies' rostrum and unanimously condemned the invasion of a neighbor nation. "These deaths are ours," wrote Miguel Angel Granados Chapa, director of *La Journada,* speaking of civilian casualties in Panama on the morning after, "because they could just as well be us, forced as we are to share a border with a neighbor that has no respect for international law...."

Several days later, the Organization of American States, a dubious institution formulated by Washington 40 years ago to invoke the much-hated Monroe Doctrine against Red contamination of the Western Hemisphere (Latin Americans sometimes refer to the OAS as "The Ministry of Servitude"), voted 20 to 1 (the U.S.) to "deeply deplore" the U.S. exhibition of military might in Panama. Like no other aggression since Reagan's foolhardy endorsement of Thatcher's crazed crusade in the Malvinas in 1982, the U.S. invasion of Panama had united the continent against Washington.

The view from Mexico City of events further south had grown so distinct from the hogwash being fed the U.S. viewing public that even Reagan's old propaganda director David Gergen remarked on the difference during a McNeil-Lehrer interview: "They say here that Noriega has never declared war on us," he gulped nervously — Noriega hadn't (he simply placed the Panamanian Defense Force on war-alert because of the impending U.S. invasion). "The Mexicans seem a lot more concerned with civilian casualties than U.S. losses," marveled the gringo Gergen. One other unreported-in-North America-item: Noriega had been given 72 hours notice of the invasion (according to the Panamanian military press spokesman in conversations with Mexican television, the first morn) — a stroke that bends one toward the conclusion that a deal with Bush was long ago cut. "I got him by the balls," Cara de Pina had boasted.

In La Blanca for tamales on the first evening of the Invasion, a slightly tipsy gentleman next to me hiccuped indignantly and wanted to know why my country had dropped bombs upon Panama. "I mean the *real* reason, mister, not the ones they say...." He had a point — the reasons being hawked by U.S. advance men varied from hour to hour. Sometimes they touched upon the alleged threat of sexual assault on a U.S. white woman by Panamanian Defense Forces (who are largely black) — the fact that a U.S. soldier had killed a Panamanian counterpart in this same time frame escaped U.S. media notice. Then there was the need to protect U.S. lives, a lie once told about Grenada, or the bogus pretext that Noriega had declared war on the U.S. Sometimes, Marlon Fitzwater would wax on in the much-abused name of democracy about the aborted presidential vote — but that only made Mexicans wonder why the U.S. has so enthusiastically embraced their own president, who, after all, ascended to that high office via heavy-handed public fraud.

Continued control of the canal and the safeguarding of the Southern Command's listening posts were more plausible excuses. A trial run for cutting-edge war toys like the Stealth Bomber? The suggestion of a smoke-screen to mask even more devious interventions in Salvador and Nicaragua is congruent with U.S. imperial logic.

"You know what I think?" interrupted the drunk on the next stool at La Blanca. "I think Bush and Noriega made a big deal for *La Droga* and now Bush is afraid Noriega will rat him out."

THOUSANDS OF furious Mexico City residents, shouting that the "Gringos must die," were gathering near the U.S. embassy the night I left that capitol. Being a *Norte Americano* below the Rio Bravo is full of such hostile instances, fueled as they are by the insistent stupidity of folks like George Bush. Frustration scampered through my arteries like some furious, caged animal.

The moment Mexicana 146 touched down at SFO I bolted U.S. Customs, trying desperately to conceal my contempt for the Yanqui functionaries, nearly bowled over my companera waiting outside the shiny doors, dashed through the Christmas-clogged terminal and stood in the U.S. street, howling over and over again, "Goddamn Yanquis, get the fuck out of Panama!" at a decibel level sometimes associated with disturbing the peace. Then, like any other apparently stable citizen, I went home to watch the crisis on TV.

Here, at the end of a difficult decade, the United States of North America still manages to rise like a spired crystal palace above the rocky desert of geopolitical reality, the southern masses peering in above our window sills with invidious, frightened, hungry eyes. We Americans recline at Christmas time, staring back through windows that offer up a vision of the world outside.

The noise seeping from these screens is steady, warm, comforting — a white murmur of white Xmas cheer, white lies, white people in white garden clothes standing uneasy sentry on suburban lawns, their automatic pistols cocked and scanning the eerily empty avenue. They are speaking English in short, clipped foreign accents and they are not South Africans. This is Panama City, two days before Navidad 1989, and the wealthy are nervous because Manuel Noriega is still at large and the armed poor are looting the commercial districts.

Short bursts of machine-gun fire are making matters sticky for the Yanqui invaders, who list their dead at 25. No civilian casualty figures are available yet. The voiceover maintains a comforting drumbeat: "drugs, terrorism, Noriega, drugs, terrorism, democracy...."

Being a Norte Americano *below the Rio Bravo is full of hostile instances, fueled by the insistent stupidity of folks like George Bush.*

Watching Panama from this side of the screen is a seamless video experience, punctuated by pleasant pit-stops for insurance and light beverages and toilet-bowl cleaners — a sanitized, Anglicized event that the whole family can understand and enjoy around the Yuletide fire. Telling the homefolks what they want to hear at Xmastime is Santa's gift to a damaged national ego only beginning to comprehend that the American Century is over.

The comforting way in which the Invasion of Panama is being presented has much to do with successful Pentagon press management. On the ground, access is limited to the English-speaking corporate media, and only pool reporters are allowed to witness Pentagon-staged events. Latin reporters and U.S. independents were early on threatened with arrest for venturing where the U.S. military did not want the news reported. A photographer for El Pais — Spain's and perhaps Europe's most important daily — was gunned down by rounds fired from a Yanqui tank in front of the Marriott Hotel on the second morning of the Invasion, to underscore the rules of reporting. For the local press, matters were more difficult: Radio Nacional was blasted off the air by U.S. artillery after broadcasting a message from General Noriega. The Pentagon seal replaced the talking heads and beauty contests on all Panamanian television channels.

Only American accents were heard at the daily press briefings, and they never asked questions that scratched at the shaky premise of the Invasion. From start to finish, these seances were orchestrated to induce only queries about U.S. casualties (never Panamanian ones, which Mexican papers reported at 500 in the first hours of the assault), Noriega's whereabouts, the length of time North American troops might be bogged down in this jungle.

MEANWHILE, a curious sort of North American Christmas fluttered down over Panama for a few days. Suddenly, after years of barbarous austerity imposed upon the poor of Panama by U.S. presidential sanctions designed to force revolt by starvation, the *pobres* were now permitted to go shopping. Thin people in short pants hauled off the bedroom sets and sacks of flour, the refrigerators and the bacon and the big-screen TVs. "Viva Bush," they shouted for the cameras, mad with made-in-the-U.S.A. consumer joy. "A Christmas present from your president," gloated a man with a new knife sharpener encountered by a wire service reporter. One wonders what the exchange rate on small lethal appliances was in Panama City last week.

Leaflets offering $150 per weapon turned in to U.S. troops and a million-buck "bounty" on Noriega's head (the hotline number got you a bored Washington DEA secretary) drifted down like large, phony snowflakes over the devastated slum of El Chorillo, where top-secret Stealth bombers had dropped bombs big enough to blow Vietnam-size craters in this ancient neighborhood. U.S. military personnel, disguised as Santa Clauses, were already visiting the 10,000 refugees overrunning the Operation Just Cause relocation camps.

Now it is Christmas Eve in Panama City, an unlikely locale for a Christian passion play, and the Brazilian women are roasting turkeys at Noriega's villa, a mile down the boulevard from the Marriott Hotel, where he, too, has been watching the world clamor on his satellite dish, apparently since Wednesday.

The Papel Nuncio sends out a big black limousine to pick up the General in front of a Dairy Queen, and he is sped in from the cold to the Vatican's bosom on the very night that Christ the Savior is birthed. We are informed of this unlikely twist of events two minutes before halftime, the '49ers shutting out the dread Bears of Chicago. Later on, on the CNN panels inside the Crystal Palace, the Pope is leading a perfumed procession through a steamy, chanting Saint Peter's Cathedral.

I am beginning to understand why this land is a great one. No other genius on earth can crank out such perverse scenarios.

As the new year washes in over us, the omnipresent screens are reminding us how the old one was shown, what the year and the decade looked like in our eyes, the last (North) American decade in this last (North) American century. Five hundred years after the first northern slavetrader showed up in what has come to be called erroneously "The Americas," power is at last slipping east and west. To our south, the nations that have lost a decade to their foreign debts and can no longer even adequately feed their own people have just learned their first lesson abut how Yanqui imperialism is going to behave in the '90s — that it is as brutal and arrogant as history has taught us, only now it is more squeezed, its alternatives fewer, the finger more firmly locked around the trigger than ever.

Back in the Ice Palace, images of the decade whisk by like vacation slides. Amidst the file footage of exploding spaceships, ayatollahs ranting, Oliver North lying, Gorby laughing and the Berlin Wall being smashed into the dust of history, is one of young GIs from Fort Ord, slogging painfully through the jungle quicksand of Central America at Christmastime, those ridiculous swatches of camou tacked to their iron-pot helmets. They are sweating profusely, searching out the vegetation through which they move with worried eyes. They appear lost. It is an ominous image with which to begin a new decade. ■

poetry contest

THE BAY GUARDIAN'S
FIFTH ANNUAL
POETRY CONTEST

THE SAN Francisco Bay Guardian began publishing local poetry with its first issue in 1966, and launched the poetry contest five years ago to showcase and encourage the work of Bay Area poets. As the nearly 1,200 entries in the 1989 contest demonstrate, the poetry community of the Bay Area is as lively and vibrant as it was two decades ago.

This year is the first time the poetry contest has an official co-sponsor — Small Press Traffic, a nonprofit bookstore and literary arts center. Katharine Harer is the director of Small Press Traffic (and one of this year's contest judges), and brought to the contest an intense passion for and knowledge of Bay Area poetry. Small Press Traffic is unique among Bay Area bookstores: In addition to carrying a wide selection of small press publications and works by both local and national poets, it sponsors two reading series, conducts writing and arts-related workshops and provides a wide range of resources to Bay Area writers. For more information about Small Press Traffic, see the resource guide on page 25.

Our other judges this year were Francisco X. Alarcon, the president of Central Chicano de Escritores, and Michael Sykes, the editor and publisher of Floating Island Publications, a Point Reyes-based press. For the second year in a row, we had a panel of five screeners, who each read more than 200 poems. They then chose approximately 40 poems each, and each judge received the same 200 poems. Our screeners were Catalina Cariaga, a member of the board of directors and a contributing writer at Poetry Flash, *and a member of the Kearny Street Workshop; J. Malcom Garcia, a co-editor at both* Five Fingers Review *and* By No Means; *Thoreau Lovell, a co-editor at* Five Fingers Review; *Tede Matthews, a Modern Times Bookstore collective member; and Sharman Murphy, a winner of the 1988 Bay Guardian Poetry Contest.*

The judges were impressed with the quality and variety of the entries, and each found some favorites among the finalists. They were all encouraged and pleased by the variety of talents displayed by the entries.

In addition to presenting the winners of the contest, we've compiled a resource guide (beginning on page 25) for local poets, including locally based literary journals, bookstores that carry a wide selection of local poets and a list of places sponsoring open readings in the Bay Area.

RECEPTION AND READING

The San Francisco Bay Guardian invites Poetry Contest winners, judges, screeners and their guests to a reading and reception on Jan. 12, 1990, at Small Press Traffic Literary Arts Center, 3599 24th St. in San Francisco. The reception begins at 7 pm, and the reading commences at 8 pm. For more information call 824-7660.

1 first place

Connie Soper
'A Landlord Visits Her Property'

Returning, the landlord finds smoke
rising from the stem
of incense. She wonders
at the tenants' belongings. Plastic toys
scattered like petals. Snapshots
tilted against a bureau, taped on mirrors.
She sees the closet
accepting a renter's coat;
walls owning their possessions.
In a room where once she coiled
smooth legs around a lover,
growing into him like wisteria,
the smell of her own sex
has been replaced.
She attends to the property
but did not expect this fear
of the forgetting.
Counting chances left, she
slides fingers down the seam
that joins ceiling to floor.
Disturbing cushions, peels
back corners of a rug.
Presses the oils from her hand
into the door she closes to leave.

Philip M. Klasky
'slow fire'

we stopped our talking and sat on the steps of the old mission
under the spreading arms of a pomegranate tree, hanging fruit
split from the hot sun.

there was nothing to say, nothing else we could do, we had been
crying, crying with no end, tears falling on hot stones, twisting
down our cheeks.

we tried awkwardly to console each other, embraces pricking our
skin, empty arms, climbing this painful ladder step by step.

we take our cameras out from the trunk of the car and walk about
separately in search of photographs.

everything going or gone, I focus my camera on a huge green
agave, its sword-like leaves dance like slow fire. Through the
view-finder I frame a confused mass of spears each wearing a saw
toothed imprint, a line of purple tipped thorns.

I photograph the two dried flower stalks reaching high above the
giant succulent, I'm hoping the camera will catch the marbled
sky.

I photograph a large flat stone used in the preparation of corn
meal. Shadows begin to fill the holes worn from grinding, the
sunlight rests on the coarse texture.

I photograph a grape vine, a single green branch grows from an
ancient gnarled trunk, the leaves are gray with dust and thirst.

I photograph a rusting chain lying limp on a chunk of granite,
its ends driven and embedded in the dappled rock.

a manzanita bush is weeping, leaves gather under its apron, red
branches fan out in a network of arteries and veins.

we meet back at the entrance of the old adobe church, we sit
together in silence, our cameras dumb and sated.

First Place
CONNIE SOPER
'A Landlord Visits Her Property'

Connie Soper's award-winning poem is based on her experience of going back to her old house, which she had rented to strangers. Born and raised in Portland, Oregon, Soper took a year leave of absence from her job in public transit, rented her house and came to San Francisco with the intention of returning in a year. Two and a half years later, she is still here. Although she still has emotional ties to Oregon, Soper loves San Francisco and all the literary resources it offers. She says she couldn't go back to the familiar life she led there — not right now, anyway.

Soper was an English major at Lewis and Clark college in Portland, and was always an avid reader, but once in San Francisco her talent flourished. Soper says, "I always dabbled in poetry, but didn't get serious about it until I moved here." Soper has taken workshops and classes with Jannie Dresser, Kim Addonizio and Dorianne Laux, and they have affected her writing greatly.

Soper currently lives in Oakland, where she works for the Metropolitan Transportation Commission as a planner for special services for the elderly and disabled.

First Place
PHILIP M. KLASKY
'slow fire'

Philip M. Klasky lives a life of art and politics intertwined: In fact, he refers to himself as a "political artist." Klasky has spent the past two decades working as an activist. Currently working with TODCO, the Tenants and Owners Development Corporation, he handles "ethnic relations" for elderly and handicapped residents in the South of Market area.

Klasky says that writing is central to both his professional and artistic life. He sometimes uses his prose and poetry as a base for performance pieces, although he finds the financial strain of putting on a performance discouraging. This year is the first time Klasky entered the Bay Guardian poetry contest. He is putting together a book of his work, and has edited and contributed to a collection of political works, "conspire: to breathe together." The earlier book contains prose, poetry, drawings and photography, and all proceeds went to Amnesty International. His contributor's note reads: "Philip M. Klasky had the temerity to write 'the benign indifference of the universe' next to a graphic representation of the female figure on the wall of the drunk tank while in jail protesting Diablo."

Klasky sums up his work as follows: "Finding another way to express what [I] feel deeply." His work and his art support that statement unequivocally.

First Place
MARY WAGNER
'Shame'

Mary Wagner grew up a nice Catholic girl in Louisville, Kentucky. She then attended the University of Notre Dame in Indiana and, during a junior year abroad, discovered fire inside herself. Although she's been writing since the sixth grade (her first story was entitled "A Day in the Life of an Amoeba"), she didn't discover the power of writing until her year in England.

Wagner moved to San Francisco just a year ago to study at New College. She found its program "too poetry-based," and transferred to San Francisco State University's creative writing program. School helps her focus her writing, she says, although she is writing constantly. Her poetry frequently emerges in prose form, and she's becoming more interested in prose. When not attending school or writing, Wagner works part-time at the Redwood City-based Bay Area Model Mugging. The group is dedicated to providing self-defense training for women. (If you watch TV, you may have seen the group's technique in an episode of "Designing Women.") Wagner heard about the program through a friend at a karate class and, after taking the class, felt that it changed her life.

poetry contest

Mary Wagner
'Shame'

walking home down Dolores it's almost dark almost warm a breeze I'm almost skipping thinking about leaning against you about you green eyes exactness of moment the entranceway the front door my fingers in the hollows of yours tv in the other room someone stirring and I don't want to forget tulips in a jar oval mirror long leather boots on the floor frozen a black and white photograph in my head frozen the feel of you along my side fingers between vertebrae of my back chips of spine that resist you voice low husky and I want to crawl inside the sound of it and sleep the hallway you hold me arms and stab of pain sweet a plum from the kitchen counter in summer soft I kiss you or you kiss me I don't know feel your stomach your breasts your thighs shudder you let me go see that I'm afraid the entranceway open the door flutter of your hand at my sternum open the door whispering Spanish whispering it's ok to be with a woman whispering we have time the shawl of your words your back as you walk away still the graze of your fingers the tunnel of your voice open the door and push me out saying we have time

we have time

walking down Dolores I hear singing in the Basilica the Mission standing in the foyer but I do not open the door choir practice someone counting time tapping foot lean against the wooden door translating your touch into meaning beautiful voices lilt and spasm of pain they go through me they make me feel clean and pure the entranceway fingers in the hollows I kissed you but the voices the cleanness goes away fine steel tendrils of shame it has been such a long long time shiny black patent leathers with a strap and white pull-down socks such a long time since I've felt pure my bent head wreathed in baby's breath the white wafer on my tongue that first time there were no angels singing and the small square room where I confessed that I called my little brother names pure but never never confess your thoughts and afterwards I was wiped clean windexed with the sign of the cross pure until I'd tell a lie and be sent to my room without supper crouching in dust on the hard wood floor a sinner burrowing into the corner of the room listening to kitchen sounds and voices hell so easy to imagine lumps of fire and I'd get to wear shorts all year but it would feel like the time mother made me eat the red chili pepper never again she said never again take the Lord's name in vain I ran in circles behind my locked bedroom door screaming for water flapping my arms like wings I asked God I pleaded take the burning away He said I got what I deserved I imagined hell a tiny room where I'd run in circles arms flapping forever

your breath still in my ears like wind through aspen leaves and down a mountainside

in a seance we called Sharon Tate's spirit five girls crouched in a circle we all swore we heard the thumping as if the shuttered house had a great tail the cold slither of something dark bodies found in the woods the things grown-ups never knew the dying games we'd play girl's whispers echoing and always in a circle *you're dying you're dying you're dying you're dead you're light as a feather and stiff as a board* and then lifting the lifeless girl until mother's voice rising like ether on Sundays *Amazing Grace* and before Mass me on the cold blue tiles of the bathroom floor fingers in my white underpants sitting in the first pew wondering if God had seen and the night on Box Hill feel of evil easy and warm as slipping on my red ski jacket the woods on that moonless night snapping branches the house ringed in forest where the boy killed his parents and his sister in the kitchen using the father's polished shot gun afterwards putting the barrel to his own skull nobody would move in for years and years vacant staring eyes of the house climbing over the gate fleeting shadows across the silent lawn we touched the enormous front door the brass knocker I was sure I saw him watching silhouetted in the kitchen window staring back at me red eyes like maybe he'd do it again or maybe he was sorry

and the low husky sound of your voice broken with a single sob it comes to me even in sleep

you take me to the aquarium you sit with me in long canyons of time buried you and I just watching the sea horses they are not brittle and stiff smelling of formaldehyde like in science class their long bodies curl and uncurl around branches of coral your fingers twine mine and I wonder if anyone is watching we move together like sea horses but still I tell you I'm frightened I'm behind glass our bodies curl and uncurl from each other eyes blink at us the chart on the aquarium wall shows the abyssal plain of the ocean floor it is blacker than night than pitch than tar in a dream you swim to me there wearing a lantern strapped to your head like a miner you bring dolphins and angel fish and eels I am watching a lion fish its spines look soft and silly with their garish color you whisper that it looks harmless I say its poison could kill in an eye blink you lean over me lines in your arms sleeveless white shirt graze of venom fingertips I'm watching the lion fish you're watching me sting rays flow around us like black scarves so many eyes blinking back I want to scream at the eel at the man with name tag at the mother with the child I want to scream don't look at me don't look

tunnel of voice your fingertips burn my skin like the orange ends of cigarettes we'd smoke behind parked cars or the mall chewing tiny white mints when it was time to go home

I forget what it's like baby's breath tangled in my hair my mother's voice rising what the neighborhood kids would say at you and me kissing by the tropical fish I could see wisps of color from my half-closed eyes girls undressed in the locker room and me watching and trying not to watch in the white lulling steam from the showers cold February and night and Robbie Allexander and the school yard dark quiet after a basketball game Robbie who backed me up against the building side prick of cement bricks against the backs of my legs smell of the Dimsty Dumster blue polyester uniform up around my hips his hands and I wondered if God were watching still I wonder reflex like holding my breath driving past the cemetery and just the other night the phone call the fire that killed my second cousin and I wake in the middle of the night afraid of dying in my sleep crouch before the furnace eyeing the evil pilot light smelling for gas afraid of the blue flame and the orange coils of my space heater what if I die now the God I say I don't think about the choir stops I breathe in musty air of the church foyer

tendrils of shame curl and uncurl in my stomach billowing through dark ocean blackness like the arms of purple sea anemones

you swim toward me with flippers and a yellow light strapped to your head

little girls crouched in a circle Indian style the house thumping wildly

the sweet antiseptic feel of purity your fingers in the hollows of mine

first place

try

Susan Terence
'Continual Good Luck'

Feet trained for mines
Kou steps carefully.
A cat's walk.
"Move it Hmong!"
A liability
on the soccer field.
The ball a rolling flame.

He pictures crossing
a river jumping with fire.
Sister of 20, thin as
rice paper, floating.

Approaching county line
in dented Ford with
finger smooth treads.
Car weighted with
six children in back
five adults in front
the tighter the family —
less space for bad luck.

Two years — three locations
Not yet having found
"Lucky place:
Shoulder of a mountain
sloping 30-60 degrees
surrounded by hills."

And not more than
two days away from old site.
Otherwise bad spirits.

Shopping carts grinding
over pavement.
Wind carrying paper sacks
like spectral caps.
Torn burlap leaking white rice,
blue kernels of hard corn.

One grandmother at fruit stand
curdles her hand
over melons
sniffs canteloupes
for their nectar
lingeringly
as listening
for the turn of a river
in a snail shell
hollows of ocean
in a conch shell.
She inhales the canteloupes
for their smell of wet earth.

Two grandmothers, three uncles, four aunts,
twelve cousins at dinner.
Newspaper on windowsill touts
Bed and Breakfast Mountain Retreat.

Kou's dinner greens grown in clay
pots outdoors
steamed in straw baskets.

One works for the greater good
of family.

Three cousins' names
mispronounced in school.
Tranh sneers, says they
are Bruce Lee #1, 2 & 3.

Kou, a teen in boys' shirts —
Body bowed as if stretched
over a hoop.
Elegant and subtle
master of dance, theater
and song at 16.

Relatives can't comprehend
his desire for lead in school musical.

Aunts buy second hand
furniture. "Don't know
how long we'll stay.
No use to buy new."

Tranh, stocky as an
American boy in pictures,
wears men's sizes, delivers
pizzas for small cash
swerves car around corners
noses fenders into girls' hips.

For this, Kou says Tranh
has no soul, lost grace.
Kou and Houa
cast indefinitely
in only the chorus.

"Move it Hmong. Bone
ghost. Boat people.
Buffalo paddy."
Ears burn.

Whichever side they were on
Japanese, French,
American, Viet Namese —
on the soccer field he's
told it was the wrong one.

"Move it Hmong. Learn English,
why don't you?"

Uncles say for next move
all that's needed are gourds, buffalo skins
& strong thread.

Kou fingers strings
tied on wrist at birth
by uncles and cousins for
continual good luck.
He wishes he were
the tiger that commands
all sides hunts by itself
and changes back and forth
into a man
at will.

John Waldman
'In a Town with a Roman Ruin'

After the Capela Dos Ossos we ate fish and red wine
with the German from the train. He was drunk and deaf in one ear
and then walked the concentric streets home. We went to our room
in a whitewashed house overlooking a garden of oranges.
I drank all day and was in love and in love
with all that is crazy. You wore black
cotton pants and walked to the market in the courtyard.
I have a hidden photo of you with a bag of Sagres.
The counters were marble and lined in tile. When we were on the bed
we were in the mirror of the wardrobe.
The landlord kept our passports.

Such a wicked solvent that melts the walls and mantel,
the floor and bottles.
In a celadon bowl the skin of a tomato gathers itself.
The sun is full in my face and it is late.
Later than other evenings.

Robin Boody-Galguera
'Finca'
Cafetal Mirador/Oaxaca, Mexico

Here the days are measured in
muscle aches, how many kilos you can carry
on your back.

Here arms, hands, faces
become bull's eyes for angry or drunk
machetes, blood predictable
as summer rain.

Here the workers buy eggs one at a time,
cradle them in beans, treasures. Blue-speckled
pots gather dust on store shelves finger-
prints marking how often customers ask prices, dream.

Here people sit, talk about snow, freeways, men
on the moon. About Simon, who went crazy after he fell down
the mountain all the way to the river with his string of burros,
how he talks to his dogs and chickens. They laugh.

Here visitors walk the paths in new boots, binoculars
in hand, ticking off exotic birds in field guides.
Afterwards, sweaty, they twist on
hot water, bathe, perfume themselves, check for mites,
watch the coffee dry on cement patios, walk over beans
they might someday drink back home.



honorable mention

Honorable Mention
SUSAN TERENCE
'Continual Good Luck'

Susan Terence has wanted to be a writer since the fourth grade, when her brother, a newspaper editor, brought her poems to the newsroom and proudly passed them around. Her early start as a poet has influenced her career. Terence currently acts as the San Francisco area coordinator for Poets in the Schools, a group of 125 poets in California that reaches 20,000 kids and teenagers in California public schools.

Terence moved to San Francisco 5½ years ago from her hometown of Tucson, Arizona, where she also went to college and taught English and performing arts.

The poem "Continual Good Luck" springs from Terence's experiences working with Hmong children in Visalia, where she did a two-month theatrical teaching residency. The Hmong, she says, are a family-oriented Southeast Asian tribe. Many of her students had to flee their countries, and their poems and stories were agonizing. Terence says that writing poetry fulfilled two purposes for these kids: It was cathartic for them to write about their experiences, and it gave the reader a better understanding of their situation. "Writing is a magical way for kids to feel extraordinary self-esteem and recognize how important they are." She is currently working for Poets in the Schools at Bryant school, and sends her students there a special hello.

Honorable Mention
JOHN WALDMAN
'In a Town with a Roman Ruin'

John Waldman calls his award-winning poem his version of a country and western song. Originally from Southern California, Waldman studied history and studio art at Pitzer College in Claremont, California. While at Pitzer, he also took some poetry classes, including an eye-opening class with poet Bert Meyers.

Waldman says he has been writing poetry since childhood, when he listened to rock'n'roll records his father brought home from New York. He has always kept a journal, but his writing seems to have taken off this year. Waldman now feels a great need to write: "It's just coming out of me. I feel like I'm writing to keep from drowning."

Waldman defines poetry as "the extraction or condensation of something large, where the wallop of each line is significant. The context is smaller and smaller, but the meaning comes from a large experience."

Waldman currently lives in San Francisco and teaches fourth grade at Krouzian-Zekarian, an Armenian private school. Writing is an integral part of his students' curriculum. Waldman says that once you let kids choose what they want to write about, they will ask permission to write.

Honorable Mention
ROBIN BOODY-GALGUERA
'Finca'

Robin Boody-Galguera has kept a journal since childhood, but didn't start writing poetry until a year ago, when she took a beginning poetry class. "It just took off from there," she says. Boody-Galguera is currently enrolled in the MFA writing program at Mills College in Oakland, where she was born. She already has an MA in English and American literature from Mills.

Boody-Galguera's award-winning poem "Finca" is based on a visit to her husband's home town of Oaxaca, Mexico, and his family's remote coffee plantation nearby. Boody-Galguera is interested in the culture of her husband's homeland, and the images from Mexico keep coming up in her poetry.

"I didn't realize how visual I was until I started writing poetry," she says. "I'm more conscious now of the way I look at things." Boody-Galguera says her poetry receives the greatest reaction and support when strong visual images are prevalent.

Writing workshops have been influential in Boody-Galguera's development as a poet. She recently attended the Bay Area Writer's Workshop at Mills, where poet and teacher Garrett Hongo taught her to push at her old boundaries.

poetry

selected finalists

Ruth Schwartz

'IT IS NAVY FLEET WEEK AND NATIONAL POETRY WEEK AT THE SAME TIME'

(for Sharon Olds)

and the planes in formation like clumsy birds are dragging
sound through the sky,
five planes together as loud as five thousand planes,
and in the light-filled, converted fort
Sharon's voice rises above the planes,
so generous and large, as if she will swallow them whole
and they will come from her the way words come from her, transformed,
opening outward into sound,
a gravel song dredging the throat —

and because of Sharon I imagine one of the pilots
who is doing this in public for the first time:
how the lines around his eyes spread like a flower of jet trails,
his heartbeat is jagged, he barely remembers to breathe,
and inside his dark pants, curls of his hair
sweating in place like marble,
and under the white ribs of his undershirt.
Someone folded this shirt for him, and
out of habit or with love, a woman stopped to press
the bleached cloth to her cheek
and smiled.

Fort Mason, October 1988

Janet Goldberg

'Preparation'

When I ask Enrique about his mother

who is still in El Salvador, he says,

I no speak English, and shifts the weight

of his backpack like a good soldier.

We climb the steps

past the peeling murals

to the library of blue children

quietly watching Bugs Bunny in the dark.

Enrique comes to my room, waits

for class to begin, throws his body

on the mats, curls like a fetus,

and rolls.

I look at the clock

then down into the toy chest

Enrique will crawl into.

I close the lid.

John Walter

'Boca A Boca'

Where our lips connect
a road travels south
narrow blacktop highway

in this kiss we drive
faster than a speedometer
can measure speed

The heat is frightening
over this boojum land
the road halves in two
like a stretched snake
shedding twin shadows

tongues exchange moisture
retreads bubble & melt
we've lost sight of
the sea of cortez

south always south we race
when our pressurized grooves
rotate against each other
inviting the voyage

a buzzard above us
dead gila on the dash
noon sun makes us pant
saguaros stick out thumbs
to flag us down
but we can't stop we won't
shoot to anywhere
not tasted first
between wet open mouths

our faces fuse
the chassis glides on
molten air straight down
a shimmer
white stripes on
black reptile back
point to
nowhere in a flash

our lips blanched with pain
gums ecstasy sore jaws
still working working

the fan belt shreds first
radiator explodes
we run smack through
mirage after mirage
then vanish

into a sandstorm
in swirl our tongues
all the camera sees
swollen purplish pelts
dried like leather strips
around each other

o every kiss a trip
down the baja serpent
one hundred sixty miles
an hour

finalists

"Lookin' Out For da Blues," *by Igal Dahari*

"The Universe Is Like A Good Restaurant," *by Al Einhorn*

"Yard Workings," *by Robin Boody-Galguera*

"Scarecrow," *by Moira Kyle*

"An Apology, March 31, 1987," *by Priscilla Lee*

"Sister," *by Constance Lombardo*

"Red Mare," *by Scott MacLeod*

"The Glittering Edge of the Sea," *by Hilary Maslon*

"Vivi By Night, By Day," *by Ashley McNeely*

"The Old Man," *by Victoria Alegria Rosales"*

"City By The Water's Edge," *by Irwin Rosen*

"Hotel Paracas," *by John Oliver Simon*

"formative," *by John Starkey*

"Dreams of the Mothers of the Disappeared," *by Susan Terence*

"I Know Her In My Sleep," *by R. Yurman*

PROJECT DIRECTORS:
Arline Klatte
Jane Sullivan
SECTION EDITOR:
Eileen Ecklund
SECTION DESIGNER:
Pat Arnao
CONTEST JUDGES:
Francisco X. Alarcon
Katharine Harer
Michael Sykes
CONTEST SCREENERS:
Catalina Cariaga
J. Malcolm Garcia
Thoreau Lovell
Tede Matthews
Sharman Murphy



Poetry Contest Winners

Front row (left to right): Connie Soper, Robin Boody-Galguera and Susan Terence (inset). Back row: John Waldman, Mary Wagner and Philip M. Klasky.

GUARDIAN PHOTO BY SUSAN JOHANNSEN

Black Leather and Berets

By Laura Brill

TWENTY YEARS ago it would have been impossible to go to a Bay Area poetry reading and hear a poem about a political demonstration during which protesters of U.S. policy in Central America chanted "FMLN," only to be misunderstood by office workers who wondered why so many people on the streets were so worried about phlegm. As times change, however, so do poets, and each generation and community must establish new institutions to serve its needs.

Two recent additions to the Bay Area poetry scene, Poetry Above Paradise and the Hip Books poetry reading series, offer an unconventional, new atmosphere in which local poets can share their work with each other and with the community. The poets who read at these events often combine theatrical and musical elements with their poetry, creating an effect that can be accessible and entertaining even for audiences new to the poetry reading scene. Both series present featured poets and allocate a portion of time for open mike readings.

For poets who are just starting out and looking to gain wider recognition, attending poetry readings and reading work at open mike nights can be one of the best ways to break into the Bay Area's vibrant community of writers. All that's needed is a little stage presence and a few lines of verse.

While most poetry readings take place in bookstores, university auditoriums, coffee houses or galleries, the Poetry Above Paradise series has been convening weekly since August 1988 in one of the upstairs rooms at The Paradise Lounge nightclub. The atmosphere is definitely different from most reading spaces. Rock music wafts up from where the bands are playing downstairs. The inside walls have an unfinished concrete look and are adorned with paintings by local artists. A wall of windows looks out onto 11th Street, where the headlights of passing cars shine up and illuminate the reader. There are red vinyl chairs, a fireplace and geometric shapes painted on the floor. Readers, who must rely on their performance as well as their writing ability, stand on a platform under a spotlight and speak into a microphone in order to be heard above the music and the cash register. The youthful audience is more likely to wear black leather jackets than black berets, and more likely to talk about Bukowski than Byron.

According to Jennifer Joseph, who coordinates the series, "Because it's in a nightclub, there is an energy you don't get other places. Most of the people are here especially for the reading, but more people stumble upon the reading than at most other places. Some just walk on, but others have come up to me afterwards and said that they were really struck by the high level of concentration, with people on the edge of their seats, really focused."

Before she started working on the Poetry Above Paradise series, Joseph was in the rock band The Furies, and played from time to time at the Paradise and other local venues, including a series of free shows in Golden Gate Park that combined rock bands and poetry readings. When the Paradise Lounge expanded from a single level to its current multi-room, club-within-a-club setup, Joseph heard that the club planned to have a poetry series and attract people like Henry Rollins to read. She encouraged the manager to include an open mike segment. Then the music booker, who didn't know the local poetry scene that well, called Joseph and asked her to organize the series.

Because the Paradise Lounge was designed for musical performances, the acoustics and the engineering are particularly conducive to people who want to combine poetry, or spoken word, with an electric guitar backup. But all the distractions of the club setting can be disturbing for some poets, especially first-time readers, says Joseph. "There's a mike, a stage, bright lights. It's nerve-wracking. Some people sort of freak out and won't use the mike. Most people who read here have read other places first."

Others thrive on the atmosphere. Last spring, soon after his breakup with Madonna, Sean Penn stopped by and read some of his work at the open reading. Joseph says she was impressed by the fact that he waited his turn in the open reading and didn't ask for any special favors. However, people who attended that evening described him as distracted and disoriented.

Along with Penn, many younger poets are attracted to the Poetry Above Paradise, and Joseph sees the series as a forum for a generation of young poets. "Poetry did not begin and end with Allen Ginsberg." she says. "The Bay Area has a tradition of writing. This series is part of the continuum. I'm grateful to the Beats because, had they not done what they did, I probably wouldn't be doing what I'm doing now, but each generation has to find its own voice."

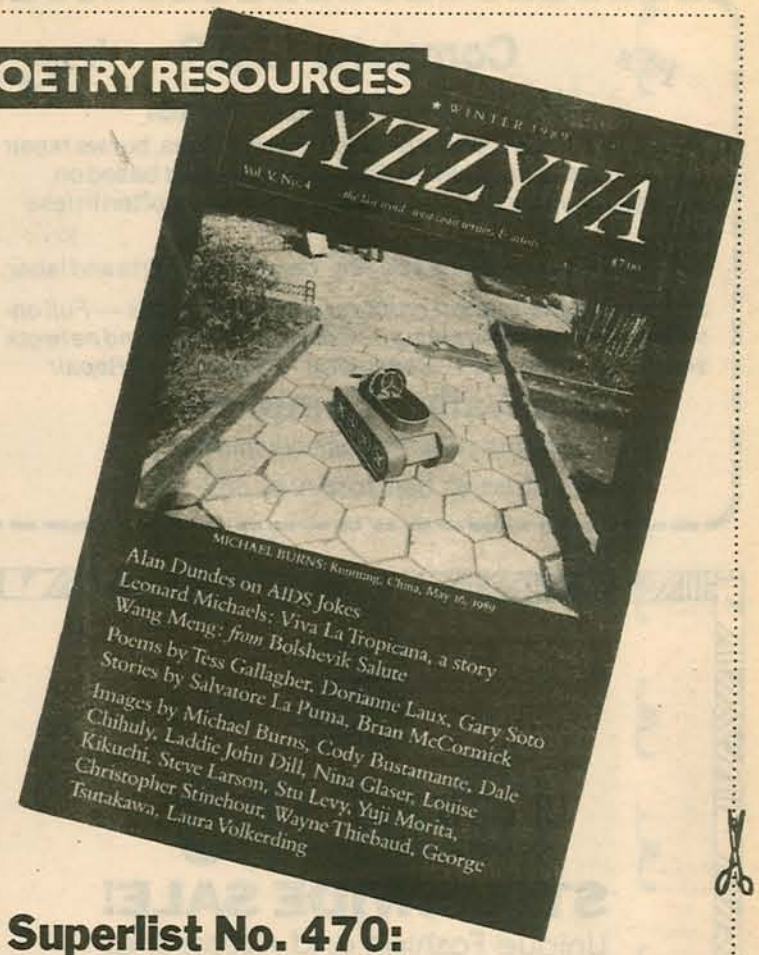
Last month, featured readers included Bill Stroud, Dale Goodson, Jeff Conant, Chris Funkhouser, Dashka Slater and Jerry D. Miley. Joseph chooses featured readers based on either her familiarity with their work or their performance during the open reading.

Poetry Above Paradise takes place every Sunday evening at 8 pm at the Paradise Lounge, 1501 Folsom at 11th St., SF. Sign-ups for the open reading start at about 7:30 pm. Readings are free, and an open reading always follows featured poets. For more information, call 861-6906.

A more recent addition to the Bay Area poetry scene is the Hip Books series at the Shattuck Square Bakery in downtown Berkeley, where virtually everyone who walks in the door (including the bakery staff) reads something.

continued next page

POETRY RESOURCES



Superlist No. 470: Local poetry journals

Literary journals are a rare type of publication, devoted solely to encouraging the best writing, whether it's avant garde or traditional, political or spiritual. Publishing a literary journal is a difficult enterprise, involving lots of hard work and very little money. Many fail each year, some after publishing only a few issues. But, surprising as it may seem, there are a great many good literary journals being published — evidence of the continuing vigor of the writing community in this country.

The Bay Area is lucky to be home to a good number of excellent literary journals, covering a broad range of writing styles and temperaments. Aspiring poets can use these journals to discover and enjoy the poets and poetry currently being published. In addition, many of these journals accept, or even encourage, submissions from local poets. Listed below are locally based literary journals, some of which accept unsolicited manuscripts. Most are available in bookstores that specialize in local writing (see list page 27); others can be contacted at the addresses listed.

It's important to read the various journals before submitting work to any of them, in order to determine which would be the best audience for your type of poetry, and to discover the requirements for submitting unsolicited manuscripts. Always send a self-addressed, stamped envelope with any work submitted.

Other invaluable resources for poets interested in submitting their work include the *CCLM Directory of Literary Magazines*, published once a year, which is available at Small Press Traffic and other bookstores; and *Bustbooks International Directory of Little Magazines and Small Presses*, also published once a year and available at Small Press Traffic.

Alchemy Publishes poetry, essays, graphic arts and photography from all over the country. Published once a year, usually in April; this year's deadline is Jan. 25th, 1990. $1/copy. Alchemy Magazine, San Francisco State University, 1600 Holloway, room HSF 127, SF 94132.

Berkeley Monthly Publishes largely nonfiction, but occasionally fiction or poetry. No unsolicited work; query letters to editor only. Published monthly. Free on the stands; subscription cost $10/12 issues. 1301 59th St., Emeryville 94608.

Berkeley Poets Workshop and Press Accepts novels, short stories and poetry for its chapbooks, and is always looking for new works. Two chapbooks for 1990 are in the works. Charles Entrekin, PO Box 459, Berk. 94701, 843-8793.

Five Fingers Review Accepts poetry, fiction and nonfiction essays, especially encouraging socially and politically conscious work, but will look at anything, traditional to experimental. Published quarterly. $23/yr., $6/copy. 553 25th Ave., SF 94121. 661-8052.

Floating Island A literary journal now in its fourth year, *Floating Island* publishes poetry and fiction from both well-known and previously unpublished authors, including works from local writers and writers around the country. Artwork (photography and graphics) reflects Pt. Reyes and West Marin. No unsolicited work. Published irregularly (about once every two years). $15/issue. Query letters to Michael Sykes, PO Box 516, Point Reyes Station 94956. 663-1181.

HOW(ever) Accepts poetry and reviews from women authors. Published quarterly. $7/yr. Kathleen Fraser, c/o Jaffer, 871 Corbett Ave., SF 94131. 285-7047.

La Bella Figura Accepts poetry and fiction from women of Italian-American descent. Published quarterly. $12/yr. PO Box 411223, SF 94141-1223.

Quilt Multicultural focus; poetry, fiction, criticism, essays, interviews, graphics/artwork. Published yearly. $7.95/copy. Ishmael Reed, 1446 Sixth St., suite D, Berk. 94710. 268-9775.

Threepenny Review Accepts poetry, fiction, criticism, essays, reviews and memoirs. Published quarterly. $10/yr., $4/copy. Wendy Lesser, PO Box 9131, Berk. 94709, 849-4545.

Transfer Put out by the Creative Writing Department at San Francisco State, *Transfer* is a magazine of student fiction and poetry. Published biannually. $3/copy. Paul Baliff, faculty advisor, Creative Writing Dept., San Francisco State University, 1600 Holloway, SF 94132.

Yellow Silk: Journal of Erotic Arts Accepts stories, photos, artwork, poetry, essays, cartoons. Published quarterly. $24/yr. PO Box 6374, Albany 94706, 841-6500.

Zyzzyva Accepts poetry, fiction, essays, plays, translations, photos, prints and drawings from West Coast authors and artists. Published quarterly. $20/yr., $7/issue. 41 Sutter, suite 1400, SF 94104, 255-1282. (1/3/90)

— Laura Chen, Danielle Shirley

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NEW YEAR'S RESOLUTIONS

#1 Save Time and Money.

#2 Shop at Soft Lenses to Go for lenses and accessories. (They probably have my lenses in stock, and their prices are great, too!)

#3 Try colored lenses for a new look in 1990.

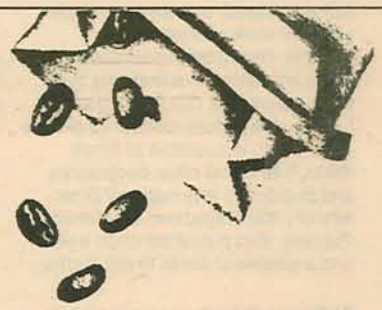
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HIP

continued from previous page

The Hip Books series provides the only regularly scheduled open mike for poetry in the East Bay, and organizers Randy Fingland, Aiden Man and Bert Glick hope that the difference between their series and most other poetry readings will be that "ours is not boring." So far, according to Glick, "The only fault is that the readings are sober."

The format of the series, which has been running for a little more than a month, is still evolving, and organizers are considering a variety of changes in order to achieve high quality. "We're doing some staging," says Man. "If we make it more like theater, like drama, people will take it with more seriousness themselves. So maybe before they just jump up to read, they will think about whether they are really ready."

They are also considering instituting a "Chicago style slam" where judges from the audience give a numerical value to each poet after he or she reads. This may seem rather harsh, and it isn't likely to encourage excessive experimentation, but Glick assures skeptics that "unlike New York, there is latitude for making a fool of yourself and rehearsing here."

On a recent visit to the Shattuck Square Bakery, there was a great variety of readers. A man named Dixie wearing a San Francisco Giants jacket read a poem about medical testing and plant sexuality. Both here and at the Paradise, women read poetry based on Greek mythology.

The featured poet, Gary Glazner, did more than a simple reading: He played a mandolin, a blue bamboo gendar from Bali and a harmonica in order to accompany his verse. During one poem he did a stunning imitation of the Cowardly Lion from the *Wizard of Oz*. During another, called "Seven Ways to Eat a Pizza," he strolled around the room playing the mandolin like an Italian restaurant serenade.

Although there was no music intruding from downstairs as there is at the Paradise, the kitchen noises here were somewhat intrusive. Also, the way the chairs are set up, the reader sits directly in front of a plate glass window, so whenever someone walks by on the street it is distracting.

As at the Paradise, featured readers are chosen either because the organizers are familiar with their work or impressed by an open reading performance. In December, featured readers included Jim Brightwolf, Bert Glick, Carla Kandinsky and Tobias Lariat.

Readings are every Monday evening at the Shattuck Square Bakery, 81 Shattuck Square, at Addison, Berkeley. Sign-ups for open mike begin at 7:30 pm, and reading begins at 8 pm. ■



Where the Poets Read

By Kate Garrison and Rebecca Johnson

EACH YEAR, the responses to the Bay Guardian's annual poetry contest give evidence of a thriving local poetry scene. Part of that scene are the many bookstores, cafes and other venues that sponsor open readings by local poets.

It's far more enjoyable to hear poetry read aloud than to read it in silence. The drama, exuberance, toil and craft apparent in spoken language are often shrouded when the poem appears flat on the paper, confronted by a silent reader. The poet's own voice can instill meaning, clarify tone and inspire interpretation. Listed below are places where you can go to read your own poetry or listen to other local poets read their works.

San Francisco

Bound Together Book Collective Bound Together occasionally holds both scheduled and open readings. Free. 1369 Haight, 431-8355.

Cafe Babar Cafe Babar holds open readings on a first-come, first-served basis every Thursday at 8 pm (7:30 sign-up). Free. 994 Guerrero, 282-6789.

Cloud House/Nature Theatre Open Reading Open readings every Thursday at 8 pm. Small donation required. 218 Laussat, 621-2423.

Farley's Farley's readings are on the second Tuesday of every month. Donations accepted. Poets must send submissions in advance to Whitman McGowan, c/o Farley's, 1315 18th St. 94107, 648-1545.

Intersection for the Arts Scheduled weekly readings feature both nationally and internationally known writers, as well as local artists, whom Intersection will pay. $4; $2/members. Regular readings start in March. Local poets can submit work to Intersection's literary director, 446 Valencia 94103, 626-2787.

The Lab The Lab holds an open poetry forum on a given theme once every two months, and requires newly written, seven-minute pieces reflecting the forum's theme. The next forum, with the theme "Late-Nite Literature," is Feb. 25th at 7:30 pm. Donations from the audience are required, and are used to fund The Lab's publication of the evening's poetry. 1805 Divisadero, 346-4063.

National Poetry Association Open, round-robin readings are held every Friday at 7:30 pm. $1. An eight-week reading series entitled "Let Us Praise Our Own," illustrating works by famous American poets, will be held every Sunday at 7:30 pm beginning Jan. 7th. $2. Fort Mason, Bldg. D, second floor, Marina at Buchanan, 776-6602.

Performance-Oriented Writing at Artists Television Access A.T.A. hosts periodic readings as well as the "Bad Words Series," readings of radical and oppositional works that question conventional literary structure. Call for details and information on submitting topically specific work. $3-$4. 992 Valencia, 824-3890.

Poetry Above Paradise An open reading follows featured readers every Sunday. 8 pm (sign-ups at 7). Free; 21 and older only. Above Paradise, 1501 Folsom, 861-6906.

Poetry at the Cake Open readings are held at the dessert shop/cafe For Heaven's Cake every Tuesday at 8:30 pm. Free. 1654 Haight, 626-2862.

Poetry in North Beach Beginning Jan. 28th, open readings following featured readers will be held every Sunday from 3 to 6 pm. $1. Galerie Cinecal, 576 Vallejo, 788-7516.

Sacred Grounds Cafe The cafe holds open poetry readings on Thursdays from 8 to 9:30 pm. Free. 2095 Hayes at Cole, 387-3859.

Small Press Traffic This bookstore hosts frequent readings by prominent local poets and writers; call for details. $4. 3599 24th St., 285-8394.

East Bay

Bay Area Poets Coalition Open readings are held on the first Saturday of each month. Free. 1125 University at the West Berkeley Library, Berk., 845-8409.

Bonanza Street Books Open readings are held after featured poets read on the third Wednesday of each month at 8 pm. Donations optional. 1546 Bonanza, Walnut Creek, 932-2466.

"First and Third" Coffeehouse The Berkeley Unitarian Fellowship holds open readings on the first and third Fridays of each month. 8 pm (7:30 sign-up). $3. 1924 Cedar, Berk., 841-8424.

Mature Poets Open poetry readings are held every Wednesday at 1 pm at the North Berkeley Senior Center. Free. 1901 Hearst, Berk., 644-6107.

Shattuck Square Bakery Featured readers as well as open readings are scheduled every Monday. 8 pm (7:30 sign-up). Free. 81 Shattuck Square, Berk., 549-2131.

Torsiello Gallery Poetry Series at The Coffee Mill The Torsiello Gallery holds some readings featuring established poets, while others are open; call for details. Thursdays at 8 pm. $3. 3363 Grand, Oakl., 465-3236.

Marin

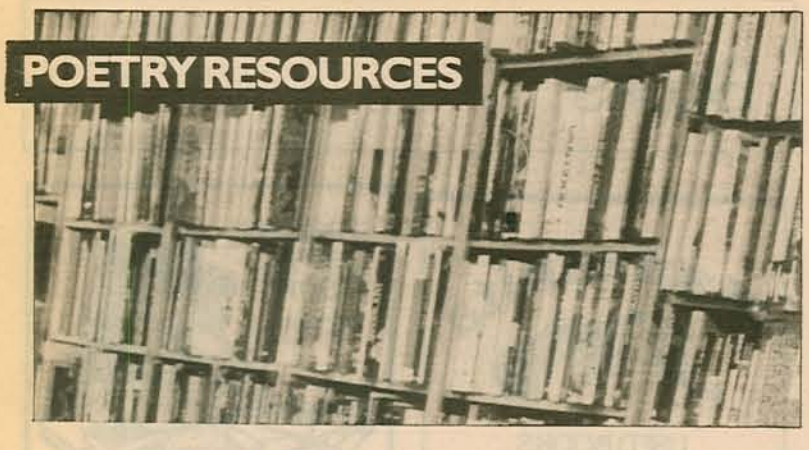
Caffe Nuvo Open poetry readings are held every Tuesday at 8 pm. Free. 556 San Anselmo, San Anselmo, 454-4530.

Marin Poetry Center Falkirk Cultural Center sponsors open readings and workshops at the Marin Poetry Center on the fourth Thursday of each month. Free. 1408 Mission, San Rafael, 454-7644.

Peninsula

Burlingame Public Library The library hosts the Minotaur Poetry Series, with an open mike after performances by the featured readers. Held almost every other Friday at 7:30 pm. Free. The Common Room, 480 Primrose Road, Burlingame, 342-1037. ■

FILE NAME: B:READ13



Bookstores That Carry Local Poetry

By Laura Chen

IF YOU'RE interested in works by local poets, or are a poet and want to know where you might be able to sell your poems, there are many bookstores throughout the Bay Area that are worth checking out. The stores listed below have the largest selections of local poetry, and many also host readings. Quite a few of them accept works to sell on a consignment basis, which means they'll display your works in their store and pay you when they're sold.

So whether you're a poet or a lover of local poetry, stop by at least one of these bookstores and enjoy the offerings.

San Francisco

City Lights This famous store has a large collection of local poetry, with more than 1,000 titles. City Lights is a haven for poets and writers, and its bookstore is known for stocking books you can't find elsewhere, with a heavy emphasis on local writers' works. In addition to the ample stock of local poetry, City Lights has a wide selection of literary journals, including independent, worldwide and local publications. Local journals include *Zyzzyva* and the *City Lights Review*. City Lights welcomes publications on consignment. Daily, 10 am-midnight. 261 Columbus, 362-8193.

A Different Light Bookstore A wide selection of poetry can be found here, with an emphasis on gay and lesbian works. Local poets represented include Allen Miller, Steve Abbott, Gerald Koskovich, Harold North, Kitty Tsui, Thom Gunn, Anna Castillo, Chrystos, S. Dian Bogus, Susan Griffin, Judy Grahn, Paula Gunn-Allen, Neeli Cherkovski, Dorothy Allisson and Kenny Fries. Journals include *89 cents, Commotion, City Lights Review* and *Zyzzyva*. Works are accepted on consignment. Sun.-Thurs., 10 am-11 pm.; Fri. and Sat., 10 am-midnight. 489 Castro, 431-0891.

Green Apple Books Green Apple has, at any one time, eight to ten titles by local poets, but always welcomes suggestions for titles to purchase. Among some of the works it carries are the poetry of Robert Hass, Carolyn Kizer and Clyde Smith. Journals include *Antaeus, Ploughshares* and *New Quarterly*. Publications are accepted on consignment. Sun.-Thurs., 10 am-10 pm; Fri. and Sat., 10 am-midnight. 506 Clement, 387-2272.

San Francisco State Bookstore (Franciscan Shops) This campus bookstore is a good find for poetry from independent local writers and San Francisco State faculty members. With hundreds of titles in stock, the bookstore has more local poets' works than national ones, and many literary/poetry journals. One can find *Five Fingers Review, Transfer* (San Francisco State's Creative Writing Department's journal), *Sequoia* (Stanford's literary journal) and *Zyzzyva*, among others. Publications are accepted on consignment — it's the source of the majority of the store's Bay Area poetry works. Mon.-Thurs., 8 am-7 pm; Fri., 8 am-5 pm. 1600 Holloway, 338-2650.

Small Press Traffic Literary Art Center Small Press Traffic, co-sponsor of the Bay Guardian's poetry contest this year, specializes in small-press poetry and fiction from thousands of non-commercial presses, and boasts about 10,000 titles, largely from local poets and writers. About half of the publications come from regional California presses, with a large representation from the Bay Area. You can find all sorts of journals, and publications from the local presses of Kearny Street, Kelsey Street, Sun and Moon, Crossing Press Books and O Books here. Small Press Traffic also has poetry readings, workshops and special events; as a nonprofit, it benefits local writers as well as the public at large. Works are accepted on consignment. Tues.-Sat., noon-6 pm. 3599 24th St., 285-8394.

East Bay

Bay Bridge Books Just two months old, this bookstore carries many local poets' works that are published nationally, and will be carrying more small-press publications soon. Some of the poets represented include Robert Hass, Brenda Hillman, Robert Duncan, Ronald Johnson, Thom Gunn, Josephine Miles, Robert Creeley and Gary Snyder. Publications are accepted on consignment on a limited basis. Readings take place about six to seven times a month, but are not restricted to poetry. Mon.-Sat., 10 am-9 pm; Sun., 10 am-8 pm. 901 Broadway, Oakl., 835-5845.

Black Oak Books This bookstore is a poetry-lover's find, with more than 2,500 titles. One-third are works by local poets like Carolyn Kizer, Robert Hass, Judy Grahn and others. One can also choose from many poetry and other literary journals. Works are accepted on consignment. Mon.-Fri., 10 am-10 pm. 1491 Shattuck, Berk., 486-0698.

Cody's One can peruse 400 to 500 titles from the poetry selection at Cody's, with a large portion dedicated to small-press publications. The poetry series managed by the store, with readings three to four times a month, is the source of many of the local poetry works. Publications from Small Press Distribution, New Directions, Book People and various university presses (Berkeley, Yale, etc.) can be found here. Works are accepted on consignment. Sun.-Thurs., 9:15 am-9:45 pm; Fri. and Sat., 9:15 am-10:45 pm. 2454 Telegraph, Berk., 845-7852.

Moe's Moe's has a "modest, but conscious" selection of local poetry, with 25 to 30 titles on hand at any one time. Some of the small presses it carries are This Press, O Books, Coincidence Press, City Miner Press, Turtle Island, Tuumba and North Point. It also carries journals like *Temblor, Avec, Jimmy and Lucy's, House of "K"* and *Ottotole*. The local poets featured include Ron Silliman, Thom Gunn, Czeslaw Milosz, Robert Hass, Lyn Hejinian and Gary Snyder. Daily, 10 am-11 pm; Fri. and Sat., 10 am-midnight. 2476 Telegraph, Berk., 849-2087.

Shakespeare and Co. Shakespeare's has a good collection of local poets' works, and because it specializes in used books, it often has hard-to-find, out-of-print copies. The number of titles available varies; among them, one can find anthologies from the Beat poets and the San Francisco school. Poetry/literary journals are also in stock, and works are accepted on consignment. Mon.-Sat., 10 am-10 pm; Sun., 11 am-9 pm. 5499 Telegraph, Berk., 841-8916.

Small Press Distribution A local distributor of national and local publishers, with a well-stocked bookstore, Small Press is a boon for poetry-lovers, with at least 1,000 titles of local authors' works. One can find both anthologies and individual works. Some of the newest releases are from Robert Gluck, Judy Grahn, Norman Fischer, Norma Cole (with a new translation of Danielle Colbert's work), August Kleinzahler, Carolyn Kizer, Juan Felipe Herrera, Carla Harryman and Aaron Shurin. Local journals carried here include *ACTS, Hambone, Mirage, Third Woman, Poetics Journal, City Lights Review, Cinematograph, Zyzzyva* and *Ottotole*. Tues.-Sat., 11 am-5 pm. 1814 San Pablo, Berk., 549-3336.

Marin

The Book Depot This bookstore and cafe has a limited selection of local poetry, including works by Jane Hirshfield and Norman Fischer. There's also a selection of literary journals that publish poetry, like the Pt. Reyes-based *Floating Island*. Works are not accepted on consignment. Mon.-Sat., 7 am-10 pm; Sun., 8 am-10 pm. 87 Throckmorton, Mill Valley, 383-2665.

Peninsula

Printers, Inc. This bookstore/cafe is known for its extensive poetry section, and has a good offering of works by such local poets as Judy Grahn, Carolyn Kizer, Frances Mayes, Robert Hass and Al Young, to name just a few. It also carries literary journals. A few works are accepted on consignment. Daily, 10 am-11 pm. 310 California, Palo Alto, 327-6500. Also 301 Castro, Mountain View, 961-8500.

Stanford Bookstore Situated on campus, this bookstore stocks more than 70 local poets, some with several titles each. It also stocks a large number of literary magazines. A sampling of the poets include Fernando Alegria, Steve Benson, Dezi Davies, Barry Gifford, Carolyn Lau, Morton Marcus, Sotere Torregian, Kenneth Fields, W.S. DiPiero, Denise Levertov, Adrienne Rich and Diane Middlebrook. Stanford tries to keep up with all the new releases, and stocks books from a number of small distributors. Mon.-Thurs., 7:45 am-7:30 pm; Fri., 7:45 am-6 pm; Sat., 9 am-6 pm. Stanford Campus, 329-1217. ■

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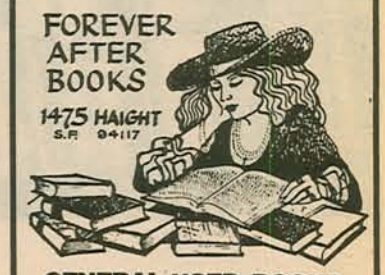
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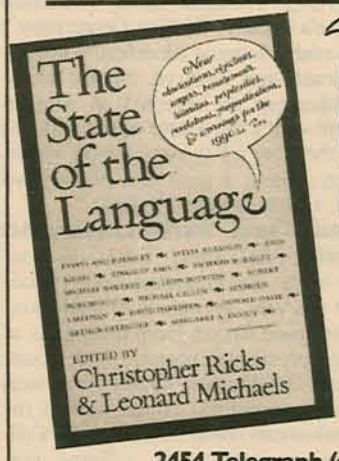
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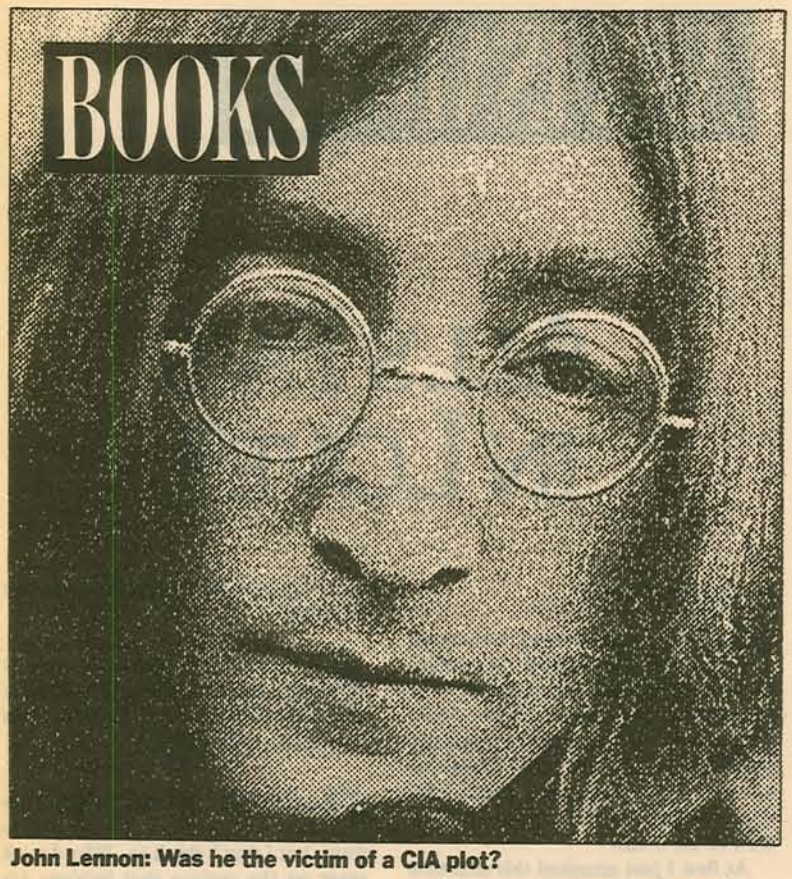
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John Lennon: Was he the victim of a CIA plot?

LENNON'S MYSTERIOUS MURDER

WHO KILLED JOHN LENNON? By Fenton Bresler. St. Martin's Press, 309 pages, $17.95.

By Marcy Sheiner

WHEN JOHN Lennon was murdered on Dec. 8th, 1980, the blood hadn't yet dried in front of the Dakota when the self-proclaimed "assassinologist" in the small town where I lived issued a proclamation that this had been yet another in a long line of conspiracy killings. The information to support this theory had been rapidly passed via a national network that sprouted up after John Kennedy's assassination, whose members collect and swap anecdotes and "evidence" relating to the murders of public figures. Their roster naturally includes the Kennedys and Martin Luther King, as well as Marilyn Monroe, Dorothy Kilgallen, Mary Jo Kopechne and a host of others. When they added John Lennon to their list, most people reacted with amused disbelief. John Lennon? Hell, he was just a singer, a one-time moptop, a lovable, if kooky, Beatle.

Briefly, the basis for the conspiracy theory is that Lennon, who had been politically outspoken in the past, was coming out of retirement at precisely the same time that Ronald Reagan was to become president. Lennon's comeback represented a threat to the ascendancy of the American right wing, who believed he could effectively inspire millions to challenge governmental policies.

It was no secret that the FBI and CIA had been keeping files on Lennon for years; they had even tried to get him thrown out of the country. His self-confessed assassin, Mark David Chapman, was depicted as a deranged fan, but his modus operandi appeared, to those in the know, chillingly similar to that of a "Manchurian Candidate," or programmed killer.

I'm one of those peculiarly paranoid people who thrives on conspiracy theories. Furthermore, I loved John Lennon and mourned grievously when he died. So it was not exactly with objectivity that I approached *Who Killed John Lennon?*, the result of eight years' research by British lawyer and journalist Fenton Bresler. I already believed the bad guys had done Lennon in; what I wanted from this book was ammunition with which to persuade the unconverted, something as meaty, say, as the unexplained extra shots allegedly fired at JFK. Unfortunately, all I got was an embellishment of the original theory — with some interesting details fleshed out, to be sure — but no hard evidence that Lennon's murder was the work of a conspiracy.

This shouldn't necessarily deter people from reading the book: Bresler does set forth a logical denouement, and his love and respect for Lennon is evident, leading him on occasion to refute Albert Goldman's heinous biography on a few key points.

Who Killed John Lennon? begins with a history of CIA covert activities, originating in 1959 with plots against the Cuban revolution, and continuing up to Iran/Contra, with stops along the way to knock off a few choice enemies. "It is," says Bresler, "established fact that the CIA has been involved in assassinations and assassination attempts around the world." What is not "established fact" is that the CIA has also been involved in assassinations in this country, using seemingly innocent organizations as recruiting centers for its personnel. One such organization, according to Bresler, is the YMCA, and Mark David Chapman was continually involved with the "Y" throughout his life. His employment records, however, have mysteriously vanished.

These missing records aren't the only potentially incriminating evidence that Bresler failed to track down in his investigation. The man who allegedly supplied Chapman with the hollow-point bullets that killed Lennon could not be interviewed, and has even been given a pseudonym, "Gene Scott," in the book. "I could go no further," Bresler says whenever he reaches an impasse.

Granted that investigating the CIA is no doubt an exercise in hitting brick walls, it does seem to me that Bresler could have been a bit more persistent. For instance, he was unable to interview Chapman's wife, Gloria, but he only phoned her once and wrote to her twice. "There is no more I can do," he says helplessly. Well, the assassinologists I knew would have been knocking down her door to ask about Bresler's most interesting discovery — that Chapman did not fly directly to New York from Honolulu, but first spent three days in Chicago, where, Bresler believes, he received his final dose of programming. The records of the Honolulu police indicate that Chapman bought a ticket to Chicago, not New York, on Nov. 28th; the stub found in Chapman's room after the murder had apparently been doctored; and airline records have been destroyed, as they routinely are after two years. Again, while I'm entirely ready to believe Bresler's scenario, it's only on instinct, and instinct isn't going to sway a jury, not even a jury of Lennon-loving peers.

Some of Bresler's points are unforgivably flimsy — for instance, he infers that there was some sinister component to the fact that Chapman, a devout Christian, went to see the play *Jesus Christ Superstar* while in London. Furthermore, sleazy homophobic innuendos abound; it's hinted that the mysterious "Gene Scott" is gay, and that Chapman himself was confused about his sexual identity and feelings toward homosexuals — points that are never connected to his actions and have no relevance to Lennon's murder, conspiracy or not.

The best chapters in the book are "So How is it Done?" and "The World Mourns John Lennon." The former is short but absolutely bone-chilling, describing how *The Catcher in the Rye*, which Chapman claimed as his bible, might have been used as a "trigger": "The telephone rings in the middle of the night. He wakes up, reaches for the receiver and hears: 'Catcher, Catcher, Catcher! You are the Catcher in the Rye of this generation!' He dials an outside call and the same voice butts in: 'Kill the phoney. Kill the phoney. Kill the phoney!' "

"The World Mourns John Lennon" is intensely moving, and probably more than any "evidence" illustrates why the government might want Lennon out of the way: "The crowds who thronged the streets of the cities of the world in deepest mourning were singing 'Imagine' and chanting 'Give peace a chance....' The world was not so much mourning a singer as a protester and a political idealist; and this gut reaction by millions should be borne in mind when seeking to assess whether his murder itself could have been a political act."

We know the CIA has infiltrated student organizations as well as grassroots political groups. We know it has recruited young people, even trained them in Hawaii, where Chapman lived for a time. We know that the FBI kept records on Rock Hudson, Elvis Presley and other harmless celebrities. It is not farfetched, then, to speculate that John Lennon, the man who gave the peace movement its slogan, may have been the victim of a conspiracy.

Who Killed John Lennon? is interesting reading for those fascinated by conspiracy theories or for anyone who loved John Lennon, but it's not likely to spur further investigation. We will probably never know the truth — all we can do is imagine. ■

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ASK ISADORA

ALL'S FAIR IN LOVE?

By Isadora Alman

Q: While I have read and heard much discussion regarding men who ejaculate before they or their partners would prefer, I have heard little about the opposite situation. My new lover is a man who can last for a very long time, but rarely has orgasms (through no apparent decision of his own).

At first I just accepted this situation as a variation of male experience, and I told myself there was no reason that our sex should fit my notions of male response. He is a very sensual lover, far more attuned to non-sexual sensual exchanges than my other lovers have been. However, I have discovered that he is not holding back in order to last a long time; he is just not able to come with any predictability.

He is clearly very aroused when we make love, though the intensity ebbs and flows for both of us due to the long time we spend indulging in lovemaking. Because of my own discomfort with lovers who focus all their attention on whether or not I have orgasms, I don't want to make him extremely self-conscious, though it seems unfair for him not to be able to come, and also unfair for us to just give up and go to sleep. Any suggestions for remedying or resolving this situation?

A: Where did you read that sex (or love or life) must be fair? It isn't. Your lover's sexual response is classified as a sexual dysfunction. The DSM-III-R (the diagnostic bible) says, "302.74: Inhibited Male Orgasm. Persistent or recurrent delay in, or absence of, orgasm in a male following normal sexual excitement phase during sexual activity that the clinician, taking into account the person's age, judges to be adequate in focus, intensity, and duration. This failure to achieve orgasm is usually restricted to an inability to reach orgasm in the vagina, with orgasm possible with other types of stimulation, such as masturbation."

Setting aside the absurdity of "the clinician" being the *sole* judge of what is "adequate" stimulation, your man might want to see a therapist if his response is a problem to him. In that his response is beginning to be a problem for you, ask him how he would like the matter...er, handled. In order to climax he may need some other form of stimulation, which, until you express your interest, he may be too embarrassed to request. If not, if he says his sexual response is OK with him, believe him and use your fine sense of justice in righting other, more fixable, instances of unfairness.

Q: You meet someone who is attractive, charming and says all the right things...yet that little inner voice tells you, "Don't trust this person." Should we always listen to our intuition?

A: Yes. But if the person is all that charming, you needn't turn away immediately. Just proceed with more than usual caution.

Q: Perhaps I'm superimposing my own difficulties on all queerdom, but I don't think so. Why does it seem on the surface that lesbians are able to sustain long-term relationships, whereas gay men (myself included) are always searching for it, but so rarely find someone to nest with?

A: In my own acquaintance, two out of three of the happiest long-term couples I know are male-male, and one of the unhappiest couplings is female-female. Clearly, then, this is not a case of 'Men always.... Women never...." I don't want to get into that age-old argument regarding causes here: nature (the biological urge toward many partners for male animals in order to ensure the continuation of the species) vs. culture (virile men are supposed to "tom-cat" around, we all smirk; women who behave that way are called nasty names).

Whatever the cause(s), the average male has a harder time staying contently coupled than the average female. Two men in one couple raise the likelihood of discontent. Like heterosexual females, you will just have to look harder for a fellow nester than a person who seeks a female partner. Having found a likely candidate, be sure to learn the necessary skills for a happy long-term coupling, primary among them being good communication.

Q: I enjoy your column. It's the first thing I turn to when I get my Guardian. I just have a comment about your response to the man who got turned on during his medical exam. You said that the female doctor "should have had a colleague in the room, as many male doctors have for years when examining a female patient."

The bottom-line (no pun intended) reason male doctors have someone in the room is to prevent any accusation — or possibility — of sexual abuse, not to decrease the chance of the female patient getting turned on. Although there is some similarity in terms of sexual vulnerability, there remains a difference in the sexual power dynamic of a male in a power position/female in a non-power position than in the reverse.

A: I agree that a witness is generally more for the doctor's protection from accusations of impropriety than the patient's comfort. (Why would exposing one's private parts to two strangers be any less embarrassing?) I did infer a suggestion of abuse in that reader's question of whether the doctor behaved professionally. As to who is more or less at a disadvantage with whom, I'd judge it a matter of personal perception rather than power politics. ■

Relationship counselor Isadora Alman, MA, MFCC, conducts her private practice in San Francisco. Readers' questions for this regular column can be sent to her c/o Bay Guardian, 2700 19th St., SF 94110.



GUARDIAN PHOTO BY STEPHEN FARLEY

Chef David Wees displays one of the many antique seltzer bottles on display in the Seltzer City Cafe, as owners Frada Silver and Craig Merritt look on.

SELTZER LACKS FIZZ

The new Seltzer City Cafe needs to work out some kinks and fine-tune its food

By Janet Hazen

THE SELTZER Sisters of seltzer water fame have recently opened a restaurant in the Sobel Building, close to the design center South of Market. Convenient hours and a large mixed menu provide local merchants and businesspeople with a reasonably priced and pleasant place to have breakfast, lunch or dinner.

The interior is cheery but a bit busy, and the layout of the dining area is unusual, to say the least — a server's nightmare. Booth, table and bar seating offer a good choice for any dining and eating needs.

Because Seltzer City Cafe is situated in such a prime *daytime* business spot, it's possible to have dinner in an almost-deserted dining room. Three of us had the place to ourselves one Saturday night. We began with a bottle of 1987 La Crema pinot noir for $18. The small but interesting wine list has several good choices for reasonable prices. Lukewarm sourdough bread and butter were delivered shortly after the wine: I think a more interesting bread is in order here, and certainly it should either be warmed all the way through or served at room temperature. This isn't a big deal, but the first food brought to the table should make a positive impression.

Steamed mussels ($7.95) with a very rich Dijon mustard cream sauce were very good — sweet and perfectly cooked. A large mixed salad with assorted baby greens, croutons and a sprinkling of blue cheese was elegant, light and dressed with a very sensitive, balanced vinaigrette: A flawless salad.

The entrees are varied in price, ingredients and ethnic origin, so technically there should be something for everyone. The most consistent in quality was the pasta dish ($10.95), fresh fettuccine with Italian sausage, eggplant and roasted red peppers. It was robust, very flavorful and cooked with care.

Equally delicious but a bit too rich was sauteed sweetbreads in a port wine bath ($11.95). I'm not sure what a port wine bath is, but the very tasty sauce, made primarily from port and butter, elevated this dish to ultra-rich and filling. The sweetbreads were succulent — tender on the interior and golden brown on the outside — and were served with sauteed zucchini and carrots and tired baked potatoes with sour cream. The addition of sour cream to this plate is not only out of place, but unpleasant. Steamed potatoes or even rice would be good with the saucy sweetbreads.

Sauteed medallions of veal with sun-dried tomatoes and sage ($14.50) was plentiful and heavy. Four rather thick slices of breaded veal served with whole sun-dried tomatoes and too much fresh sage made for a rather mediocre meal. The dish was too heavy-handed and thick in taste and texture, and the same potatoes with sour cream didn't help. This plate of food certainly wasn't offensive, but it needs some lightening up and a little attention.

I was very interested in trying breakfast instead of lunch for the next meal, as good breakfast places are hard to find. At 9:30 am during the week the place was almost empty, and I'm afraid to say the service was unattentive, slow and lackluster. We started with a plate of latkes ($4.25). Since the breakfast menu includes several traditional Jewish breakfast items, I thought potato pancakes were in order. I also thought they'd be good, but much to our dismay, they simply weren't. Three golden-brown pancakes, soggy in the center, dense and flat-tasting, were served with a ramekin of apple sauce and what looked and tasted like imitation sour cream. They were also lukewarm, perhaps because our server was busy eating his breakfast while we waited for the first dish.

The omelettes are made with a spritz of seltzer water, which sounded interesting. The ham and cheese omelette ($4.50) was indeed light, fluffy and tender. Plenty of ham and cheese filled out the medium-sized omelette, and the potatoes served with the eggs were tasty.

Seltzer City French Toast ($3.75), made with challah (egg bread), eggs and seltzer, was not successful at all. Three very large slices of bread, literally mounded on a plate and served with weak, imitation maple syrup, was uninspired at best. The bread hadn't been soaked long enough, which made it dry and tasteless, and an abundance of nutmeg, which served as the only flavor, didn't help. Once again, this could be improved with some attention and, at the least, real maple syrup. The server asked if there was anything wrong with the french toast, since it was left on the plate. He quickly offered to take it off the bill, and said he'd mention it to the chef — a good sign.

Maybe after Seltzer City Cafe works out the kinks and fine-tunes the food, it will have more business. As it is, it's an acceptable place to eat, but unfortunately nothing to rave about. ■

Janet Hazen, a graduate of hotel/restaurant school and formerly a chef at Greens restaurant, is currently a freelance writer, cooking instructor and food consultant. She is the author of Glories of the Vegetarian Table *and* The Sophisticated Sandwich *(Aris, Addison-Wesley). She is working on a wild game cookbook for Chronicle Books.*

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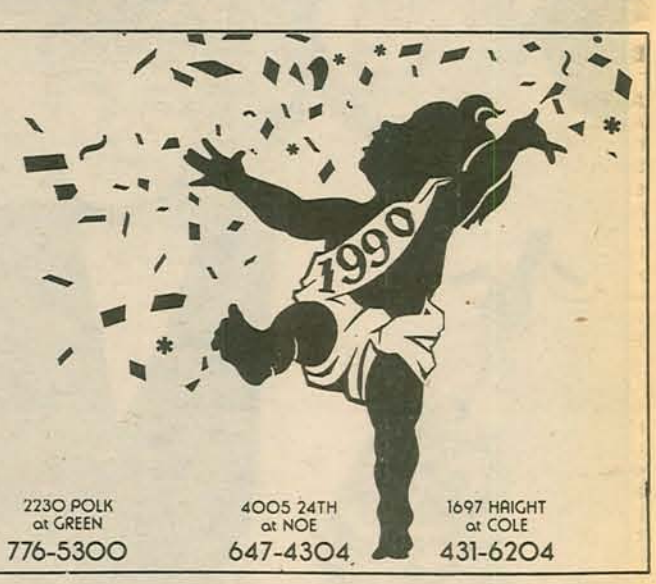
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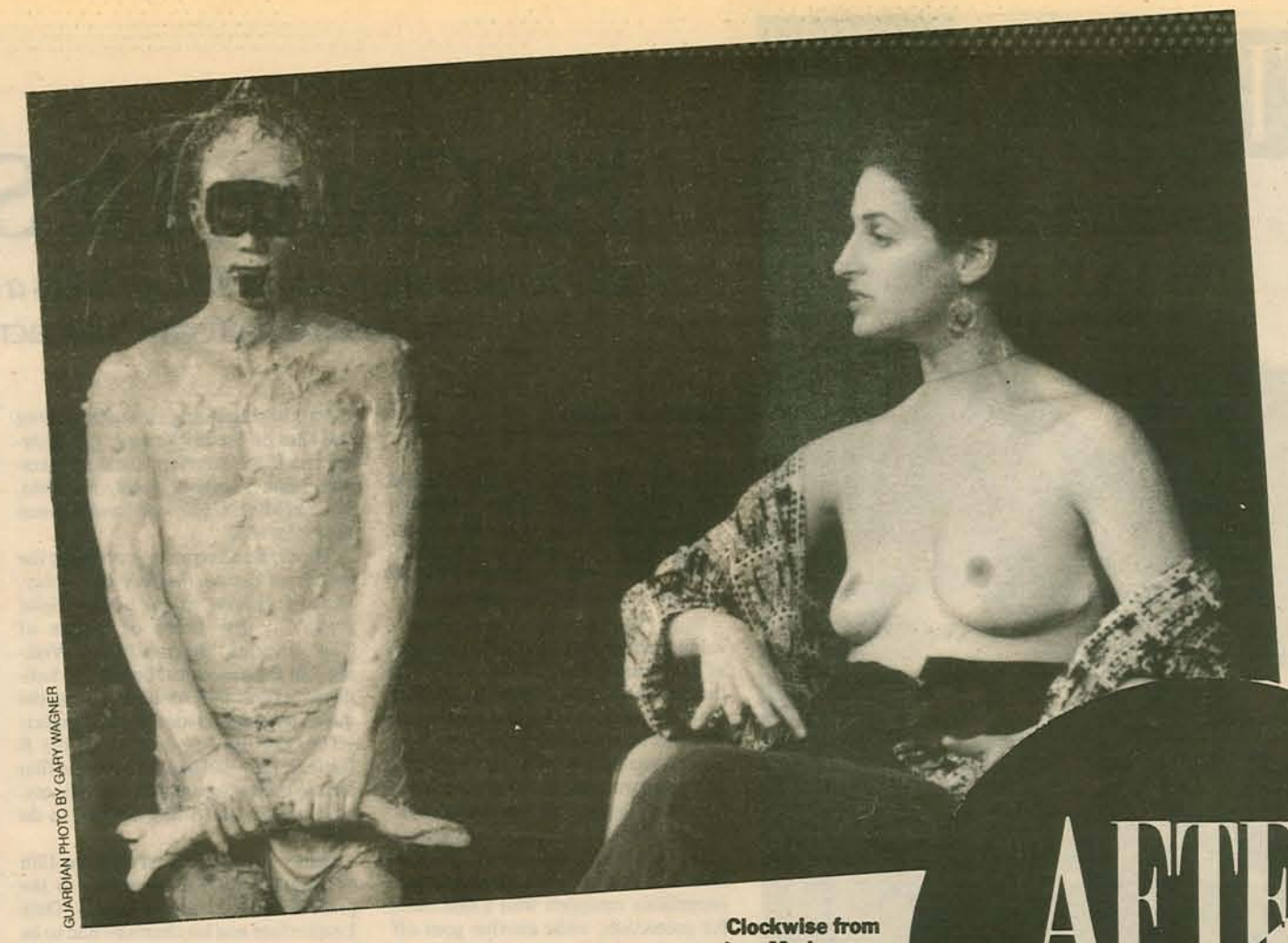
By Zena Jones

Always
Always *what?* is the question here. Because in Steven Spielberg's self-styled love story/adventure, it's always hard to accept nasal, gum-chewing, prickly would-be pilot Holly Hunter as any kind of romantic heroine. Ditto always-without-chemistry lover/ace pilot fighting forest fires Richard Dreyfuss. It's always a relief when Dreyfuss's best buddy John Goodman's on screen, even if he's given some very-obviously-for-effect suggestive dialogue, but the action's always predictable. Dreyfuss is killed saving Goodman's life. En route to heaven, not-always-convincing spirit Audrey Hepburn tells him he must return to earth and pass his pilot skills on to novice Brad Johnson before he can earn his heavenly wings. The now-always-invisible-to-the-cast Dreyfuss does so and, via some always contrived, schmaltzy and uninvolving dialogue, persuades Hunter to forget him and find happiness with the always willing Johnson. Does this make a movie you'll treasure always? Never. (Kabuki, SF; Berkeley, Berk.; Grand Lake, Oakl.)



Born On The Fourth Of July
Spanning 20 years and most human emotions, this is Oliver Stone's shatteringly powerful, moving account of how the Vietnam war affected one Marine. From a deeply religious Long Island boyhood emerges Tom Cruise, who's driven by devout love for his country and a desire to be the best. He volunteers for Vietnam, witnesses the murder of civilians, and becomes haunted by the fear that he accidentally shot a fellow soldier during a botched attack. Then he himself is critically wounded, and exchanges the horrors of war for the horrors of rat-infested VA hospitals, the loss of manhood as well as his legs and the indifference of the American people. With his beliefs shattering and his family rejecting him, he leaves for Mexico and its ex-vet enclaves before numerous other events eventually bring him peace. Cruise is astounding as he makes us share all the harrowing, human, taut and tender moments of this memorable movie in which Stone's left no soul-searching stone unturned. (Kabuki, SF.)

continued page 35



GUARDIAN PHOTO BY GARY WAGNER

AFTER DARK

Clockwise from top: Mudperson and Nina Aledort on the set of MVT; lambada group Kaoma; piercing guru Fakir Musafar; Tom Cruise in *Born on the Fourth of July.*

I WANT MY MVT

IACOM'S CHANNEL 25 is turning into one of the best places to keep up with local talent, as artists and musicians let loose in an atmosphere of homey experimentation each week on shows like *Doghouse* and *Trauma TV*. One of the more recent additions to Viacom's weekly lineup, *Madeleine's Variety Television*, should interest anyone whose dream entertainment involves both found footage and call-in sessions with obnoxious viewers.

Madeleine Altmann, a video student at the San Francisco Art Institute and the Madeleine behind *MVT* had been producing the show on and off before finally taking on the commitment to make the show weekly. "It's a lot of work," she says — that means making sure that people show up, and finding entertainment to make sure that people tune in.

The show follows a basic variety format, interspersing taped sequences with live performance and call-in segments with "Vegas" Griff Kuiat as the ever-talkative emcee. The effect is a kind of *David Letterman* run amok, with every action doubled by a liberal use of the switcher.

For a recent holiday special, the *MVT* lineup included a touching manger setup with a half-naked and fully adult Jesus, who, in between attempts to pierce his hands and feet, was indulging in rather Oedipal scenes of affection with Mary. Musical entertainment was provided by Enrique Es Muy Jumbo, a '70s-style rock band fronted by two gyrating boy Christmas presents in tights. Their first song was a paean to phone sex with an energetic chorus of "you've reached 1-800-ENRIQUE" and moans of "we've got suitcases full of love." Clips from one of George Kuchar's video "diaries" provide a moment of relative sanity as Kuchar interrogates all his friends about their presents. "Is that what you got for Christmas?" Kuchar is saying in his unmistakable whine and then suddenly we're back to Enrique and a steamy cover of "Hot Child in the City." Between gyrating hips, Griff is accepting a call from a viewer who wants to know if we "can see Jesus suckling Mary again?" On the show's most recent airing, piercing guru Fakir Musafar showed up to titillate viewers with a "chest cam" strung through his nipple loops.

Underneath all this mayhem is a kind of *Our Gang*, "Gee, let's put on a show" kind of excitement. The camaraderie that comes from having friends operate the cameras and provide the tapes, makes the show feel more like being at an art party at someone's house than actually watching television. People who want to get involved in the production, either as camera operators and talent or who want to have their tapes shown, should write to MVT TV, care of City Visions, 1855 Folsom, SF, CA 94103. *Madeleine's Variety Television* airs every Thursday at 5:30 pm on Viacom Cable Channel 25.

— Heather Mackey



SATURDAY NIGHT (LAMBADA) FEVER

THE DANCERS swirl around the floor, glued to each other in positions that Arthur Murray never imagined. The music pulses loudly with tropical rhythms in the newest variations. The phenomenon is called *lambada* and although it's rooted in 50 years of South American tradition, it was just recently maneuvered into the latest European craze and is poised to sweep across the U.S. Akin to the ascent of disco in the 1970s, *lambada* is largely a nightclub combination of high-tech World Beat and "Dirty Dancing," but it is already being marketed as a concert attraction. This Saturday a big troupe of musicians and dancers sweeps into the Warfield for the Bay Area's first grand-scale exposure to *lambada*.

Originating in the region of Porto Seguro in northeastern Brazil, the dance is an explicitly erotic coupling in which partners weld their loins and thighs together and swing through a series of spins, dips and twirls. It resembles the meringue with elements of salsa, samba and rhumba. The music, deriving from Bolivian and Brazilian folk, has been modernized with electric guitars and synthesizers until it sounds like a hybrid of African and Caribbean sounds, including soca, zouk and reggae.

At the center of the new sensation is the seven-member band Kaoma, masterminded in Paris by entrepreneurial partners Jean Karakos and Olivier Lorsac. They recruited the former rhythm section core of the Parisian-African band Toure Kunde and added three singers -Loalwa Braz and Monica Nogueira from Brazil and Fania Niang from Senegal. The first single, "Lambada," produced by keyboardist/arranger Jean-Claude Bonaventure, was released in June, 1989. It has sold more than 4 million copies and topped the charts in 15 European countries. The newly released album, *World Beat* (Epic), is an appealing internationalized disco, slickly combining World Beat elements into what Karakos calls a "melting pop" of keyboards, bandoneon, guitar and percussion.

But the crux of the matter is the dance, a flamboyant pattern of ritualized release so deliberately sensual that one Brazilian dictator reportedly banned it. When Kaoma performs at the Warfield, four couples of professional Brazilian dancers will put on their simultaneous show, no doubt inspiring a wave of eager do-it-yourself couplings in the charged audience.

. The Kaoma Lambada show hits the Warfield, Saturday, Jan. 6th. Call 775-7722 for information.

— Derk Richardson

GUARDIAN PHOTO BY STEVE WARREN



Writer David Schow: 'Heavy metal isn't just for brain-dead 14-year-olds.'

HE CAME, HE SAWED

Splatterpunk author David Schow takes a stab at Leatherface in Texas Chainsaw Massacre III

By Steve Warren

WHILE ART Buchwald and Eddie Murphy fight over one story concept, another, more oft-repeated, goes unclaimed and unchallenged.

Eight young adults are sharing a cabin in the woods. Within ten minutes of their arrival one of them — usually the guy who was funny on the way there — is found with a harpoon emerging from his forehead like a third eye. Two others respond to this by getting horny and going outside to make love. When they don't return (their bodies will later be found in the attic or barn) after a couple of hours, one person goes to look for them, carrying a flashlight (appropriately equipped with a dim bulb) for protection, while another goes off in the opposite direction to pick berries for dinner. . . .

Yes, it's *Freddy Friday's Nightmarish Halloween Massacre, Part 13*, and it turns up periodically in one permutation or another. The next one on the horizon is *Leatherface: The Texas Chainsaw Massacre III*, which opens at Bay Area theaters Jan. 12th. It will try to turn its mass-murdering hero into a mass-merchandising bonanza along the lines of Freddy Krueger (*A Nightmare on Elm Street*) and the less marketable Jason Voorhees (*Friday the 13th*), Michael Myers (*Halloween*) and Norman Bates (*Psycho*).

New Line Cinema is promoting the author of the *Leatherface* screenplay, David J. Schow, as one of the "Splat Pack," a new breed of writers of "Splatterpunk" horror fiction. Visiting San Francisco just before the holidays, Schow said he hadn't seen the movie and had no idea what to expect: "They cut out so much to get the R [rating], they had like a 50-minute film left; so they went out and did reshoots. The director and I had nothing to do with it."

Schow was hired "on Friday the 13th of January, 1989," according to the press kit, to write the screenplay. Only Leatherface and his chainsaw had to be retained from the previous films, he was told. He turned in his first draft in April. "There were aspects of it that were really edgy," Schow boasts.

Associate producer Michael DeLuca, a New Line executive, explains, "He took it to a level we weren't quite expecting. We had to pull it back in subsequent draffs, but we were happy with the tone and feel."

Schow worked on two more drafts, feeling less of a sense of ownership each time. When the finished film was given an X rating, New Line canceled plans for a fall release until it could be softened. "They had one test screening," Schow says, "and if the audience liked a character they said, 'That one can't die.' We put it in but it doesn't wind up in the finished product. The writer and the director take the rap for decisions 15 executives make around a conference table."

Showing some grasp of the business, Schow says he expects to be able to make "diminishing compromises" on future projects, "if I'm going to have continuing involvement in movies. . . . I can direct my own books, and this has left me with a renewed determination to do things my way."

Born in West Germany in 1955, Schow was orphaned early and adopted by an American couple who brought him to the States when he was three. They lived in Fort Worth for a time, then moved to various parts of the country. Schow spent some years on his own in Tucson before settling in Southern California in 1981.

This "Splat Pack" business "has all happened in the past year," Schow says, when a few writers — principally



himself, Craig Spector, Richard Christian Matheson and John Skipp — who were creating similarly graphic horror decided on a gimmick to attract attention. "We named ourselves before somebody else could name us. . . . We wanted to make a nice loud noise that would attract people to the writing, which will then stand or fall on its own merit." Hence the term "Splatterpunk," which Schow coined to describe their work.

Rebelling against the "suburban" horror of Stephen King, Peter Straub and the like, Schow and his comrades are "dragging elemental horrors out of the family room and back into the streets where they belong." They find that their work is "reaching people whose cultural coordinates are similar to ours. We listen to the same music and all."

That would be heavy metal, which Schow says is "not just for brain-dead 14-year-olds." The metal world is the setting of Schow's first novel, *The Kill Riff*, about a father wreaking vengeance on a band after his daughter is killed in a riot at their concert. "I didn't write about the supernatural," the author says, "because I wanted a chance at the mainstream fiction rack."

He might have a better chance away from the Splat Pack. Schow does himself a disservice by pigeonholing himself in this way, when his work is more subtle and diverse than the Splatterpunk label indicates. Consider this description of an imaginable if not common occurrence concerning local transportation, from his short story "The Red Light":

"Once, I'd nearly been decapitated by a rooftop conductor pole when it broke free of the overhead webwork of wires and came swinging past, boom-low, alongside the moving bus, sparking viciously and banging off a potted sidewalk tree a foot above my head, zizzing and snapping. Welcome to the Bay Area."

New Line Cinema is touting the original 1974 *Texas Chainsaw Massacre* as the cinematic forerunner of Splatterpunk. Schow, not really a company man, disagrees. "If there's a fundamental Splatterpunk film," he says, "it would be *A Clockwork Orange*, not *The Texas Chainsaw Massacre.*"

Tobe Hooper based the original *Massacre* film on two real-life incidents — a Texas taxidermist who killed passers-by along Highway 290, ate their flesh and fertilized his garden with the rest; and Ed Gein, a Wisconsin handyman who hacksawed hitchhikers, making furniture from their bones. The latter case is also said to have inspired *Psycho*.

The series suffered sophomore sag when Hooper tried to turn *Texas Chainsaw Massacre II* into a comedy, with Dennis Hopper and a significantly larger budget. Schow notes that all of the horror film series have run aground when they departed from their formulas. The critics complain when they don't change, but the public stays away when they do. That's why the studio ordered a back-to-basics approach for Number Three: "They thought, 'We just have to replicate the first one.'"

Schow is amiable and garrulous, easy to interview unless you like to ask a lot of questions. In addition to giving lengthy — but interesting — answers, he sometimes interrogates himself. "People ask me, 'What scares you?'" he volunteers. "I'll tell you. When I see ads calling *Lethal Weapon 2* 'Fun Fun Fun!' and you go to see the movie and there's Mel Gibson playing a psychotic who slaughters more people than die in all three *Chainsaws* — that scares me."

He also expresses a mixture of amusement and disgust that "seven-year-old kids are wearing pajamas with Freddy Krueger's picture on them," when the character started out as a child molester. But Schow adds that he saw Danielle Harris, the 12-year-old star of *Halloween 5*, on *Geraldo*, and "She made more sense than anyone on the panel. She obviously knew the difference between the movies and reality."

Do the Splat Packers merely feed on each other's vivid descriptions of mutilated bodies and such, or has Schow, for instance, ever dissected a corpse? "How do you train for a job like this?" he paraphrases the question. "I haven't dissected a corpse, but I've watched autopsies and seen plenty of dead people. I trained as a paramedic in Tucson." The worst, he confides, are "floaters and people who have been burned."

Schow is of two minds about the success he's had in promoting Splatterpunk. In the short term it's been beneficial for the writers involved, but he fears it may ultimately work against their longevity: "Nothing kills a movement faster than calling it a movement."

Membership in the Splat Pack isn't easy to come by — "You can't send in your 50 cents for a membership card." Is Clive Barker, to whose works those of Schow and associates are often compared, a member? "*He* thinks he is," Schow grins.

While this grouping of young writers has gone over well with the public, "Some of the 'old-school' horror guys didn't like it," Schow says. He excludes Stephen King, who "has better things to do with his time," from those who have reacted nastily.

Speaking excitedly of the next generation of horror writers, who in their early 20s are citing the influence of the Splat Pack on their work — you might call them the "Splat Brats" — Schow says, "I hope we don't behave the same way toward those coming up behind us as the ones ahead of us are behaving toward us." ■



MICRO FILMS

continued from page 33

Enemies, A Love Story

To all outward appearances, Holocaust survivor/ghost-writer-to-rabbi-Alan-King-in-1949-New-York Ron Silver is a schlepp. Yet he has a worshipful peasant second wife, Margaret Sophie Stein, whom he married because she saved his life, and a passionate, possessive mistress, Lena Olin. He's barely juggling the two relationships when first wife Angelica Huston, reputedly shot with her two children by the Nazis, returns from the dead, her passion for Silver unabated, albeit acerbically expressed. What *is* it about this nothing man? Stein wants his baby, Olin's *having* his baby and wants him to marry her and Huston can't forget their two children. One can only assume it's his usually trousered talents that are the tremendous attraction. How it's all sorted out in Paul Mazursky's multiple-mooded movie is occasionally made unclear by a muffled soundtrack, but that doesn't stop the rest from being very entertaining and well acted, or Olin from being utterly irresistible. (Cinema 21, SF.) ■

Angelica Huston returns from the dead in *Enemies*.





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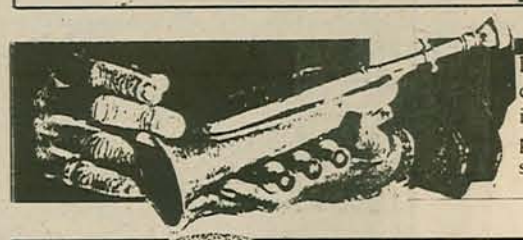
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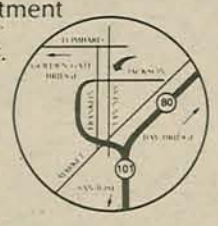
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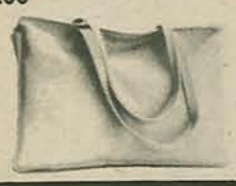


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Blackgirls: A mixture of Throwing Muses and Hugo Largo.

The Gin Blossoms, *Dusted*
(San Jacinto Records)

Five suburban Arizona teenagers with a sum total knowledge of three rock'n'roll records between them doesn't sound like a very promising genesis for a rock band, and, indeed, the Gin Blossoms' self-pressed debut *Dusted* would be a damned easy record to dismiss out of hand except for one outstanding quality that permeates its grooves. That quality is innocence — sheer, exuberant, unmistakable innocence. This is a band that's swallowed its small but perfect record collection — *Chronic Town*, *Let It Be* and *New Day Rising* — completely whole, but the regurgitation effect is completely mitigated by the wide-eyed enthusiasm with which each song here is rendered.

During this past half a decade, the Gin Blossoms are the only unknown, unsigned band I've walked in on at a nightclub who blew me away — and they did it twice, once in Texas and once in New York. *Dusted* doesn't capture the band's live kick-ass quality (or its essential cuteness); the songs — "Idiot Summer," "Lost Horizons" and "Hey Jealousy" are the best — are tuneful and heartfelt but not really outstanding. But despite its amateurishness, there's a really nice (and I ought to add, clearly unintentional) feel to this record that's due entirely to the practically audible gasp of enthusiasm that fuels it. You just can't listen to an entire side of *Dusted* without feeling like you yourself were one of the 100 or so people called on to chip in five bucks to the funding of it, and that's kind of a nice feeling.

Sure, the songs are mundane and poppy, sure the band is starry-eyed with its own lust for rock'n'roll success, but there's something strangely sympathetic about hearing it put so bluntly. Even a song like "Keli Richards," which is about a guy who's in love with a porn queen (not exactly a real sympathetic take on life), has a kind of naivete that you just can't buy on a major label; it's also thankfully free from the self-absorbed pretension of a more sophisticated band. From the tempos, which speed up noticeably from start to finish of each song, to the incredibly graceless lyrics about sleeping with girls that have almost nothing to recommend them except sincerity, *Dusted* is a portrait of a successful local band still in the throes of love with itself, a band that lusts and believes in its own ambitions and dreams, which has yet to become jaded by the taint of cynicism, and it's a portrait, for those of us who have long since succumbed to cynicism and unbelief, that can be wildly affecting.

— Gina Arnold

Blackgirls, *Procedure*
(Mammoth Records)

Wow. If you like the Throwing Muses, you're just going to go insane over the North Carolinian rock trio called Blackgirls. It says a lot — and all the right things — that the producer of *Procedure*, the band's first album (though it had an independently released EP two years ago) is none other than Joe Boyd, known for bringing the Fairport Convention and pianist-singer Nick Drake to prominence in the '60s and, more recently, producer of R.E.M., Billy Bragg and 10,000 Maniacs.

Like those bands, Blackgirls' music is in keeping with Boyd's penchant for more acoustic-oriented outfits. For one thing, the band has no drummer, relying on guitar, keyboards and violin for instrumentation (imagine the Muses crossed with Hugo Largo). Many of Blackgirls' songs (especially those written by guitarist Eugenia Lee) have highly classical structures — they're like chamber rock. Those by Dana Kletter, though more straightforward structurally, are also, to my mind, better ("Hope" and "Too Many" are my favorites).

Lyrically, Blackgirls write songs that are highly refined, never sappy or girlish, and always deep. Like the Throwing Muses, they are obsessed with psychology (there's one song called "Visit to the Bahaviourist" on which the singer pleads "fix me!"), but less willfully obscure. If this band is this accomplished this early in its career, what on earth is to come?

— G.A.



Penelope Houston: "I've been 'returning' for so long, it's ridiculous."

POST-PUNK PENELOPE

Penelope Houston talks about life after the Avengers

By Gina Arnold

THE FIRST time I saw Penelope Houston was the night her fledgling punk rock band the Avengers opened for the Sex Pistols at Winterland, and, far from being impressed by songs like "White Nigger" and "The American In Me," what I was chiefly fascinated by was her hair. Here was a girl just a little older than me, who had the nerve to go around with her hair dyed not one, but two different colors (black and white), cut within an inch of her scalp. I was overcome with a wish that I had her nerve.

Nowadays, Penelope Houston leads an all-acoustic band and sings songs with titles like "Innocent Kiss" and "Full of Wonder"; she still has short hair, but these days that fact has no meaning; after all, everybody does. She tried to guilt me into not mentioning the Sex Pistols concert — "It's really hard for me to realize that every article that's ever written about me will have the Avengers in the lead" — but as you can see, she failed.

And failure isn't a thing she has much experience with. After all, the Avengers were one of the premier San Francisco punk bands of the late '70s (as the coveted spot on the Sex Pistols bill proves); the *Trouser Press Record Guide* refers to her musical strength and aggression as "prefiguring Chrissie Hynde as the archetypal indomitable rock'n'roll woman." Eleven years later, Houston is still best-known for her role in the Avengers, thanks to a five-year delay in the release of the band's only full-length album, during which the Avengers somehow developed an exaggeratedly legendary status.

Houston's first album since Avengers days, last year's independently released *Birdboys* on Subterranean, has received a great deal of critical acclaim, which is not surprising, considering how accomplished it is. The ten-year interim between its release and the demise of the Avengers certainly doesn't seem to have diminished any of Houston's talent or conviction. Reviews of the album, and of her live show, consistently herald her return to the music world, but Houston scoffs at the idea of her current presence in the San Francisco music scene being anything like a return: "I've been 'returning' for so long," she laughs, "it's ridiculous!"

Still, ten years is a long time for a performer to be out of the public eye; in Houston's case, the interim wasn't due to any lack of interest in music on her part. Rather, she's just taken a long, long time to find the right set of people to work with and the right sound for her work. The fact that that sound is slow, acoustic-oriented folk, rather than loud, fast punk, doesn't bother Houston; it seems, to her, a more suitable medium for her words.

Currently, Houston is one of the leading lights of San Francisco's acoustic music scene; she's just recorded a four-song demo and is still shopping for a record deal with it. In the last decade, she's spent time living in Los Angeles and London, worked on films, animation and music (including an aborted collaboration with Howard Devoto of the Buzzcocks as well as one with the members of 3 Mustafas 3) and is happily married to her band's mandolin player, Mel Peppas.

Upon her return to San Francisco in 1986, Houston began working on what would later become the *Birdboys* LP with the late guitarist Snakefinger; his death, among other things, delayed its release. But despite the fact that 1987 and 1988, the years it was finished and released, were notable for the profusion of folky women singers on the music scene (Tracy Chapman, Michelle Shocked, Suzanne Vega, etc.), Houston had trouble generating any interest in the tape. She doesn't know why that is: "I guess it was just too out there," she shrugs, "we don't have any percussion at all, and most of those people who are supposedly acoustic do have some backing click tracks. So I missed out on that big boom."

In fact, Houston doesn't really mind having failed to jump the Serious Women Artist train: "It seems like women have had to get permission to be songwriters and singers, and they finally have. Now, if I had to be a part of any scene, I can only really breathe easily in an atmosphere where people take you seriously."

Which may be why, she speculates, she didn't ever feel quite comfortable in the punk rock thing. "In punk," she recalls, "all the bands were guys, most of the journalists and clubowners were too. You just felt . . . well, I didn't personally feel any limitations, but it's more comfortable now, because now I talk to a lot of women in the industry."

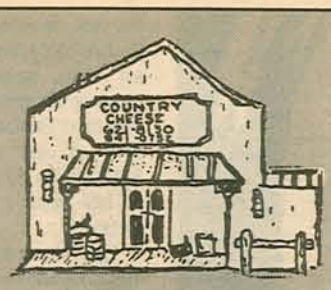
Nevertheless, Houston derides what she calls the "stodgy and old-fashioned" feminist perspective that sees "women's music" as having to be lesbian or lesbian-influenced. She adds that it hasn't been until recently that she's seen her own role in feminism: "as a strong individualist woman, who doesn't define herself or her art in relation to men."

And yet, though that realization has been a long time in coming, she is definitely someone who defied male rock'n'roll standards long before there were any rewards for doing such a thing — to get back to her haircut at the Sex Pistols show (done for her for free at Sassoon's), it must have taken a hell of a lot of guts to defy traditional standards of female beauty, and it still does.

'I think," Houston speculates, "that I've been really lucky because I've never been stuck in any authoritarian parental situation; I've never been told to act like a lady. My dad left us when I was 2½ and I was raised by my mom, who has a Ph.D. in music from Stanford; she's always worked and always been pretty independent. By the time I got to the Art Institute [where the Avengers were formed], I didn't have too many of those urges to be submissive and attractive."

The result was, of course, the Avengers, which led, despite a fairly unpleasant demise, to Houston's chosen career in the music industry, a career that has had its ups and downs but is never less than all-absorbing, even 11 years down the line.

"I don't know," Houston sighs, "everyone has a really pivotal thing in their life. The first half of [the Avengers' careers] was all innocent and fun; we really did live with the Dils and X did sleep on our floor and no one was trying to prove anything . . . but personally, it was a very frustrating time. It's funny; it's not like I set out to be doing this; I never wanted to be a leader with a raised fist. And yet . . . there's a line in one of my songs, 'Waiting Room,' it goes, 'it's just a fault of mine, I can't leave you behind,' and whenever I sing it, I think that I'm talking about the audience." ■



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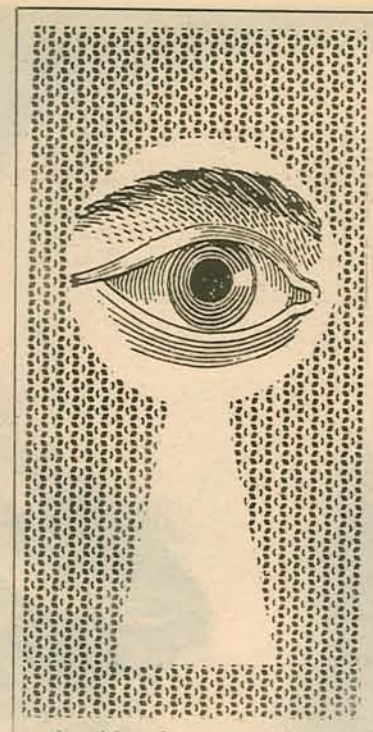
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The Newsstand • *26 Caledonia*
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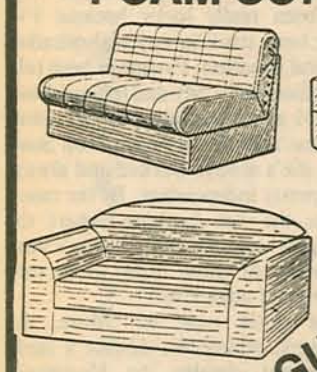
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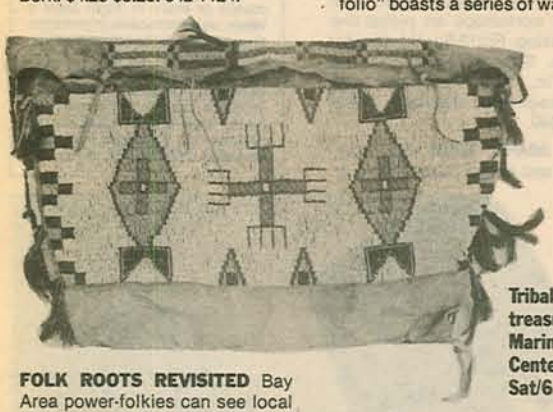
8 DAYS A WEEK



Finders, Coopers: Fran Oritz photos at the Eye Gallery. See Fri/5.

5 FRIDAY

THE RETURN OF REPERTORY The PFA salutes Michael Schlesinger of Paramount Pictures for his work in helping keep repertory cinema alive in this country. A year ago he inaugurated Paramount's new repertory division, making numerous new prints and putting titles thought obsolete back into theatrical circuits. Schlesinger also used to work at MGM/UA, where he was responsible for lots of film restorations, rediscoveries and reissues, including *Red River* and *The Manchurian Candidate*. The PFA honors Schlesinger this month with a 27-film salute. Tonight's program kicks it off with a new print of John Frankenheimer's *Seconds* at 7 pm, a conspiracy thriller starring Rock Hudson as a bored businessman given a second, completely new life. At 9 pm is Frankenheimer's recently-revived *The Manchurian Candidate*. Pacific Film Archive, 2526 Durant, Berk. $4.25-$5.25. 642-1124.



Tribal treasures at Marin Civic Center. See Sat/6.

FOLK ROOTS REVISITED Bay Area power-folkies can see local band Tempest mix traditional Celtic and European styles with modern electric rock to ring in the New Year this week. The band includes Norwegian Lief Sorbye, who doubles on flute and double-neck electric mandolin, bassist Ian Butler, drummer Adolfo Alonzo and guitarist Robert Wullenjohn. 9:30 pm, Pat O'Shea's, 3848 Geary, SF. 752-3148. Also Fri/12 at 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

'TRAVELS THROUGH FREE AFGHANISTAN' Robert Darr displays 50 color photographs he captured in the remote northern provinces of Afghanistan in 1989. Darr's subtle images of daily life in the Balkh and Jozjan regions depict a people of strong character, fighting to survive in a land ravaged by war. The more blatant photographs clearly define the hardships of Afghani life. Through Jan. 27. Tues.-Sat., 11 am-7 pm. The Afghanistan Project, 1587 Solano, Berk. 526-0938.

SINGOUT FOR WATSONVILLE Jose Luis-Orozco, with other artists to be announced some time before the show, sing out at the La Pena Cultural Center to benefit the earthquake-shaken city of Watsonville. Dancing to salsa, Brazilian, soul and African music follows the performance. La Pena suggests participants bring toys to donate to Watsonville's Dia de Los Reyes celebration. 8 pm, 3105 Shattuck, Berk. $5 minimum donation. 849-2568.

RUSSIAN PORTFOLIO Photojournalist Fran Ortiz, a 27-year veteran of the Examiner and SFSU photojournalism professor, exhibits some of his most engaging work in the Eye Gallery during the next month or so. "Russian Portfolio" boasts a series of warm images Ortiz captured while on assignment in the U.S.S.R. in 1981. A concurrent show, "Selected Works by Fran Ortiz and His Former Students," includes a number of his Bay Area photographs and selections of works by his students, who now work for *Newsweek*, *Time*, *Life* and other bastions of photographic excellence. Jan. 5-Feb. 17. Tues.-Sat., noon-5 pm. Eye Gallery Photography Center, 1151 Mission, SF. Free. 431-6911.

THE BIG 'WAR ON DRUGS' LIE SERIES Artist's Television Access and Not a Pretty Picture Productions kick off an art exhibit (Jan. 5-31, noon-8 pm) and a series of live performances (Fridays and Saturdays at 8 pm), public forums (Sun/7 and Sun/28 at 1 pm) and film screenings (Thursdays at 8 pm) at ATA to "expose the 'War on Drugs' to public scrutiny and act as one form of resistance to this attack on the people." The series opens tonight with a reception for the art exhibit at 5 pm. Donation requested. 992 Valencia, SF. 824-3890.

6 SATURDAY

'THE PRINCESS AND THE UNICORN' Puppetry master Lewis Mahlman features the above-mentioned characters — a princess and a unicorn who used to be her prince — in his first production of 1990 at Children's Fairyland U.S.A. in Oakland. Daily at 11 am, 2 pm and 4 pm, Lakeside Park, Bellevue near Grand, Oakl. Free with park admission. 832-3609.

CHARLEY SHIVELY The editor of *Fag Rag Magazine*, who penned *Calumus Lovers: Walt Whitman's Working Class Comrados* and *Drum Beats: Walt Whitman's Civil War Boy Lovers*, reads from his poetry. A reception party follows. 8 pm, Bound Together Anarchist Bookstore, 1369 Haight, SF. Free. 393-1387.

VIDEO INSTALLATION Bill Chayes, associate professor of cinema at SFSU and curator of film and video at Berkeley's Magnus Museum, curates this show and contributes a variety of works, including *The Bill Chayes Telethon*. Video artist Cauleen Smith exhibits her installation, *Frames of Mind*, a "cross-cultural survey of the American psyche." The artists' reception takes place Sun/7 at 2 pm. Jan. 5-29. Fri.-Mon., 11 am-5 pm. Gallery Route One, the Creamery, Point Reyes Station, Route 1, Point Reyes. 663-1347.

THE QUAKE Bay Area Latino Earthquake Relief, an umbrella group for local Latino organizations, invites concerned citizens to attend a benefit party for Salud Para la Gente and The Migrant Relief Fund of Watsonville. Sinigual, Los Compas and Bandido, among other bands, provide the music for the bash. 6 pm, Cesar's Latin Palace, 3140 Mission, SF. $15/advance; $20/door. 826-5507.

THE BIG 'WAR ON DRUGS' LIE SERIES See Fri/5.

THE PAINTER AS SCULPTOR AND COLLECTOR: JOHN HALEY The San Francisco Craft and Folk Art Museum presents an exhibition of the John and Monica Haley collection of African art, including works in a wide range of media, alongside an exhibit of John Haley's own bronze and wood sculptures. While the retired UC Berkeley art professor is well-known for his tempera, watercolor, fresco and oil paintings, this is the first exhibit of his sculpture. Jan. 6-March 4. Tues.-Sat, 11 am-5 pm, Landmark Building A, Fort Mason Center, Marina at Buchanan, SF. 775-9009.

TIBURON CHILDREN'S FILM FESTIVAL Barbar, a real, live incarnation of the famous storybook elephant, helps to kick off the second annual film festival with *Babar: The Movie*. Proceeds from the childrens' movies, which run Saturdays through Feb. 10, benefit the Marin General Hospital Pediatrics Unit. 1 pm, Tiburon Playhouse, 40 Main, Tiburon. $3 per showing or $15 for the series. 435-1234.

ANTIQUE AMERICAN INDIAN ART SHOW More than 100 major antique American Indian art dealers from around the world converge on the Marin Civic Center for the sixth annual show and sale of pre-1935 Indian artifacts. Non-collectors are welcome to talk to the experts and examine priceless works of art without the restrictions of a museum. This year's cache includes everything from Comanche barter belts and Sioux war shirts to Hopi jewelry, paintings and beaded pampooses. An exhibit from the permanent collection of the Marin Museum of the American Indian will also be featured. Sat., noon-8 pm; Sun., 11 am-6 pm. Marin Civic Center, Civic Center Drive, San Rafael. 472-3500.

FREE YOGA OPEN HOUSE If you've ever wondered if all this special stretching and breathing and relaxing and feeling great stuff is for you, now's the time to find out, for free. The volunteer teachers of the Sivananda Yoga Center offer introductory classes, a lecture and demonstration, and even Yoga video and a slide show. And for a mere $2 donation you can enjoy a vegetarian lunch, as well. 10:30 am, 1200 Arguello, SF. Free. 681-2731.

NOE VALLEY MUSIC SERIES Guitarist and champion fiddler Laurie Lewis, of whom Derk Richardson says, "her fiddling is only surpassed by her insightful lyrics and silvery vocals," belts out traditional bluegrass and original music with her band, Grant St. 8:15 pm, Noe Valley Ministry, 1021 Sanchez, SF. $9. 647-2272.

7 SUNDAY

'LOVE AND KISSES' Musicsources and Yoshi's Japanese Restaurant present an evening of musical dinner theater, featuring the jazzed-up music of 17th-century composer Henry Purcell. While the jazz band Tapestry puts some new twists on the music, the character of Purcell is joined on stage by his literary buddies Andrew Marvell, Lord Halifax, Robert Burton, Nell Gwynne (Charles II's mistress) and Aphra Behn (the first English author to write an anti-slavery novel). Harpsichordist Laurette Goldberg and sopranos Judith Nelson and Anna Carol Dudley accent a dramatic reading by Rella Lossy. 6 and 7:30 pm, Yoshi's, 6030 Claremont, Oakl. $26 and $16. 652-9200.

THE BIG 'WAR ON DRUGS' LIE SERIES "This Is A Real War: The People Speak!" See Fri/5.

GEORGE WINSTON The famous solo pianist performs one show only at Davies Symphony Hall, one in a series of California shows to raise earthquake relief funds. His label, Dancing Cat Records, urges fans to bring canned foods to the show for San Francisco's St. Anthony's Foundation. The evening's sounds should vary from the stride piano and blues of Winston's 1972 release *Ballads and Blues* to the melodic pieces on his early '80s ventures, *Autumn*, *Winter Into Spring* and *December*. Although melodic music with seasonal themes make up most of Winston's recorded music, he indulges in rock



"Men in Love" exchange dirty looks See Thurs/11.



Brain Wash's Susan Schindler: Making laundry hip.

echo CHAMBER

By Heather Mackey

LAST WEEK I was heading down Folsom when, out of the corner of my eye, I caught a glimpse of the light from one of the neon signs that, some nights, just seem to infuse the air over SOMA with a gently hip glow. The latest jewel in Folsom's crown, however, isn't a new nightclub, but a *laundromat*. **Brain Wash** is the brainchild of Susan Schindler, who, like many good entrepreneurs, wanted to open something fun South of Market but didn't want to add to the area's nightclub glut.

SOMA used to be a place where the nightcrawlers were so *fabulous* that everyday concerns like soiled clothing seemed unthinkable. Not at all — real people with dirty underwear do live there, and, as Brain Wash manager Karen Williams pointed out, there is a positive dearth of laundromats in the area. Having analyzed the demographics (which all pointed to the fact that the place is sitting on a gold mine) Schindler opened the combination cafe/laundromat that has hipsters eating yuppie pizza while their duds are sudsed.

The most exciting thing about Brain Wash, though, isn't the tantalizing possibility of a singles' night at the place, but the cafe's chairs, customized by Bay Area artist **Steve Cornbuckle**. Each one is individually designed and organized around a kind of food/laundry/famous people theme, allowing patrons to sit on Albert Einstein's face and sip an Anchor Steam while waiting on the rinse cycle.

Thought you understood the reasoning behind the recent **A Day Without Art** hoopla? Galleries and museums nationwide closed their

continued next page

echo CHAMBER

continued from previous page

doors to call attention to the heavy toll that AIDS is exacting from the arts community. Then what's so hard to understand about **Art Strike**? The two have nothing to do with each other, of course, except for the idea that there's more linking art and politics than mere pictorial representation.

For those unfamiliar with the strike, the basic idea is this: Art is nothing more than just another widget in the huge manufacturing complex that is capitalist society. Artists have been deluded into thinking that what they are making is somehow outside of this grimy business, but by now, every Joe with a subscription to *Time* knows that art is big bucks, with nothing separating art superstars from other rich entrepreneurs than classier friends and a loft with good light.

The Art Strike people would like to dismantle this poor excuse for a culture, starting with one of its biggest sacred cows. Starting Jan. 1, 1990, strikers are calling for a three-year hiatus from any kind of art production, teaching or showing; artists, moreover, will have to start calling themselves "waiter" or "office temp" when people ask them what they do.

So far, Art Strike chapters have sprung up in London (where the movement originated), Baltimore and San Francisco (at **Artists Television Access**), with one lonely outpost in Uruguay. A kind of "it's the thought that counts" affair, it's unlikely that the strike is giving Leo Castelli the night sweats. Significantly, no strikers have been reported in New York, the navel of the art world, where business is presumably too serious to allow for such fun and games. SF strikers have received a letter, though, from a NY fringe group called **Word Strike**. "Don't say 'art,' " the group warns, "unless you mean 'money.' "

Of course, if you're a scab, you might want to break the ban on art periodicals to pick up a copy of the new **Bloatstick**, a literary journal loosely associated with ATA, which is due out in early January. Putting the cream cheese next to the pastrami, as it were, this issue of *Bloatstick* includes various essays on Art Strike right next to reviews of local shows and performances.

Women who have taken to going to **Club Q** at 9 pm, just to avoid the huge crowds that descend on this monthly dance party, will be happy to know that starting in January, "The Q" will happen every Friday night at the **Kennel Club**. DJ Page Hodel, who also does the music for The Box, said a couple months ago that she was hesitant to make it a weekly event because she wanted to keep it special, but apparently, it's become so popular that weekly's the only way to go. Of course, the main question on everyone's mind is — will the Club Q *dancers* be weekly too? ■

and rhythm and blues standards and originals while on stage. 7:30 pm, Davies Symphony Hall, Van Ness and Grove, SF. $13-$20. 431-5400.

BUILDING THE CITY: DISCOVERING ARCHITECTURE SERIES The Bay Area Discovery Museum has invited Michael Laschober, "founder of the Junkyard School," to teach kids age seven to 12 about the basics of electricity, to better understand how their houses — and other environments — work. In this hands-on workshop, "Wired for Electricity: Buzzers, Switches and Lights," the pupils use a circuit board to create electronic gizmos such as buzzers, switches and lights. This is how kids develop skills to put their parents' electrical know-how to shame. 2:30 pm, 4288 Town Center, Corte Madera. 332-9646.

ROSE PRUNING IN PUBLIC Green-thumbed voyeurs of public landscaping displays can take advantage of the Recreation and Park Department's new show, the "Public Rose Pruning Demonstration." The Golden Gate Rose Society hosts the event. 11 am, Rose Garden, Fulton at Park Presidio, Golden Gate Park, SF. Free. 333-9840.

STAYING SECULAR AND SOBER James Christopher, the founder of Secular Organizations for



Man and child reunion: Jan Saudek's photos at the Robert Koch Gallery. See Wed/10.

Sobriety and the author of *Unhooked: Staying Sober and Drug Free*, offers a public lecture entitled "Recovery Without Religion." Christopher stresses self-reliance and self-respect instead of belief in a higher spiritual power or traditional religious dogmas to kick drug addiction. 12:30 pm, Martin Luther King Room, Unitarian Center, 1187 Franklin, SF. 387-6485.

8 MONDAY

NATIVE AMERICAN ART AND CULTURE SERIES In the seventh installment of the California Academy of Sciences program, anthropologist John Adair discusses Navajo culture. 7:30 pm, California Academy of Sciences, Music Concourse, Kennedy Drive, Golden Gate Park, SF. $3/members; $5/non-members. 750-7142.

MONDAY NIGHT ROCKS In a Bay Area exclusive, live from the United Kingdom, the Primitives hit the I-Beam stage, hard, with a rock outfit from Arizona, The Sidewinders, to open the show. Doors open at 9 pm, 1748 Haight, SF. $8 in advance. 668-6006.

9 TUESDAY

DON COSSACKS SONG AND DANCE COMPANY The world-renowned Russian song and dance troupe makes its U.S. debut at the Orpheum Jan. 9-15, complete with sword dances, leaps, spins and comedy. The 80 singers, dancers and musicians, under the direction of Anatoly Kvasov, plan to continue to perform works based on the life of the Don River cossack peoples in 21 cities during the tour. Tues.-Thurs., 8 pm; Fri.-Sat., 8:30 pm, with Sat. and Sun. matinees at 3 pm. 1192 Market, SF. $18-$37.50. 243-9001.

QUIT SMOKING For smokers who are "serious about quitting," San Francisco's Department of Public Health offers the first of eight clinic sessions. Reformed smokers who understand addiction lead the supportive group sessions with the goal of kicking your habit forever. 6:30 pm, Health Center No. 1, 3850 17th St., SF. $35. 558-2226.

10 WEDNESDAY

JAN SAUDEK The Robert Koch Gallery presents the first San Francisco exhibition of photographs by Czech Jan Saudek. The artist uses multiple exposures and hand-coloring to enhance the dreamy appearance of his models — mostly female family members and friends — to that of the sublime and the grotesque. Since his start in photographic art, Saudek has had major shows in France, Finland, New York and Los Angeles. Jan. 10-Feb. 17. Tues.-Sat., 11 am-5:30 pm. 210 Post, SF. Free. 421-0122.

PAUL DRESHER ENSEMBLE Returning to San Francisco after a successful national tour, the ensemble performs the first part of their American Trilogy, *Slow Fire*. The performance, which features composer Dresher and writer/vocalist Rinde Eckert, draws from themes of life in contemporary America. Dresher powers the work with electric guitars, keyboards and live tape processing, while Gene Reffkin supplies the percussion. Wed/10-Sun/14. 8:30 pm, Cowell Theater, Pier 2, Fort Mason Center, Buchanan at Marina, SF. 552-3656.



The Browns perform the blues. See Fri/12.

'ONCE REMOVED' Director Jorge Cacheiro brings Eduardo Machado's play to life at Fort Mason in a series of previews opening tonight. We join a Cuban family who has just escaped from Castro's regime to relocate deep in the heart of Texas. The family endures the pitfalls of exile, culture clash and readjustment, but learns to prevail, with great humor, in their new country. Previews Wed/10-Sat/13, opening Jan. 16-Feb. 25. Wed.-Sat., 8:30 pm; Sun., 2 and 7:30 pm. Magic Theatre Southside, Fort Mason Center, Building D, third floor, Marina at Buchanan, SF. 441-8822.

11 THURSDAY

MEN IN LOVE Marc Huestis's film about gay sexuality opens at the Castro Theater, as a benefit for the nonprofit AIDS awareness group Project Inform, and remains there one week. The film centers on a gay character whose lover dies of AIDS, and then follows the character through the process of healing and moving on with his life. *Men in Love* is the first feature film to be shot in BETA-SP, digitally mastered on D1-Component and then transferred to 35 millimeter film. The resulting picture does justice to Fawn Yucker's dynamic cinematography. Daily at 6:15, 8 and 9:45 pm, with Sat., Sun. and Wed. matinees at 1, 2:45 and 4 pm. 429 Castro, SF. $25/premiere, reception and screening; $10/daily screening. 285-3549.

THE BIG 'WAR ON DRUGS' LIE SERIES See Fri/5.

JOHN LEE HOOKER The 'King of the Boogie' rides the waves of his latest album's success into San Francisco this week for three dates at the Great American Music Hall. *The Healer*, which produced the first Hooker video ever, boasts guest appearances by Carlos Santana, Bonnie Raitt, Robert Cray, George Thorogood, Charlie Musselwhite and Canned Heat. Each track features a separate guest, but each retains Hooker's dominating trademark sound. Thurs/11-Sat/13. Call for times. Great American Music Hall, 859 O'Farrell, SF. 885-0750.

SACHIKO The woman and her pseudo-funk band perform at the Starry Plough tonight, the last show before the act goes into the studio with recording engineer David Immergluck and producer Russ Ketter, both veterans of Camper Van Beethoven and Monks of Doom. 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

12 FRIDAY

ON SCREEN: A CELEBRATION OF WOMEN ON FILM Northern California Women in Television and Film and Union Bank sponsor an opportunity for celebrators of women to pay tribute to women filmmakers. Tonight's program includes Ann Turner's *Celia*, an unsentimental vision of childhood, at 7 pm, and Helke Misselwitz's *Winter Ade*, a series of vignettes and interviews made on a train journey through the German Democratic Republic, at 9:30 pm. Cannery Theatre, 2801 Leavenworth, SF. $6. 255-6367.

WESTERN WORKERS LABOR HERITAGE FESTIVAL The fourth annual festival of labor music and culture comes to San Francisco with appearances by performers Earl Robinson, Charlie King, John Handox and Utah Phillips, among others. At the festival, local and national folk heroes indulge in the culture of labor, including song, theater, storytelling, visual arts and dance. This annual Martin Luther King weekend event even offers workshops on picket-line organizing. Fri/12-Sun/14. Call for times. Sailors' Union of the Pacific, 450 Harrison, SF. $35/weekend; $20/day. (408) 426-4940.

'IT'S ABOUT TIME' Jazz composer and singer Oscar Brown Jr. and his son, bassist Oscar Brown III, present a new musical review. "With a beating metronome as the third character, the two perform an evening of joyous, swinging, dynamic original blues and jazz songs and poems with time as a common theme," the Oakland Ensemble Theatre raves. "The Browns visit life's milestones, its problems, predicaments and pleasures from childhood to old age." All that, and in just four performances. Fri.12-Sun/14 at 8 pm, with a matinee Sun. at 2:30 pm. Oakland Ensemble Theatre, Alice Arts Center, 1428 Alice, Oakl. $12-$19. 839-5510.

FOLK ROOTS REVISITED See Fri/5.

ECOLOGICAL FARMING, AND MORE The 1990 Ecological Farming Conference celebrates its tenth anniversary on Jan. 12-14, with a gathering of more than 800 farmers, merchandisers, researchers and consumers interested in organically grown food. A pretty good cross-section of the population, that. Amory Lovins, of the Rocky Mountain Institute, addresses the greenhouse effect, bio-fuels and energy in agriculture. Robert Rodale, Wes Jackson, David Orr, Patrick Madden, and others join Lovins Friday evening for a forum entitled "Defining the Sustainable Agriculture Issue: What Can We Expect During the Next Ten Years?" Workshops and speakers run from Fri. at 3 pm through Sun. at 1 pm. Asilomar Conference Center, 800 Asilomar Blvd., Pacific Grove (near Monterey). Free. (916) 346-2777.

GRACIELA ITURBIDE PHOTOGRAPHS "External Encounters, Internal Imaginings: Photographs by Graciela Iturbide," marks the artist's first solo show in the U.S. during her 17-year career. From images of Zapotec Indian tradition to "Los Chollos," gangs of Mexican descent in East Los Angeles, Iturbide's photographs represent peoples' resistance to increasingly modernized society. Jan. 12-March 11. Tues., Wed. and Fri., 10 am-5 pm; Thurs., 10 am-9 pm; and Sat.-Sun., 11 am-5 pm. SF Museum of Modern Art, 401 Van Ness, SF. $3.50. 863-8800.

— ***David Snow***

The Bay Guardian is happy to consider listing your event in our calendar section. For your performance to be included in the entertainment listings, we must receive complete written information by noon on the Wednesday preceding publication. In order to consider your performance or event in Eight Days a Week, we must receive information at least two weeks before publication. We regret we can't accept listings over the phone. We welcome photographs for possible inclusion, but cannot be responsible for their return. Address your notices to: **Calendar, SF Bay Guardian, 2700 19th St. 94110.**



John Lee Hooker plays the Great American Music Hall. See Thurs/11.

Art

A complete listing of local gallery and museum openings.

■ **Black History Month Exhibit** Fourteen artists display works. Jan. 11-Feb. 28. Tues.-Sat., 11 am-5 pm. Hatley Martin Gallery, 41 Powell, SF. 392-1015.

■ **Paul Caponigro** Photographs. Jan. 11-Feb. 17. Call for hours. Vision Gallery, 1155 Mission, SF. 621-2107.

■ **'Chas and Eddie Paint the Baja'** Eduardo Carrillo, Charles Garabedian, Robert Chavez, Alex Carillo and Louis Lunetta display paintings. Jan. 6-Feb. 8. Call for hours. Joseph Chowning Gallery, 1717 17th St., SF. 626-7496.

■ **Roy De Forest** New and selected works. Through Jan. 6. Tues.-Fri., 10 am-5:30 pm; Sat., 10:30 am-5 pm. Fuller Gross Gallery, 228 Grant, SF. 982-6177.

■ **Rob Dolarian** Recent sculpture. Jan. 6-Feb. 17. Tues.-Sat., 10:30 am-5:30 pm. The Allport Gallery, 210 Post, SF. 398-2787.

■ **John DeFeo** Works on paper. Jan. 10-March 11. Wed.-Sun., 11 am-5 pm. University Art Museum, UC Berkeley, 2625 Durant, Berk. 642-1438.

■ **Furniture Exhibit** "Life Support: Inventive Furniture from Northern California." Jan. 8-March 30. Mon.-Fri., 7 am-7 pm. One Market Plaza, SF. 826-8508.

■ **John Haley** "The Painter as Sculptor and Collector." Jan. 6-March 4. Tues.-Sun., 11 am-5 pm. SF Craft and Folk Art Museum, Landmark Building A, Fort Mason Center, Marina at Buchanan, SF. 775-0990.

■ **Graciela Iturbide** Photos of Mexico. Jan. 12-March 11. Tues., Wed. and Fri., 10 am-5 pm; Thurs., 10 am-9 pm; Sat.-Sun., 11 am-5 pm. SF Museum of Modern Art, 401 Van Ness, SF. 863-8800.

■ **Leah Korican/Numo Jaeger** Paintings, ceramics and drawings. Jan. 7-Feb. 24, Studio One Art Center, 365 45th St., Oakl. 655-4767.

■ **Louise Lieber/Richard Putz** Architectural sculpture expedition. Jan. 11-March 8. Tues., Wed. and Fri., 11 am-4 pm; Thurs., 11 am-9 pm; Sat., 11 am-1 pm. Falkirk Cultural Center, 1408 Mission, San Rafael. 485-3328.

■ **'Lynelle: Last Works'** A display of the West Marin artist's works. Jan. 5-Feb. 3. Fri.-Mon., 11 am-5 pm. Gallery Route One, Creamery, Point Reyes Station, Point Reyes. 663-1347.

■ **Art Nelson** Recent ceramic art. Jan. 9-Feb. 2. Call for hours. William Sawyer Gallery, 3045 Clay, SF. 921-1600.

■ **Susan Newman** The artist exhibits multimedia works depicting select urban environments. Through Jan. 31. Jan. 6: 8-10 pm; other times by appointment. 509 Cultural Center, 509 Ellis, SF. 346-1308.

■ **'New Visions in Clay'** Members of the Association of California Ceramic Artists display their work. Jan. 10-Feb. 11. Tues.-Sun., 9 am-5 pm. Rosicrucian Egyptian Museum and Art Gallery, 1342 Naglee, San Jose. (408) 287-2807.

■ **Nathan Oliveira** Recent paintings. Jan. 9-Feb. 10. Mon.-Fri., 9:30 am-5:15 pm; Sat., 10:30 am-5 pm. John Berggruen Gallery, 228 Grant, SF. 781-4629.

■ **Guertrude Myrrh Reagan** Paintings on plywood. Jan. 8-31. Mon.-Fri., 8:30 am-5 pm. Menlo Park City Hall, 501 Laurel, Menlo Park. 326-0835.

■ **John Register** Recent paintings. Jan. 11-March 3. Call for hours. 685 Market, SF. 541-0461.

■ **Billy Rose/Marsha Connell** New paintings. Jan. 12-Feb. 25. Fri.-Sun., noon-5 pm. Claudia Chapline Gallery, 2445 Shoreline Highway, Stinson Beach. 868-2308.

■ **'Squiggle'** Paintings by Tom Walsh. Through Jan. 31. Call for hours. Performance and Installation Gallery, 893 Folsom, SF. 495-4895.

■ **Inez Storer** Recent work. Jan. 9-Feb. 10. Tues.-Fri., 10:30 am-5:30 pm; Sat., noon-5 pm. Jeremy Stone Gallery, 23 Grant, SF. 398-6535.

■ **'San Francisco Through the Eyes of Its Youth'** Fifty young San Francisco photographers display images to answer the question, "What do you like most and least about where you live?" Jan. 10-28. Call for hours. The Exploratorium, 3601 Lyon, SF. 563-7337.

■ **Sculpture/Furniture Show** Jerry McDonald displays architectural sculpture and Philip Agee displays his Protoa collection. Jan. 8-Feb. 2. Mon.-Thurs., 9:30 am-4:30 pm; Fri.-Sat., 11 am-5 pm. California College of Arts and Crafts San Francisco campus, 5212 Broadway, Oakl. 653-8118.

Cabaret

A complete guide to cabaret performers appearing at local clubs and theaters.

■ **An Evening at La Cage** No expense has been spared for this comedy and music show, replete with lavish production numbers and some of the world's most famous celebrities. Shows are Tues.-Thurs. and Sun. at 9 pm, and Fri.-Sat. at 8 and 10:30 pm. Open-ended. On Broadway, 435 Broadway, SF. 391-9999.

■ **Beach Blanket Babylon** *Beach Blanket Babylon*, the very long-running musical cabaret, continues with extravagant hats and silly songs parodying San Francisco and culture around the world. Shows are Wed.-Thurs. at 8 pm, Fri.-Sat. at 8 and 10:30 pm and Sun. at 3 and 7:30 pm. Open-ended. Club Fugazi, 678 Green, SF. 421-4222.

■ **The Dolph Rempp Restaurant Cabaret** The Dolph Rempp's cabaret presents variety pianist Vince Massaro, blues, pops and standards singer Miss Kitty and pianist Judy Hall. Massaro performs Tues. and Thurs.-Sat., 5 pm-midnight; Miss Kitty performs with Massaro on Fri. and Sat.; Judy Hall plays Wed., 5 pm-midnight. Open-ended. Dolph Rempp, Pier 42, SF. 777-5771.

■ **JJ's Piano Bar** Fri. features Al St. Claire at 6:30 pm and Frank Banks at 9 pm. Sat. features Roger Couger at 9 pm. Sun. features Bob Parke at 10 pm. Mon. features Al St. Claire at 9 pm. Tues. features Bob Parke at 10 pm. Wed. features Oscar Preston at 7 pm and Roger Couger at 9 pm. Thurs. features Oscar Preston at 7 pm and Frank Banks at 9 pm. 2225 Fillmore, SF. 563-2219.

■ **Party of One** This musical revue pokes fun at the ups and downs of being single. Plays Fri. at 8 pm and Sat. at 7 and 9 pm. Open-ended. Zephyr Theatre, 25 Van Ness, SF. 861-6895.

■ **Showbus** A cabaret revue and entertainment extravaganza aboard a city bus, with tours daily and nightly through North Beach, SOMA and the garment district. Also a new "Showbus on Location." Times vary. Call for information and reservations. 775-SHOW.

Comedy

A complete guide to comedy performers appearing at local clubs and theaters.

■ **Cobb's Comedy Club** Fri/5-Sun/7: Dom Irrera, Greg Proops and Ed Crasnick. Tues/9-Thurs/11: Rick Overton. Shows are Mon. at 8 pm and Tues.-Sun. at 9 pm, with additional shows Fri. and Sat. at 11 pm. The Cannery, 2801 Leavenworth, SF. 928-4320.

■ **509 Cultural Center** Tues/9: Open mike for comedy, music, performance and readings. Signups at 6:45 pm, show at 7 pm. 509 Ellis, SF. 346-1308.

■ **Fourth Street Tavern** Sun/7: Comedy showcase. Show at 9:30 pm. Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

■ **Holy City Zoo** Fri/5-Sat/6: Paul Kozlowski, Dan Spencer and Tom Kenney. Sun/7: Lank and Earl host an open mike night. Mon/8: June Melbe hosts an open mike night. Tues/9: Lance Solo hosts an open mike night. Wed/10: Benjamin Stewart hosts a comedy showcase. Thurs/11: Mike Welch hosts a comedy showcase. Shows at 9 pm with additional shows Fri.-Sat. at 11 pm. 408 Clement, SF. 386-4242.

■ **Hotel Utah** Wed/10: A comedy showcase. Show at 9 pm. 500 Fourth St., SF. 421-8308.

■ **Improv** Fri/5-Sun/7: Tom McGillen, Henriette Mantel and Rick Clay. Mon/8: National Theatre of the Deranged comedy showcase. Tues/9-Thurs/11: Greg Proops and Dan St. Paul with emcee Paul Alexander. Shows are Mon. at 8 pm and Tues.-Sun. at 9 pm, with additional shows Fri.-Sat. at 11 pm. 401 Mason, SF. 441-7787.

■ **Morty's** Thurs/11: An open mike comedy night. Signups at 8 pm, show at 9 pm. 1024 Kearny, SF. 986-MORT.

■ **New George's** Tues/9: Rick Reynolds and Jeannine Hansen. Show at 9:30 pm. 842 Fourth St., San Rafael. 459-3853.

■ **New Performance Gallery** Mon/8: Bay Area Theatresports presents "Playoff Matches." Show at 8 pm. 3153 17th St., SF. 824-8220.

■ **Paul's Saloon** Thurs/11: "The Phony Talk Show," an improv show featuring members from local theater/comedy groups. Show at 9 pm. 3251 Scott, SF. 922-2456.

■ **The Punchline** Fri/5-Sat/6: Louis Bromfield, Maree Catalano and Mike Moto. Sun/7: Mike Moto hosts a comedy showcase. Shows at 9 pm with additional shows Fri. and Wed. at 11 pm and Sat. at 7 and 11:30 pm. 444 Battery, SF. 397-7977.

Dance

A complete listing of dance performers at local studios and performance spaces.

■ **Don Cossacks Song and Dance Company** The 80 singers, dancers and musicians of this famous Russian dance company perform in the U.S. for the first time since 1976. Performances are Tues/9-Thurs/11 at 8 pm and Fri/12-Sat/13 at 8:30 pm, with matinees Sat/13 at 2 pm and Sun/14 at 3 pm. Orpheum Theatre, 1192 Market, SF. 243-9001.

■ **'Dancetime!'** Carol Teton directs eight dancers in an extravaganza of waltzes, rhumbas, jitterbugs and rock routines. Fri.-Sat. at 8 pm and Sun. at 3 pm, through Jan. 7. Waterfront Theater, Ghirardelli Square, Beach at Polk, SF. 861-6895.

■ **Eiko and Koma** These Japanese-born dancers and choreographers bring four avant-garde dance pieces to UC Berkeley. Thurs/11 through Sat/13 at 8 pm, Zellerbach Hall, UC Berkeley, near Telegraph and Bancroft, Berk. 642-0212.

■ **Los Flamencos de la Bodega** This troupe performs traditional music and dance from Spain. Every Fri.-Sat. at 8:30 and 10 pm, El Norteno, 3161 24th St., SF. 647-2207.

continued next page

■ **Soviet Acrobatic Circus** The circus presents its first U.S. tour, featuring traditional dance-acrobatics under the direction of Uriy Zamyatnin. Fri/5-Sun/7 at 2 and 8 pm, Marines Memorial Theatre, 609 Sutter, SF. 771-6900.

Movies

First Runs

A selective listing of first-run movies and complete listings of repertory-house films in the central Bay Area. Since programs are subject to last-minute revisions, call theaters to verify times and titles. Capsule reviews by Zena Jones, unless otherwise noted.

■ **All Dogs Go to Heaven** Charlie the dog may, but we don't, since Don Bluth's animated feature about escaped jailbird Charlie seeking revenge on perfidious pitbull Carface is too dark to be appealing. Moppet Anne-Marie tries, but even her dogged adorableness can't save the movie from tending to go to the dogs. *San Francisco:* **Four Star** (2200 Clement at 23rd Ave. 752-2650): daily at 1 and 3. *East Bay:* **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at 12:30, 4:14 and 8.

■ **Always** A better title would have been "Never," as nasal gum-chewing, prickly Holly Hunter and nasal, no-chemistry-providing ace pilot Richard Dreyfuss fight both forest fires and the lack of their own before and after death. *San Francisco:* **Kabuki 8** (Post at Fillmore. 931-9800): call for times. *East Bay:* **Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 7 and 9:35 with matinees Fri.-Mon. at 1:15 and 4:10. **UA** (2274 Shattuck, Berk. 843-1487): call for times.

■ **Apartment Zero** It's bizarre Buenos Aires where repressed cinephile Colin Firth

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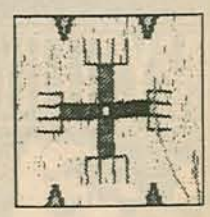
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OVER 100 OF THE WORLD'S LEADING DEALERS



continued from previous page

takes in likable American boarder Hart Bochner with slowly unfolding repercussions that will keep you on tenterhooks right up to the even more fanciful ending. *San Francisco:* **Lumiere** (1572 California at Polk. 885-3200): daily at 2:30, 5, 7:45 and 10:20.

■ **Back to the Future II** There's so much going on in this sequel as Michael J. Fox and demented doc Christopher Lloyd sashay back and forth between 1985 and 2015 that you may lose track, but in its way the sequel's equal to the original. *San Francisco:* **Kabuki 8** (Post at Fillmore. 931-9800): call for times. *East Bay:* **California** (Kittredge at Shattuck, Berk. 848-0620): daily at 7:15 and 9:45 with with shows Sat.-Sun. at noon, 2:25 and 4:45. **Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 6, 8:30 and 10:45 with matinees Fri.-Mon. at 1 and 3:30. (No 10:45 show Sun.)

■ **The Bear** Orphaned bear cub Douce is so irresistible, the British Columbia scenery so sensational and some moments so magical, that the idea you might miss this movie just doesn't bear thinking about. *East Bay:* **Albany** (1115 Solano, Albany. 524-5656): daily at 8:15 with a matinee Sat-Sun. at 4:15.

■ **The Big Picture** Spot-on spoof of Hollywood's attitude toward top-award-winning film school student Kevin Bacon in which Martin Short's marvelous as a riotously effete agent as cameos and fantasies abound and Kevin really brings home the bacon. *San Francisco:* **Kabuki 8** (Post at Fillmore. 931-9800): call for times. **Gateway** (215 Jackson, SF. 421-3353): daily at 7 and 9 with matinees Sat.-Sun. and Wed. at 1, 3 and 5. *East Bay:* **Northside** (1828 Euclid, Berk. 841-6000): daily at 6, 8:15 and 10:30 with matinees Sat.-Sun. at 1:30 and 3:45.

■ **Black Rain** "The Streets of Osaka" meets "Yakuza Vice," as outlaw detective Michael Douglas takes maniacal mobster Yusaku Matsuda from N.Y. to Osaka on a murder charge and loses him, in a movie that's mostly visual as action loses out and MTV takes over. *East Bay:* **Emery Bay** (6330 Christie, Emeryville. 420-0107): call for times.

■ **Blaze** Topflight acting by both Lolita Davidovich and stripper Blaze Starr and Paul Newman as much older, flamboyant Louisiana governor Earl Long, make this superbly scripted, vastly entertaining movie a winner all the way. *San Francisco:* **Royal** (1529 Polk at California. 474-0353): daily at 12:45, 3, 5:30, 8 and 10:25. *East Bay:* **Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 7:15 and 9:40 with matinees Fri.-Mon. at 2:10 and 4:30. **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at 11:45, 2:15, 4:30, 7 and 9:25.

■ **Born On the Fourth of July** Tom Cruise is astounding as a deeply religious, patriotic young man whose life and beliefs are turned round 180 degrees by his experiences during and after the Vietnam war in a movie that is shattering in its intensity. *East Bay:* **Berkeley** (2425 Shattuck at Haste, Berk. 848-4300): daily at 7 and 9:55 with matinees Sat.-Sun. at 1 and 4. **Grand Lake Theater** (3200 Grand, Oakl. 452-3556): Call for times.

■ **The Brave Little Toaster** Five "obsolete" household appliances prove themselves on a cross-country trek in Jerry Rees' animated feature, which has a low-tech charm to match its subject. (Steve Warren) *East Bay:* **Orinda** (4 Orinda Theater Square, Orinda. 254-9060): Fri.-Mon. at noon.

■ **Camille Claudel** Isabelle Adjani's excellent as the brilliant pupil and mistress of sculptor Auguste Rodin, given necessarily limited range by Gerard Depardieu, as she fails to force him into the institution of marriage, which starts her on the downhill path to an institution of a different kind in a film that's overlong. *San Francisco:* **Clay** (2261 Fillmore at Clay. 346-1123): daily at 1, 4, 7 and 10. *East Bay:* **ACT** (2128 Center at Shattuck, Berk. 548-7200): daily at 7 and 9:50 with additional shows Sat.-Sun. at 1:10 and 4.

■ **A Chorus of Disapproval** Michael Winner got a wrong number when he phoned in his direction of what must have been Alan Ayckbourn's least inventive play. Jeremy Irons joins Anthony Hopkins' community theater and his star rises as he beds various wives. If it's supposed to be a sex farce, why isn't it funny? (Steve Warren). *San Francisco:* **Opera Plaza** (Van Ness and Golden Gate. 771-0102): daily at 7 and 9 with matinees Sat.-Sun. at 1, 3 and 5.

■ **Crimes and Misdemeanors** In many ways Woody Allen's best movie in years, this is a fascinating tapestry of intricately interwoven relationships, and hilarious and profound dialogue, marred only by a disconcerting dark streak and an oddly abrupt ending. *East Bay:* **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): 1, 3, 5:15, 7:30 and 9:35.

■ **Dad** Jack Lemmon's as-far-removed-from-a-lemon-as-you-can-get sublime performance is what makes this movie worth seeing, despite its lapses into sitcom-ese as Ted Danson saves his Dad from senility and learns to become on himself. *East Bay:* **Albany** (1115 Solano, Albany. 524-5656): daily at 6 and 9:55 with an additional show Sat.-Sun. at 2.

■ **Dead Poets Society** English teacher Robin Williams is less star than witty, dynamic catalyst, as he exhorts his students to love literature and changes their lives in the process, in this superbly scripted, A-1 ensemble effort that will affect audiences in many ways. *East Bay:* **Albany** (1115 Solano, Albany. 524-5656): daily at 5:45 and 10 with an additional show Sat.-Sun. at 1:30.

■ **Do the Right Thing** Spike Lee's best-yet, starts-slowly-then-explodes movie in which Danny Aiello's outstanding as a white pizzeria owner whose life's changed forever one hot day, and whose ending will leave you pondering long after it's over. *East Bay:* **Northside** (1828 Euclid, Berk. 841-6000): daily at 7 and 9:30 with matinees Sat.-Sun. at 2 and 4:30.

■ **Drugstore Cowboy** Matt Dillon's a 26-year-old junkie who robs drugstores, and staying high is his only ambition, but although there's a wealth of information, the set-in-'71 Portland movie lacks emotion, and today seems relatively tame. *San Francisco:* **Lumiere** (1572 California at Polk. 885-3200): daily at 1:15, 3:30, 5:30, 8:15 and 10:30. *East Bay:* **Shattuck Cinemas** (2230 Shattuck, Berk. 544-3370): 1:30, 3:30, 5:30, 7:45 and 9:50.

■ **A Dry White Season** Story of 1976 apartheid seen mostly through history teacher Donald Sutherland's hitherto unquestioning eyes as it destroys his own life and makes the subject shockingly black and white for us all, along with Marlon Brando in a scene-stealing part. *San Francisco:* **Opera Plaza** (Van Ness and Golden Gate. 771-0102): daily at 7:15 and 9:20 with shows Sat.-Sun. at 12:45, 2:50 and 4:55. *East Bay:* **Albany** (1115 Solano, Albany. 524-5656): daily at 8 with an additional show Sat.-Sun. at 3:45.

■ **The Fabulous Baker Boys** Excellently acted, entirely entertaining story of what happens when singer Michelle Pfeiffer joins cocktail lounge piano players Jeff and Beau Bridges, that's marred only by its dull thud of an ending. *San Francisco:* **Four Star** (2200 Clement at 23rd Ave. 752-2650): daily at 4:45, 7:15 and 9:30; Sat. at 5:30 and 9:30. *East Bay:* **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at 12:30, 2:45, 5, 7:30 and 9:45; Sat. at 1, 3:15, 5:30 and 9:45.

■ **Family Business** It's hard to figure out who's Italian, who's Jewish or why it matters, as small-time crook Sean Connery finds out he has much more in common with half-Jewish grandson Matthew Broderick than with half-Italian son Dustin Hoffman, as Broderick takes them on a caper that doesn't make it all worthwhile. *San Francisco:* **Alexandria** (5400 Geary, SF. 752-5100): daily at 12:30, 3, 5:30, 8 and 10:30. *East Bay:* **UA** (2274 Shattuck, Berk. 843-1487): call for times. **Emery Bay** (6330 Christie, Emeryville. 420-0107): call for times. **Rockridge Showcase** (5144 Broadway at 51st St., Oakl. 658-2285): daily at 4:45, 7 and 9:15, with matinees Sat. and Sun. at 12:30 and 2:30.

■ **Harlem Nights** The story's a piece of s—as a—hole Eddie Murphy beats up night-club owner Richard Pryor's resident kiss-my-ass madam Della Reese, shoots Jasmine Guy after f—ing her, and loads his motherf—ing plot with profanity and bigotry. *San Francisco:* **Regency II** (1268 Sutter at Van Ness. 776-8054): daily at noon, 2:35, 5:05, 7:55 and 10:35. *East Bay:* **Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727): daily at 7:25 and 9:50 with additional shows Sat.-Sun. at noon, 2:25 and 4:45. **California** (Kittredge at Shattuck, Berk. 848-0620): daily at 7:10 and 9:30 with shows Sat.-Sun. at 12:10, 2:25 and 4:45.

■ **Henry V** Kenneth Branagh's version's so different from Laurence Olivier's that comparisons are difficult, but it's brilliantly acted by a superb British cast, its darkness lightened by a hilarious scene between two women and should be judged entirely on its own merits. *San Francisco:* **Bridge** (3010 Geary at Blake. 751-3212): 1:20, 4:10, 7 and 9:45. *East Bay:* **Fine Arts** (2451 Shattuck at Haste, Berk. 848-2038): daily at 7 and 9:40 with additional Sat.-Sun. shows at 1 and 4:20.

■ **Immediate Family** *San Francisco:* **Balboa** (38th Ave. at Balboa. 221-8185): Call for times.

■ **The Little Mermaid** Good songs, cute creatures, old-fashioned romance and a campy villainess embellish Disney's latest animated fairy tale, a boy-meets-fish, boy-loses-fish, boy-gets-fish story that lives up to the high standards the company has set for the genre. (Steve Warren) *San Francisco:* **Alhambra** (Polk and Green. 775-2137): daily at 1, 3, 5, 7 and 9. *East Bay:* **Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 6:15, 8:15 and 10 with matinees Fri.-Mon. at 12:30, 2:30 and 4:20. (No show at 10 on Sun.) **Oaks** (1875 Solano, Berk. 526-1836): daily at 7 and 9 with additional shows Sat.-Sun. at 12:30, 2:45 and 5.

■ **Look Who's Talking** Often clever and charming little movie in which Kirstie Alley's baby makes comments via Bruce Willis' voice both before and after birth, John Travolta's delightful, and can you guess who talks who into marriage? *San Francisco:* **Balboa** (38th Ave. at Balboa. 221-8185): Call for times. *East Bay:* **UA** (2274 Shattuck, Berk. 843-1487): call for times. **Emery Bay** (6330 Christie, Emeryville. 420-0107): call for times.

■ **My Left Foot** Extraordinary in every way, this is the true life story of Irish Catholic Christy Brown, born with cerebral palsy that gave him control only over his left foot, who rose above it to become famous as an artist and memoirist, made even more memorable by Daniel Day-Lewis' virtuoso performance. *San Francisco:* **Kabuki 8** (Post at Fillmore. 931-9800): call for times. *East Bay:* **Emery Bay** (6330 Christie, Emeryville. 420-0107): call for times.

■ **Mystery Train** Jim Jarmusch sets up three separate themes with overlapping elements at the Arcade Hotel in Memphis, in a movie that's not only excellently acted, but makes no mystery of the fact it's his best movie to date. *San Francisco:* **Lumiere** (1572 California at Polk. 885-3200): daily at 1, 3:20, 5:40, 8 and 10:25. *East Bay:* **ACT** (2128 Center at Shattuck, Berk. 548-7200): daily at 7:15 and 9:30 with additional shows Sat.-Sun. at 12:45, 2:50 and 5.

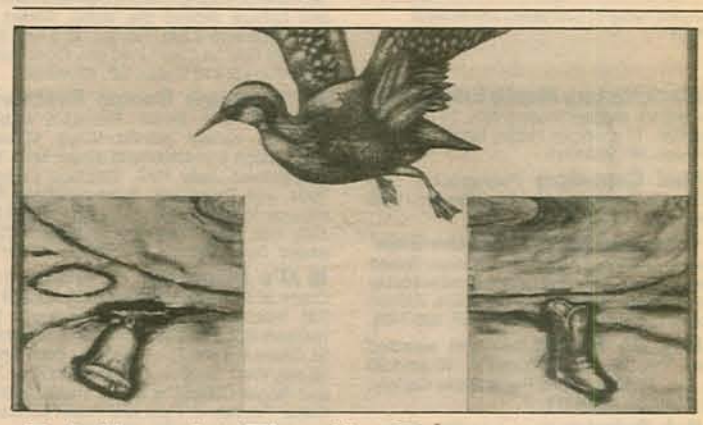
■ **National Lampoon's Christmas Vacation** The slapstick's more slap than schtick as Chevy Chase tries to give his family an old-fashioned Christmas, but the level's so Chasened its major appeal's to the kiddie crowd. *East Bay:* **Orinda** (4 Orinda Theater Square, Orinda. 254-9060): daily at 7 and 9:15 with matinees Fri.-Mon. at 2:30 and 4:45. **California** (Kittredge at Shattuck, Berk. 848-0620): daily at 7 and 9:10 with additional shows Sat.-Sun. at 12:30, 2:40 and 4:50. **Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727): daily at 7:10 and 9:25 with additional show Sat.-Sun. at 12:50, 2:50 and 4:50.

■ **Prancer** Sam Elliot's daughter, Rebecca Harrell, becomes a symbol of Christmas spirit when she finds a wounded reindeer and believes he belongs to Santa, in a traditional family story that's too slow-paced for modern attention spans. (Steve Warren) *East Bay:* **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at 2:15, 6, and 9:40.

■ **Sea of Love** Scary movie of murder among the unmarrieds who answer personals ads in which both veteran cop Al Pacino and is-she-or-isn't-she-the-killer Ellen Barkin seem too soulless for the erotic scenes to be plausible, and only Pacino's sidekick John Goodman brings it to life. *San Francisco:* **Kabuki 8** (Post at Fillmore.

continued page 44

CRITIC'S CHOICE/*Art*



Paintings by Timothy Berry

Like many artists nowadays, Timothy Berry uses art history as a sort of grab bag from which to pluck imagery. Particularly fond of ransacking the Renaissance and the 19th-century, Berry gives the sense he's resurrected the ghosts of great artists from those periods — Albrecht Durer, Martin Johnson Heade and Claude Monet. An unlikely trio on the surface, each had a fascination with some aspect of the natural world (Durer's meticulous botanical drawings, Monet's impressionism and serial images, Heade's exotic birds and flowers). Berry's more ambivalent relationship with nature is apparent in his preference for plywood instead of canvas — which he paints over, burns images into or simply leaves blank. The results aren't always earth-shattering (including a recent piece called *Loma Prieta*), but the fin-de-siecle apocalypses, *Beware* and *The Gold Rush*, alone are worth a visit.

— Harry Roche

■ Timothy Berry. Through Jan. 6th at the Gallery Paule Anglim, 14 Geary, SF. Hours: Tues.-Fri., 11 am-5:30 pm; Sat., 11 am-5 pm. 433-2710.

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producer RYOHEI SUZUKI

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—David Ansen, NEWSWEEK

"Unusual, sexy and highly recommended. Lena Olin's performance is astonishing!"
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continued from page 42

931-9800): call for times. *East Bay:* **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at 12:10, 2:30, 4:50, 7:15 and 9:40.

■ **sex, lies, and videotape** The story's simple enough, with sexually naive Andie MacDowell and arrogant lawyer Peter Gallagher sharing a marriage in name only until Gallagher's former college roommate arrives and changes everything. It's Steven Soderbergh's unique treatment as he slowly lifts the veil on deceit and manipulation that makes this a most memorable movie. *San Francisco:* **Kabuki 8** (Post at Fillmore. 931-9800): call for times. *East Bay:* **Emery Bay** (6330 Christie, Emeryville. 420-0107): call for times.

■ **She Devil** Meryl Streep as a *comedian*? You bet, as she battles Roseanne Barr for Barr's husband Ed Begley, Jr. (why, heaven knows), but one wishes the movie had more of the book-on-which-it's-based evil subtlety rather than being played only for laughs. *San Francisco:* **Galaxy** (1285 Sutter, SF. 474-8700): daily at 11:45 am, 1:50, 4, 6:15, 8:30 and 10:50. *East Bay:* **Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285): daily at 5, 7 and 9 with matinees Sat. and Sun. at 1 and 3. **Oaks** (1875 Solano, Berk. 526-1836): daily at 7:15 and 9:30 with additional shows Sat.-Sun. at 1, 3:05 and 10.

■ **Shirley Valentine** As Shirley Valentine, peerless Pauline Collins will steal your heart (and the movie) as a middle-aged housewife who feels life's passed her by but, via a trip to Greece and Tom Conti, finds it hasn't, aided by the pithiest script in many a moon. *San Francisco:* **Opera Plaza** (Van Ness and Golden Gate. 771-0102): daily at 7:15 and 9:30 with matinees Sat.-Sun. at 12:45, 2:55 and 5:05. *East Bay:* **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at 12:50, 2:30, 5, 7:20 and 9:30.

■ **Steel Magnolias** Superb performances by Sally Field, Julie Roberts, Dolly Parton, Daryl Hannah, Shirley MacLaine and Olympia Dukakis in a bittersweet study of life marriage, birth and death that manages to be hilariously funny as well. *San Francisco:* **Coronet** (3575 Geary, SF. 752-4400): daily at 12:40, 3:15, 5:40, 8:20 and 10:45; Wed. at 12:40, 3:15, and 5:40. *East Bay:* **UA** (2274 Shattuck, Berk. 843-1487): call for times. **Rockridge Showcase** (5144 Broadway at 51st St., Oakl. 658-2285): daily at 2:30, 4:45, 7 and 9:15 with matinees Sat. and Sun. at 12:30 and 2:30.

■ **Story of Women** Isabelle Huppert's extraordinary as a poor, uneducated mother of two children in German-occupied 1941 France, who discovers she can perform abortions and consequently the joys that money can bring before paying an exorbitant price. *San Francisco:* **Opera Plaza** (Van Ness and Golden Gate. 771-0102): daily at 7 and 9:10 with matinees Sat.-Sun. at 12:30, 2:40 and 4:50.

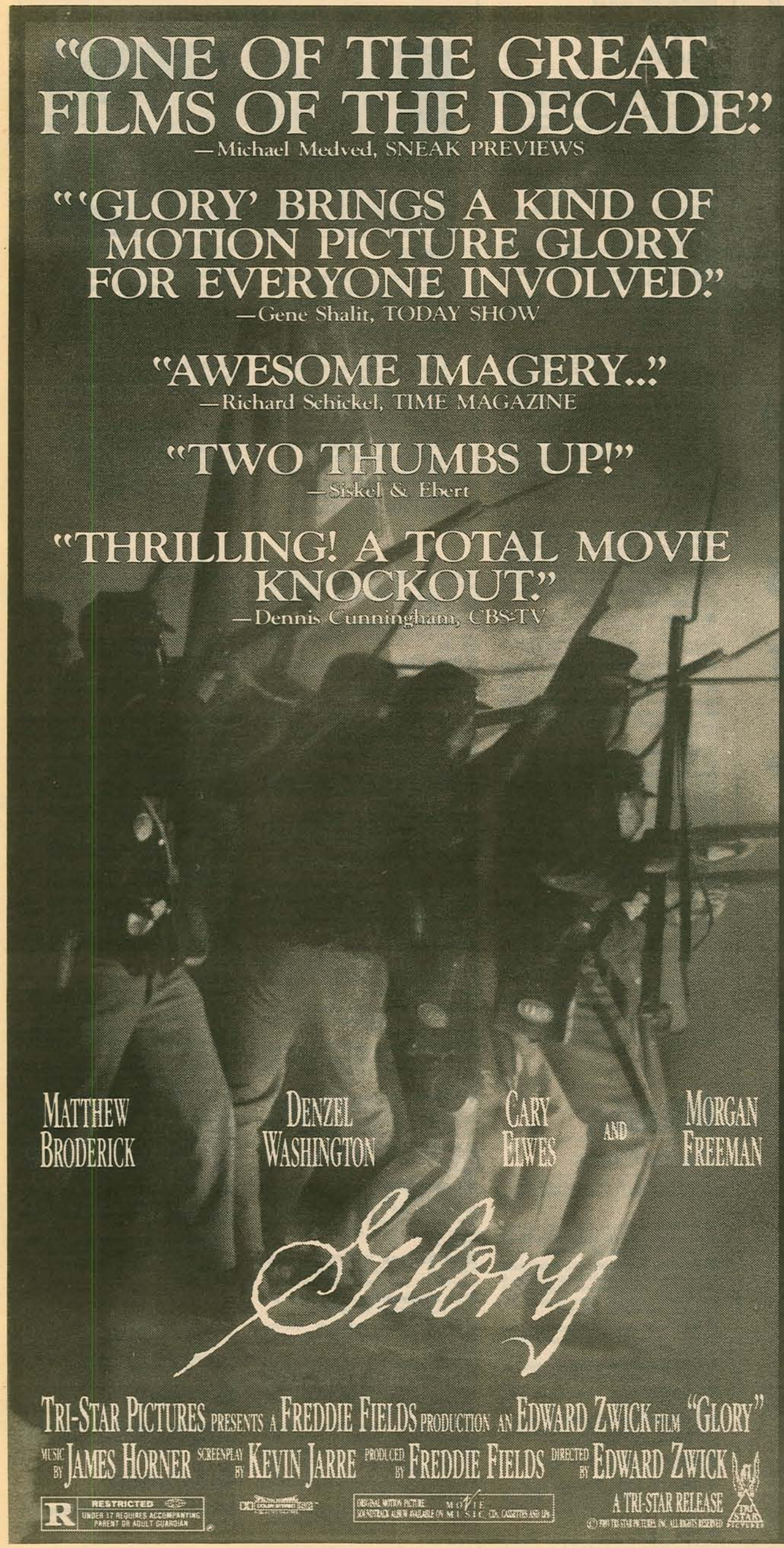
■ **Tango and Cash** If you like Sylvester Stallone and Kurt Russell, you may enjoy this low-brow *Lethal Weapon* that combines James Bond gadgetry with the camp humor of TV's *Batman*. The action works better than the comedy, the acting is weak and the plot doesn't even try to make sense. (Steve Warren) *San Francisco:* **Alexandria** (5400 Geary, SF. 752-5100): Daily hourly showings on two screens from noon to 10 pm; Mon. at noon, 2, 4, 6, 8 and 10. **Galaxy** (1285 Sutter, SF. 474-8700): daily at noon, 2:10, 4:20, 6:30, 8:40 and 10:40. *East Bay:* **Emery Bay** (6330 Christie, Emeryville. 420-0107): call for times. **UA** (2274 Shattuck, Berk. 843-1487): call for times. **Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285): daily at 5, 7 and 9 with Sat. and Sun. matinees at 1 and 3.

■ **The War of the Roses** What begins as a charming, witty movie too quickly turns sour as Michael Douglas marries Kathleen Turner and success turns the situation a little nasty before director/actor Danny De Vito goes too far and descends into over-the-edge near-sadism. *San Francisco:* **Galaxy** (1285 Sutter, SF. 474-8700): daily on two screens at noon, 12:30, 2:30, 3, 5, 5:30, 7:30, 8, 10 and 10:30. *East Bay:* **Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285): daily at 4:45, 6:45 and 8:45 with matinees Sat. and Sun. at 12:45 and 2:45. **UA** (2274 Shattuck, Berk. 843-1487): call for times. **Emery Bay** (6330 Christie, Emeryville. 420-0107): call for times. **South Shore Cinemas** (2245 Shoreline, Alameda. 521-4200): daily at 5:15, 7:30 and 9:40 with Sat. and Sun. matinees at 12:30 and 2:45.

■ **We're No Angels** Minor crooks Robert DeNiro and Sean Penn escape from a U.S.-Canadian penitentiary and land in a New England town where they're taken for theological scholars expected at the local monastery. Huh? Right. They do their best, but the movie's too broad to be believable. *San Francisco:* **Regency I** (1320 Van Ness at Sutter. 885-6773): daily at 1, 3:15, 5:30, 8 and 10:15. *East Bay:* **Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727): daily at 7 and 9:15 with additional shows Sat. and Sun. at noon, 2:15 and 4:30. **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at 12:30, 2:50, 5, 7:10 and 9:30.

■ **The Wizard** Fred Savage guides his traumatized brother to a video championship in a well-paced but morally ambiguous, feature-length commercial for families, N———o Games and the U———l Studios Tour. Young teenagers should enjoy it more than *Prancer*. (Steve Warren) *San Francisco:* **Kabuki 8** (Post at Fillmore. 931-9800): call for times. *East Bay:* **UA** (2274 Shattuck, Berk. 843-1487): call for times. **Emery Bay** (6330 Christie, Emeryville. 420-0107): call for times.

continued page 46



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Repertory Theaters

■ **Castro** Fri/5: **Women on the Verge of a Nervous Breakdown** plus **Scenes from the Class Struggle in Beverly Hills**. Sat/6: **The Adventures of Baron Munchausen** plus **Honey, I Shrunk the Kids**. Sun/7: **Dead Poet's Society** plus **The Prime of Miss Jean Brodie**. Mon/8: **They Won't Believe Me** plus **Finger of Guilt**. Tues/9: **Dr. Strangelove** plus **Lolita**. Wed/10: **Citizen Kane** plus **The Magnificant Ambersons**. Thurs/11: **Men in Love**. Call for times. Castro at Market, SF. 621-6120.

■ **Cinematheque** Winter break. Program resumes in late Jan. 558-8129.

■ **Exploratorium** Sat/6: **H2O**, **High Kukus** and **Waterbed** at 2 and 4. Sun/7: **La Jetee**, **Pasadena Freeway Stills**, **Untitled Train Film** and **Lookout** at 2 and 4. 3601 Lyon (at Bay), SF. 561-0360.

■ **Japanese Information Center** Wed/10: **The Carp Town** and **The Colonel Comes to Japan** at noon. 50 Fremont, suite 2200, SF. 777-3533.

■ **Pacific Film Archive** Fri/5: **Seconds** at 7 plus **The Manchurian Candidate** at 9. Sat/6: Peter Bogdonivich's **Targets** at 7:30 plus Jerry Skolimowski's **Deep End** at 9:15. Sun/7: **The Desperate Hours** at 7 plus **No Man of Her Own** at 9:10. Mon/8: John Ford's **The Informer** at 7:30 plus Robert Ryan's **The Set Up** at 9:15. Tues/9: Anthony Mann's **The Tin Star** at 7:30 plus Ford's **Wagon Master** at 9:20. Wed/10: The West German film **The Spider's Web** at 7:30. Thurs/11: The videoworks **Belchite-South Bronx**, **Cascade**, **Trim Subdivisions** and **Getting In** at 7:30 plus Alain Tanner's **In the White City** at 9. 2625 Durant, Berk. 642-1412.

■ **Red Victorian** Fri/5: **The Taming of the Shrew** at 2:15, 7:10 and 9:30. Sat/6-Sun/7: **Dersu Uzala** at 2:15, 7 and 9:35. Mon/8: **Honey, I Shrunk the Kids** at 2:15, 7:15 and 9:15. Tues/9-Wed/10: **I've Heard the Mermaids Singing** at 7:30 and 9:15 with a matinee Wed. at 2:15. Thurs/11: **Do the Right Thing** at 2:15, 7:15 and 9:30. 1659 Haight, SF. 863-3994.

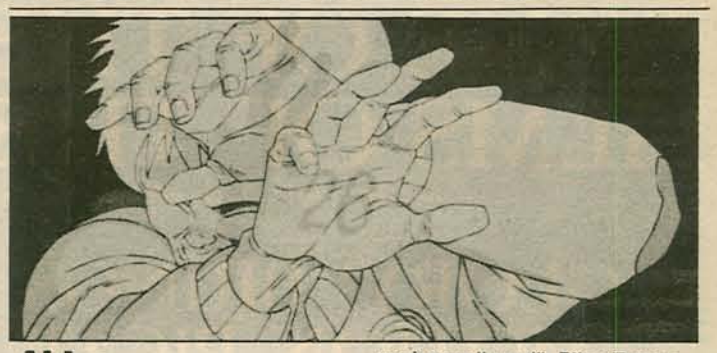
■ **Roxie** Fri/5-Wed/10: The animated Japanese film **Akira** at 2, 4:30, 7 and 9:30. Thurs/11: Atom Egoyan's **Speaking Parts** at 7. 3117 16th St. at Valencia, SF. 431-3611.

■ **Strand** Fri/5-Sun/7: **Sea of Love**, **Kingiti** and **Roadhouse**. Mon/8-Wed/10: **The Fabulous Baker Boys**, **Season of Fear** and **Off Limits**. Thurs/11: **The Serpent and the Rainbow** plus **Lost Angels**. Call for times. 1127 Market between Seventh and Eighth Streets, SF. 621-2227.

■ **UC Theatre** Fri/5: **Monty Python and the Holy Grail** at 7:30 plus **And Now for Something Completely Different** at 5:45 and 9:15. Sat/6: **Sea of Love** at 2:30 and 7 plus **Body Heat** at 4:45 and 9:15. Sun/7: **Funny Face** at 3 and 7 plus **Top Hat** at 1, 5 and 9. Mon/8: **In the Realm of the Senses** at 7:30 plus **Empire of Passion** at 5 and 9:30. Tues/9: **A Dry White Season** at 7 plus **Mapantsula** at 5 and 9:15. Wed/10: **Sunrise** at 7 plus **Diary of a Lost Girl** at 5 and 9:10. Thurs/11: **Les Enfants Terribles** at 7 plus **Blood of a Poet** at 5:45 and 9. 2036 University at Shattuck, Berk. 843-6267.

■ **York** Fri/5: **Creature from the Black Lagoon** at 7:30 plus **Attack of the 50-Foot Woman** at 9:10. Sat/6-Sun/7: Tarkovsky's **The Mirror** at 1:15, 3:15, 5:15, 7:15 and 9:15. Sun/7-Mon/8: **Masque of the Red Death** at 6:45 with a matinee Sun. at 2 plus **Tomb of Ligeia** at 8:30 with a matinee Sun. at 3:45 plus the **Edgar Allan Poe Special** at 10:15 with a matinee Sun. at 5:30. Tues/9-Wed/10: **Sea of Love** at 7:15 plus **Johnny Handsome** at 9:30. Thurs/11: Bergman's **Cries and Whispers** at 7:15 plus **Persona** at 9:20. 2789 24th St., between Bryant and Potrero, SF. 282-0316.

CRITIC'S CHOICE/*Movies*



Akira

Readers of adult comic books should flock to Katsuhiro Otomo's revolutionary fable set in post-WWIII Neo-Tokyo. It's based on Otomo's epic comic about the pursuit of Akira, a post-evolutionary life force, by military, political and spiritual factions — and a motorcycle gang. These post-punk punks are much like the pre-punk punks of *A Clockwork Orange*, in a *Blade Runner* setting designed by Otomo in smoothly animated, state-of-the-comic-art with bilingual visuals and an English soundtrack that's strangely devoid of music (Tangerine Dream or heavy metal would work equally well). Biker Tetsuo becomes a guinea pig in the military plot to keep Akira's power from the people, but he turns into a super-*Carrie* and goes mad with powers he can only partially control. The plot is confusing and goes on too long, but Otomo provides a visual momentum that carries you forward, even when you don't know where you're going or why.

— Steve Warren

■ Akira. Fri/5-Thurs/11 at 7 and 9:30 pm plus Sat. and Sun. matinees at 2 and 4:30 pm., Roxie Cinema, 3117 16th St., SF, 863-1087; Fri/12-Mon/15 at 7 and 9:30 pm, plus Sat. and Sun. matinees at 2 and 4:30 pm, UC Theatre, 2036 University, Berk., 843-6267.

Music

Dance Clubs

A complete guide to Bay Area dance clubs. See rock, jazz, folk/country and classical listings for live music.

■ **Amelia's** Thurs.-Sat., disco and modern; Sun., rock. No cover charge Thurs. and Sun. 647 Valencia, SF. 552-7788.

■ **Avenue Ballroom** Fri., West Coast swing; Sat., East Coast jitterbug. Fri.-Sat., 8 pm-midnight. Sun., ballroom dancing, 7-11 pm. Lessons precede open dancing. 603 Taraval at 16th Ave., SF. 681-2882.

■ **Baxter's** Daily, top 40 and variety. No cover Sun.-Wed. 601 Larkspur Landing Circle, Larkspur. 461-7022.

■ **California Dream Cafe** Fri.-Sat., rap and funk. 2041 Center, Berk. 843-9343.

■ **Camelot** Fri.-Sat., top 40, no cover. 3231 Fillmore, SF. 567-4004.

■ **Caribee Dance Center** Wed.-Sun., reggae, salsa, calypso and soca. No cover on Wed. 1408 Webster, Oakl. 835-4006.

■ **Cats** Daily, top 40. Women free on Fri. 48 Peter Yorke, SF. 771-3332.

■ **Cesar's Latin Palace** Fri.-Sun., Latin. Fri.-Sat., dancing until 6 am; Sun. tea dances noon-5 pm, free for senior citizens. 3140 Mission, SF. 648-6611.

■ **City Nights** Wed., "The X"; Thurs.-"Apollo": soul and rap; Fri.-Sat., top 40. Sat., dancing until 2:30 am; Sun., "Dreamland": gay tea dance, 6:30 pm-4 am. 715 Harrison, SF. 546-7938.

■ **Club Bella Napoli** Wed.-Sun., urban top 40 and rap. 2330 Telegraph, Oakl. 893-5552.

■ **Club 412** Sat., 11:15 pm-6 am. The Stone, 412 Broadway, SF. 391-8282.

■ **Club Metropolis** Wed., Motown; Thurs., "the Joint": old school/Latin/hip-hop/rub-a-dub jams; Fri., funk; Sat., dance mix. No cover charge except Fri. and Sat. after 9 pm. 1484 Market, SF. 621-5001.

■ **Club Mirage** Fri.-Sat., top 40. 2 Kansas, SF. 431-9046.

■ **Coeur Samba** Fri., Afro-Caribbean beat, 5-11 pm. No cover before 9 pm. 1015 Folsom, SF. 626-2899.

■ **Covered Wagon Saloon** Mon., modern; Fri., dance mix; Sat., "Atomic Cafe." No cover charge. 3160 16th St., SF. 621-1617.

■ **Full Moon Saloon** Mon., funk; Tues., reggae. 1725 Haight, SF. 668-6190.

■ **The Hall** A nightclub dedicated to ballroom dancing. Fri., ballroom dancing; Sat., West Coast swing dancing; Wed., salsa and Latin dancing. Music begins at 9 pm. 827 Hyde near Bush, SF. 771-5600.

■ **Heartbeat** Every first and third Sat. of the month, 8 pm-midnight. African, reggae and contemporary; smoke-free. Alive & Well, Institute of Conscious Bodywork, 100 Shaw, San Anselmo. 258-0402.

■ **Holy Cow** Tues.-Sun., modern and progressive top 40. No cover charge. 1531 Folsom, SF. 621-6087.

■ **Hyena** Wed., eclectic rock, industrial and mixed dance music, with various live entertainment. Sixth St. and Harrison, SF. 864-2350.

■ **I-Beam** Tues., house and acid house music; Thurs., modern, students free with ID; Sat., "Erotic a-go-go"; Sun., gay tea dance from 5 pm. 1748 Haight, SF. 668-6023.

■ **Kesha's Inn** Mon.-Wed., Club Options: dance mix. No cover. 2618 San Pablo, Berk. 486-9157.

■ **Kennel Club** Fri., ethnic roots music; Thurs. and Sat., The Box: gay funk and soul; Sun., reggae and worldbeat; Mon., "Byte": New Beat, Hip-House and industrial, with videos and sampling. 628 Divisadero, SF. 931-1914.

■ **La Terraza** Mon.-Fri., Marichis; Thurs.-Sun., North Mexican dance mix. No cover charge. 3472 Mission, SF. 285-1236.

■ **Le Montmartre** Fri.-Sat., Latin and salsa. 2125 Lombard, SF. 563-4618.

■ **Morty's** Wed., "Fuzz Club": '50s and '60s music and videos. 1024 Kearny, SF. 986-MORT.

■ **Nightbreak** Fri., "All the Funk That's Fit to Pump"; Sun., funk and hip-hop; Mon., "Rockin' a Hard Place": '70s rock; Tues., "Motherland": funk and Hip House music. 1821 Haight, SF. 221-9008.

■ **Oasis** Wed., funk with Annie "Fingers" Singerton; Thurs., "Modern Classics" with Mark Hamilton; Fri., high energy dance mix with Page Hodel; Sat., "New Dawn": new modern music. Fri.-Sat., dancing until 4 am. Wed.-Thurs., students free with ID. 11th St. and Folsom, SF. 621-8119.

■ **Oz** Nightly, top 40. Fri.-Sat., dancing until 2:30 am. No cover before 9:30 pm. Westin St. Francis, 335 Powell, SF. 397-7000.

■ **Palladium** Wed., top 40 and alternative dance; Thurs., modern; Fri., funk and soul; Sat., beat and urban funk; Sun., modern rock with videos. Wed.-Sun., until 6 am. 1031 Kearny, SF. 434-1308.

■ **Paradise Lounge** Mon., dance mix, guest DJs. No cover charge. 11th St. and Folsom, SF. 861-6906.

■ **Rawhide** Nightly, country and western. No cover charge. 280 Seventh St., SF. 621-1197.

■ **Rockin' Robin's** Nightly, music from the '50s and '60s. Sun.-Thurs., no cover. 1840 Haight, SF. 221-1960.

■ **Rockin' Robin's Downtown** Fri., '50s and '60s music. No cover charge. 133 Beale, SF. 543-1961.

■ **Silhouettes** Mon.-Wed. and Fri.-Sat., '50s and '60s rock and roll. Mon.-Wed., no cover. 155 Jefferson, SF. 673-1954.

■ **The Stud** Mon., funk; Wed., oldies; Tues., Thurs.-Sun., modern. Weekdays, no cover charge. 399 Ninth St., SF. 863-6623.

■ **Studebaker's** Mon.-Sat., '50s-'80s dance music. 22 Fourth St., SF. 777-0880.

■ **Sugar Shack** Thurs., hip hop and house, with drag and fashion shows. 1015 Folsom near Sixth St., SF.

■ **Three Klicks Out** Tues.-Sun., soul. 555 E. Francisco, Suite 19, San Rafael. 454-3941.

■ **Touche** Sun., "Skirts": dance music for women; Thurs.-Sat., modern and top 40, dancing until 3 am. 300 De Haro, SF. 861-8990.

■ **Townsend** Thurs.-Sat., modern dance mix. Thurs., house music or special events. Fri.-Sat., dancing until 4 am. 177 Townsend (at Third St.), SF. 974-6020.

■ **Trauma** Fri., alternative dance music. 842 Valencia near 20th St., SF. 695-7887.

■ **The Underground Club** Mon., "Wax Trax": industrial and techno; Tues., "Modern Metropolis"; Wed., "Mystery City," alternative music; Thurs., all request night; Fri., "Musik Zone," modern and alternative; Sat., "The Blitz Club," '60s-'80s alternative music. Tues.-Thurs. until 3 am; Fri.-Sat. until 9 am. 201 Ninth St., SF. 552-3466.

■ **Uptown Nite Klub** Thurs.-Sun., reggae, soukous, soca, calypso and African. Dancing until 3 am. 1803 Webster, Oakl. 832-8282.

■ **Windsurf Bar and Grill** Mon.-Sat., disco. 235 University, Berk. 845-7656.

■ **The X** Fri., modern. Fourth and Bryant, SF. 543-6246.

Folk/Country

A guide to acoustic, folk and country & western music at Bay Area theaters and clubs.

5/*Friday*

■ **Derrick O'Neill & Tim Harrington** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

6/*Saturday*

■ **California Cajun Orchestra** 9:30 pm, St. Francis of Assissi Church Hall, Bay Road, East Palo Alto. 321-1091.



Fiddler Laurie Lewis plays at the Noe Valley Ministry on Jan. 6th.

■ **The Folk Music Show** 8 pm, La Val's Subterranean, 1834 Euclid, Berk. 540-7743.

■ **Laurie Lewis & Grant Street** 8:15 pm, Noe Valley Ministry, 1021 Sanchez, SF. 647-2272.

■ **Reilly and Maloney** 8 pm, The Great American Music Hall, 859 O'Farrell, SF. 885-0750.

■ **Dan Seals** 7 pm, Luther Burbank Center for the Arts, 50 Mark West Spring Rd., Santa Rosa. 762-BASS.

7/*Sunday*

■ **Pat Hamilton** 9:30 pm, Shannon Arms, 915 Taraval, SF. 665-1223.

■ **High Noon** 8 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Irish Music Session** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

■ **Derrick O'Neill** 9 pm, Ireland's 32, 3920 Geary, SF. 386-6173.

■ **Tim O'Riordan** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

■ **Lisa Torres** With Carlos Berrios. 10:30 am, The Cantina, 4239 Park, Oakl. 482-3663.

8/*Monday*

■ **Bluegrass Jam Session** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

9/*Tuesday*

■ **Circle Arts** Open mike night. 10 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **Skip Henderson** 8:30 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

■ **Susan James** With David Maloney. 9 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Open Mike** Signups at 7:30 pm, music at 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **Tim O'Riordan** 9 pm, Ireland's 32, 3920 Geary, SF. 386-6173.

■ **Jerry Shelfer** 9:30 pm, 19 Broadway, Fairfax. 459-1091.

10/*Wednesday*

■ **Al Fletcher & the Town and Country Band** 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **Carolyn Jayne** 9:30 pm, John Barleycorn, 1415 Larkin, SF. 771-1620.

■ **Open Mike** 9 pm, Ireland's 32, 3920 Geary, SF. 661-7614.

11/*Thursday*

■ **Kevin Brennan & Mark Stein** 9:30 pm, Rocky Sullivan's Bar & Grill, 4737 Geary, SF. 386-0909.

■ **Pat Hamilton** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

■ **Tipsyhouse** 9 pm, Ireland's 32, 3920 Geary, SF. 386-6173.

Jazz

A guide to live jazz at local clubs and theaters.

5/*Friday*

■ **Banda Carioca** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657. (Also Sat/6.)

■ **Bebop and Beyond** 9 and 11 pm, Kimball's, 300 Grove, SF. 861-5555. (Also Sat/6.)

■ **Jim Burke & Joe McKinley** 8:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.

■ **Stacey Burke** Mon.-Sat. at 5:30 and 9:30 pm, Cirque Room, Fairmont Hotel, California and Mason, SF. 772-5163.

■ **Brazilian Beat** 9 and 11 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200. (Also Sat/6.)

■ **Leomie Gray** 8 pm, L'Entrecote de Paris, 2032 Union, SF. 931-5006. (Also Sat/6 and Wed/10-Thurs/11.)

■ **Judy Hall** Tues.-Sat., 5:30-11:30 pm, Holiday Inn at Fisherman's Wharf, 1300 Columbus, SF. 771-9000.

■ **Dick Hindman** 8 pm, Le Piano Zinc, 708 14th St., SF. 431-5266. (Also Sat/6.)

■ **Jackie Ivory Quartet** 9 pm, Jack's Bar, 1601 Fillmore, SF. 567-3227. (Also Sat/6-Sun/7.)

■ **Latin All-Stars** 9 pm, Cesar's Latin Palace, 3140 Mission, SF. 648-6611. (Also Sat/6 at 9 pm, and Sun/7 and Thurs/11 at 8 pm.)

■ **Peter Mintun** Fri.-Sat. at 8 pm and Wed.-Thurs. at 7 pm, Mason's Restaurant, Fairmont Hotel, California and Mason, SF. 392-0113.

■ **Johnny Otis** 9 and 11 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2555. (Also Sat/6-Sun/7.)

■ **Eddie 'Lightfingers' Rosero** 5-8 pm, Bajone's, 1062 Valencia, SF. 282-2522.

■ **Ricardo Scales Ensemble** 2 am-5 am, Sunshine Pub, Mitoya Restaurant, Japan Center, 1855 Post, SF. 563-2156. (Also Sat/6.)

■ **Dred Scott Trio** 9 pm, Club New Yorker, 338 East 18th St., Oakl. (Also Sun/7, 6-10 pm.)

■ **E.C. Scott & Smoke** 9 pm, Rasselas, California and Divisadero, SF. 567-5010.

■ **Tommy Smith** 5 pm, L'Entrecote de Paris, 230 California, SF. 433-4000.

■ **Swing Express** 9 pm, The Terrace Lounge, Claremont Resort, 41 Tunnel, Oakl. 843-3000.

■ **Don Washington** 9 pm, Sunshine Pub, Mitoya Restaurant, Japan Center, 1855 Post, SF. 563-2156. (Also Sat/6.)

6/*Saturday*

■ **Banda Carioca** See Fri/5.

■ **Brazilian Beat** See Fri/5.

■ **Cash Farrar & Judy Hall** Sat.-Sun., 11 am-2 pm, Regina's, Regis Hotel, Geary and Taylor, SF. 885-1661. (Also Sun/7).

■ **Dick Hadlock** 8:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.

■ **Jackie Ivory Quartet** See Fri/5.

■ **Latin All-Stars** See Fri/5.

■ **Johnny Otis** See Fri/5.

■ **Richardo Scales Ensemble** See Fri/5.

■ **Dred Scott Trio** 9 pm, New Delhi Restaurant, 160 Ellis, SF. 397-8470.

■ **Synthesis** 9 pm, Bajone's, 1062 Valencia, SF. 282-2522.

■ **Don Washington** See Fri/5.

■ **Pamela Z** 8 pm, McBean Theater, Exploratorium, 3601 Lyon (at Bay), SF. 561-0360.

continued page 50

Concerts Grand



A WEEKLY CLASSICAL CALENDAR

FRIDAY, JAN. 5

■ EVA LEGENE The recorderist performs Italian baroque music with harpsichordist Larry Hamberlin. 8 pm, Musicsources, 1000 The Alameda at Marin, Berk. 528-1685.

■ MARIN OPERA COMPANY The company performs George Bizet's *Carmen*. 8 pm, Marin Center Veteran's Memorial Auditorium, North San Pedro and Hwy. 101, San Rafael. 924-0437. (Also Sun/7).

■ OLD FIRST CONCERTS Pianist Neil Ritman performs works by Rameau, Liszt, Rachmaninioff and others. 8 pm, Old First Church, Van Ness at Sacramento, SF. 474-1608.

■ PASTA OPERA G.B. Ratto and Co. International Grocers presents an evening of operatic entertainment. Performance follows dinner at 6:30 pm, 821 Washington, Oakl. 832-6503.

SATURDAY, JAN. 6

■ ALUMNI ARTIST SERIES RECITAL Composer/pianist David Garner performs with soprano Mimi Ruiz and others. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. at Ortega, SF. 753-0135.

■ KATHLEEN BATTLE The soprano opera star visits UC Berkeley. 8 pm, Zellerbach Hall, near Telegraph and Bancroft, Berk. 642-0212.

■ CHAMBER MUSIC SERIES Pianist Ira Imamura accompanies flutists Janet Woodhams and Ken Cramer. 7:30 pm, The Coffee Mill, 3363 Grand, Oakl. 465-3236.

■ PREPARATORY DEPARTMENT FACULTY RECITAL Susan Bates and Susan Chisholm perform works by Stimitz and Bartok with pianist Timothy Bach. 11:30 am, SF Conservatory of Music, 19th Ave. at Ortega, SF. 753-0135.

■ DIA DE LOS REYES CONCERT SERIES The Coro Hispano de San Francisco performs in celebration of the feast of the Epiphany. 1:30 pm, Mission Neighborhood Center, 362 Capp, SF. Also at 7:30 pm, Mission Dolores Basilica, 16th St. at Dolores, SF. 964-4681.

SUNDAY, JAN. 7

■ ALUMNI RECITAL Viola player Victoria Gunn joins pianist Russell Norman in a performance of works by Bach, Biber, Haydn and Schubert. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. at Ortega, SF. 753-0153.

■ BERLIN WALL CELEBRATION CONCERT The Chamber Symphony of San Francisco and the Commonwealth Club celebrate the loosening of the Iron Curtain. 5:30 pm, First Unitarian Church, 1187 Franklin, SF. 441-4636.

■ THE BOOKEND DUO Violinist Renee Jackey and cellist Durwinne Hsieh perform. 1 pm, The Reprint Mint, 2484 Telegraph, Berk. 841-9423.

■ CHAMBER MUSIC SUNDAES Members of the SF Symphony perform works by Schubert, Brahms and Shostakovich. 3 pm, Julia Morgan Theater, 2640 College, Berk. 841-3775.

■ 'LOVE AND KISSES' An evening of musical dinner theater, featuring works by Henry Purcell. 6 and 7:30 pm, Yoshi's Japanese Restaurant, 6030 Claremont, Oakl. 652-9200.

■ MARIN OPERA COMPANY See Fri/5.

■ PREPARATORY DEPARTMENT BENEFIT RECITAL Cellist Angela Lee joins her sisters, violinist Lisa and pianist Melinda. 2 pm, Hellman Hall, Sf Conservatory of Music, 19th Ave. at Ortega, SF. 753-0153.

■ STANFORD WOODWIND QUARTET The ensemble performs works by Mozart, Nielson and Muczynski. 2 pm, Gould Theater, California Palace of the Legion of Honor, 34th Ave. at Clement, SF. 750-3624.

MONDAY, JAN. 8

■ FACULTY RECITALS Pianist Timothy Bach accompanies viola player Don Ehrlich. 8 pm, SF Conservatory of Music, 19th Ave. at Ortega, SF. 564-8086.

TUESDAY, JAN. 9

■ NOONTIME CONCERTS Pianist Frank Couey performs works by Beethoven. 12:30 pm, Old St. Mary's Church, 660 California, SF. 255-9410.

■ OPERA NIGHTS Call for program. 6:45 pm, Ristorante Venezia, 1902 University, Berk. 644-3093.

WEDNESDAY, JAN. 10

■ SF SYMPHONY Muhai Tang conducts the symphony in works by Elgar and Tippett. 8:30 pm, Davies Symphony Hall, Van Ness at Grove, SF. 431-5400. (Also Thurs/11).

THURSDAY, JAN. 11

■ SF SYMPHONY See Wed/10.

KKHI Program Highlights

FRIDAY, JANUARY 5

8 PM ST. LOUIS SYMPHONY ORCHESTRA: SCHUBERT: Symphony #8 in B "Unfinished". TCHAIKOVSKY: "Rococo" Variations (Mstislav Rostropovich, cello & "Manfred" — Symphony after Byron, opus 58. Leonard Slatkin, conductor.

SATURDAY, JANUARY 6

10 AM NEW YORK METROPOLITAN OPERA: BERG: "WOZZECK" with Hildegard Behrens, James King, Graham Clark, Aage Haugland and Donald McIntyre. James Levine, conductor.

10 PM DETROIT SYMPHONY ORCHESTRA: MOZART: Overture to "The Marriage of Figaro" & Concerto for 2 Pianos in E-flat, K.365 (Katia & Mariel Labeuqe). SHOSTAKOVICH: Symphony #10. Gunther Herbig, conductor.

SUNDAY, JANUARY 7

9 AM ST. PAUL SUNDAY MORNING: ALL-BEETHOVEN: Romance #7 in F, opus 50; Sonata #30 in E, opus 108 for Piano; Sonata #9 in A, opus 47 "Kreutzer". Pamela Frank, violin & Claude Frank, piano.

1 PM SAN FRANCISCO SYMPHONY ENCORE BROADCAST: BACH J.C.: Symphony in D for 2 Orchestras. MOZART: Piano Concerto in C, K. 503 (Mitsuko Uchida). HAYDN: Symphony #100 in G, "Military". David Zinman, conductor.

7 PM OPERETTA HOUR: LEHAR: "Der Graf von Luxembourg", with Nicolai Gedda, Lucia Popp & Kurt Bohme. Willy Mattes, conductor.

8 PM GREAT FESTIVALS: (From the Salzburg & Vienna Festivals of 1989). BRAHMS: Double Concerto in A (Oleg Kaga, violin & Natalia Gutman, cello). TCHAIKOVSKY: Symphony #5. Czech Philharmonic Orchestra. Emil Tchaikarov, conductor.

MONDAY, JANUARY 8

8 PM CLEVELAND ORCHESTRA: STRAUSS, R.: "Don Juan". JANACEK: "Taras Bulba". BERLIOZ: Symphonie fantastique. Christoph von Dohnanyi, conductor.

TUESDAY, JANUARY 9

8 PM SAN FRANCISCO SYMPHONY: ALL-BEETHOVEN: EGMONT Overture; Symphony #4 in B-flat, opus 60 and Piano Concerto #5 in E-flat, opus 73 (Ilana Vered). Michael Tilson Thomas, conductor.

WEDNESDAY, JANUARY 10

8 PM CHICAGO SYMPHONY ORCHESTRA: ALL-BRAHMS: Violin Concerto in D (Itzhak Perlman) and Symphony #2 in D. Daniel Barenboim, conductor.

THURSDAY, JANUARY 11

8 PM PHILADELPHIA ORCHESTRA: SCHUBERT: Symphony #2 in B-flat. STRAUSS: "Macbeth". SHOSTAKOVICH: Symphony #9, opus 70. Wolfgang Sawallisch, conductor.

Call KKHI at 986-2151 for information on our Listener Guild membership which will qualify you for a variety of discounts at Bay Area cultural events. Classical music listings prepared by Bay Guardian staff. KKHI program highlights supplied by KKHI.

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Clubs

LU'S PIER 47

LIVE MUSIC
SEVEN DAYS A WEEK
BAR OPEN NOON - 2 AM

Thursday, January 4
4-8pm MARK NAFTALIN & RON THOMPSON (acoustic blues)
9-1am STEVE GURR (r&b)

Friday, January 5
4-8pm KEVIN RUSSELL (rock)
9-1am THE DELTA WIRES (blues/r&b)

Saturday, January 6
12-3pm VICKI COLEMAN & FAT CITY
4-8pm THE STU BLANK BAND (rock & roll)
9-1am 911 (orig. rock & roll)

Sunday, January 7
12-3pm BOBBIE WEBB BLUES BAND (blues)
4-8pm CHRIS COBB BAND (r&b)
9-1am BRAZEN HUSSY & THE BLUE HEARTS (r&b)

Monday, January 8
4-8pm B.B. BREECE BAND (blues)
9-1am WILLIE PEREZ (blues)

Tuesday, January 9
4-8pm SIDEPOCKET (r&b)
9-1am KEN ARCONTI & THE BLOWTOP BLUES BAND (blues)

Wednesday, January 10
4-8pm JOAN SHAFF (song stylist)
9-1am THE HULA SISTERS (jumpin' r&b)

Thursday, January 11
4-8pm MARK NAFTALIN & RON THOMPSON (acoustic blues)
9-1am JOHNNY NITRO (blues/r&b)

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DeeJays 4-8, 10-2

Jan 5 — dj Carlos Grant, dj Elton Brown
Jan 12 — dj Cory Iwatsu, dj Carlos Grant

3158 Mission 282-3325

PIER 23 CAFE

January

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Thurdays
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Fridays
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1/5-1/19
Los Campos

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Joe Askew/Dick Whittington

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TICKETS: $16 ADVANCE / $17 DAY OF SHOW
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TUESDAY, JANUARY 30
DOORS 7 / SHOW 8
JESUS AND MARY CHAIN
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TICKETS: $18 ADVANCE / $19 DAY OF SHOW
EXPANDED DANCE FLOOR WITH VERY LIMITED NON-RESERVED TABLE & CHAIR SEATING

NEW SHOW!
THURSDAY, FEBRUARY 1
SMITHEREENS
PLUS SPECIAL GUEST
TICKETS: $18 ADVANCE / $19 DAY OF SHOW
EXPANDED DANCE FLOOR WITH VERY LIMITED NON-RESERVED TABLE & CHAIR SEATING

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Thurs. Jan. 4
Phaedra

Fri. Jan. 5
5-7 Michelle Shelfer
9-1 Freeway Frank and the Hotwires

Sat. Jan. 6
9-1 Lina Valentiono Band

Sun. Jan. 7
3-7 Carlos Guitarlos Jam Session
8-10 Phaedra

NO COVER!

Noe Valley Ministry

1021 Sanchez (near 23rd St)

All Concerts begin at 8:15 PM
Tickets are available one week in advance at Aquarius Records, 3961 24th St., 647-2272.



Sat. Jan. 6
LAURIE LEWIS & Grant St.
The champion fiddler, ace guitarist and "the best country singer to come out of the Bay Area in many a year", Laurie Lewis is joined by her wonderful band in an evening of traditional Bluegrass and original music.

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KASSIN'S ALLSTARS
with Tom Miller, John Burr & Kip Haaheim

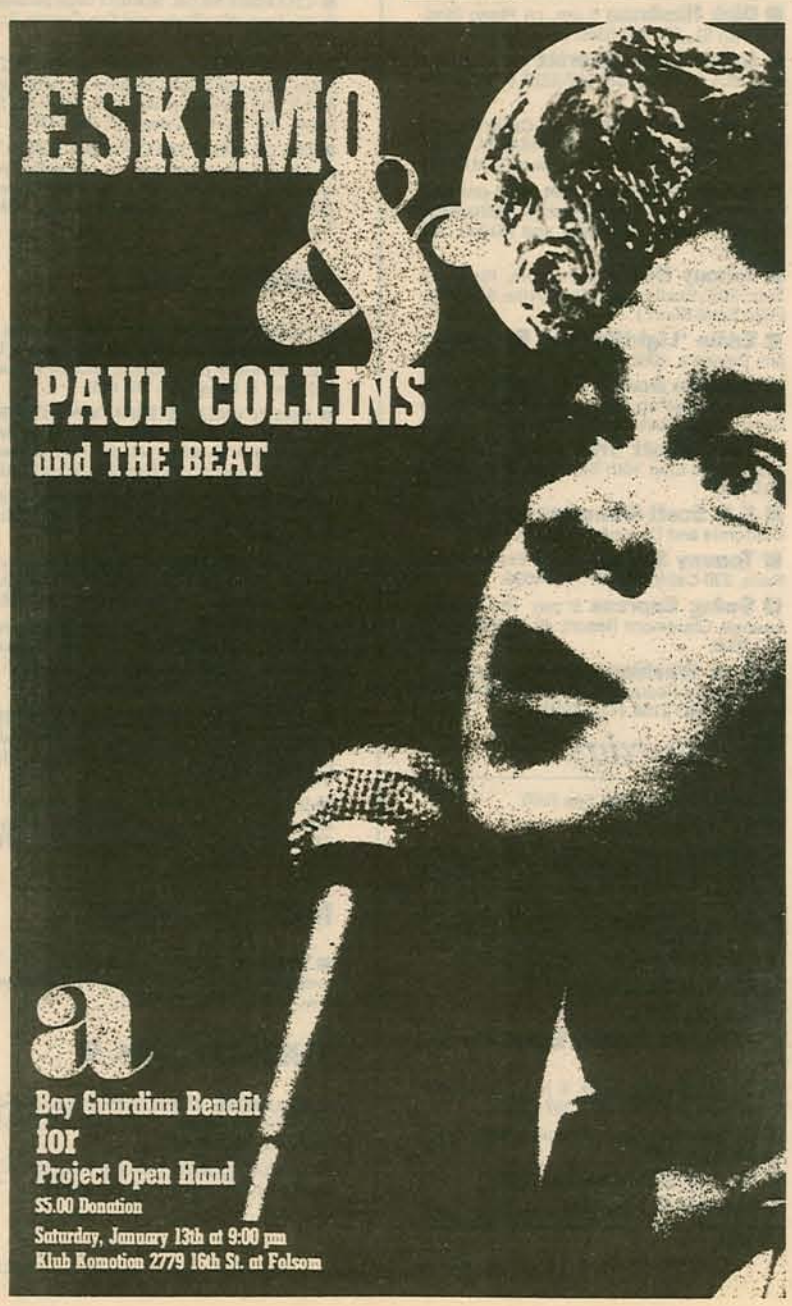
Sat. Jan. 27 $17 adv./$8
An evening of comedy & music with SASHA & LAST LAUGH THEATER

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January 10-13

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THE DINOS!!!
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MIKE HYMAN TRIO
SUNDAY - 7
POETRY ABOVE PARADISE
JESS REDPOND
MONDAY - 8
ART & DEE
TUESDAY - 9
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Wed., Jan. 17 FREE!
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Fri., Jan. 19 $6 Adv.
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continued from page 47

7/Sunday

■ **Jules Broussard** 5-9 pm, Tropical Haight, 582 Haight, SF. 558-8019.
■ **Cash Farrar and Judy Hall** See Sat/6.
■ **Jackie Ivory Quartet** See Fri/5.
■ **Jazz Jam** With Herb Gibson and Bishop Norman Williams. 8 pm, Rasselas, California and Divisadero, SF. 567-5010.
■ **Latin All-Stars** See Fri/5.
■ **Mike Lipskin & Ben Miller** 7:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.
■ **Jeff Massanari Trio** 1-5 pm, RAF's, 478 Green, SF. 362-1999.
■ **19 Broadway Swing Band** 9:30 pm, 19 Broadway, Fairfax. 459-1091.
■ **Johnny Otis** See Fri/5.
■ **Samba Pagode** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.



■ **Dred Scott Trio** See Fri/5.
■ **SF Street Jazz Ensemble** 11 am-3 pm, Cleo's, 131 Broadway, Oakl. 452-4800.
■ **Lisa Torres Quartet** With Eddie Duran. 4-8 pm, Rusty Scupper, Jack London Square, 15 Embarcadero, Oakl. 465-0150.
■ **Larry Vuckovich** 8 pm, One Up Lounge, 36th floor, Hyatt on Union Square, Sutter and Stockton, SF. 398-1234. (Also Tues/9-Thurs/11.)
■ **A Vibraphone Summit** 4:30 pm, Bach Dancing and Dynamite Society, Douglas Beach House, Half Moon Bay. 726-3839.
■ **George Winston** 7:30 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400.
■ **Faith Winthrop** With Gus Gustavson. 8 pm, Le Piano Zinc, 708 14th St., SF. 431-5266. (Also Wed/10-Thurs/11.)
■ **Fredric Zimmerman & Chris Amberger** 6 pm, Katana Japanese Restaurant, 2399 Shattuck, Berk. 843-6643.

8/Monday

■ **Claudia Gomez Quartet** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657. (Also Tues/9.)
■ **Gregory James** With Alex Popovics. 8 pm, Mason Street Wine Bar, 342 Mason (at Geary), SF. 391-3454.

9/Tuesday

■ **Madeline Edstrom** Tues.-Thurs. at 5 pm, L'Entrecote de Paris, 230 California, SF. 433-4000; also Tues. at 8 pm, L'Entrecote de Paris, 2032 Union, SF. 931-5006.
■ **Ben Goldberg-Ken French Quartet** 9 pm, New Delhi Restaurant, 160 Ellis, SF. 397-8470.
■ **Claudia Gomez Quartet** See Mon/8.
■ **Mike Lipskin** 7:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.
■ **Ken Muir** 8 pm, Le Piano Zinc, 708 14th St., SF. 431-5266.
■ **Larry Vuckovich** See Sun/7.
■ **Harvey Wainapel Quartet** 8 and 10 pm, Yoshi's Restaurant, 6030 Claremont, Oakl. 652-9200.

10/Wednesday

■ **David Benoit** 9 and 11 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2555. (Also Thurs/11.)

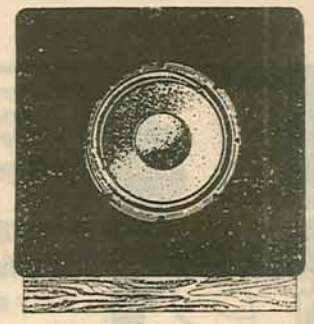
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Sundays in January 7-11 pm Cover $3.00
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■ **El Salsa Express** 9 pm, SF Dance Hall, 827 Hyde near Bush, SF. 771-5600.
■ **Louis Hayes Quintet** 8 and 10 pm, Yoshi's Restaurant, 6030 Claremont, Oakl. 652-9200. (Also Thurs/11.)
■ **Celia Malheiros & Friends** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.
■ **'New Sounds at Pasand'** With Count Down. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.
■ **George Pappas Trio** 9 pm, Amadeus, 20 Main, Tiburon. 435-3966.
■ **Norma Teagarden & Friends** 8:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.
■ **Steve Turre Quintet** 9 and 11 pm, Kimball's, 300 Grove, SF. 861-5555. (Also Thurs/11.)
■ **Larry Vuckovich** See Sun/7.
■ **Faith Winthrop** With Gus Gustavson. See Sun/7.

11/Thursday

■ **David Benoit** See Wed/10.
■ **El Salsa Express** 9 pm, Caribee Dance Center, 2424 Webster, Oakl. 835-4006.
■ **Dick Fregulia & Ken Plourde** 8:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.
■ **Louis Hayes Quintet** See Wed/10.
■ **Steve Turre Quintet** See Wed/10.
■ **Viva Brasil** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.
■ **Larry Vuckovich** See Sun/7.
■ **Faith Winthrop** With Gus Gustavson. See Sun/7.

Rock

A guide to this week's shows in rock, reggae, R&B, blues, international and other pop music, including performances at central Bay Area nightclubs.

5/Friday

■ **Bomb** With Victim's Family and The Melvins. 10 pm, I Beam, 1748 Haight, SF. 668-6023.
■ **Brazen Hussy Live Jam** 2 am-5 am, That's Ritch, 330 Ritch (near Brannan and Third St.), SF. 896-1988. (Also Sat/6.)
■ **Commander Cody** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.
■ **The Delta Wires** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
■ **Freeway Frank** 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.
■ **George T. Gregory** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.
■ **Laaz Rockit** 9 pm, Stone, 412 Broadway, SF. 391-8282.
■ **Lambsbread** 9 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.
■ **Vikki Lee & the Convertibles** 9 pm, Ireland's 32, 3920 Geary, SF. 386-6173.
■ **Pennsylvania Mahoney** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.
■ **Mr. T. Experience** With Plaid Retina and Crummy Musicians. 8 pm, Gilman Street, 924 Gilman, Berk. 525-9926.
■ **Randy Nichols** Tues.-Sat. at 9:30 pm, Maxwell's Restaurant, 900 North Point, SF. 441-4140.
■ **Pride & Joy** 9 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.
■ **Kevin Russell** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
■ **Joan Shaff** 9 pm, That's Ritch, 330 Ritch, SF. 896-1988.
■ **Michelle Shelfer** 5-7 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.
■ **Silver, Platinum & Gold** 9:30 pm, Muddy Water Saloon, 160 Shoreline, Mill Valley. 332-5700.
■ **Smash Rag** 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.
■ **Mark Stanley** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.
■ **Talent Showcase** Every Thurs.-Sat., for music, poetry, films, comedy and performance. Signups at 7 pm, show at 8 pm, Stan's Bar, 1401 Valencia at 25th St., SF. 826-3600.
■ **Tempest** 9:30 pm, Pat O'Shea's Mad Hatter, Geary and Third Ave., SF. 752-3148.
■ **Luther Tucker** 9:30 pm, 19 Broadway, Fairfax. 459-1091.
■ **Joe Louis Walker** With the Chris Cain Band. 9 pm, Slim's, 333 11th St., SF. 621-3330.
■ **Patrick Winningham** 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

6/Saturday

■ **Stu Blank** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
■ **Blast** With Slam ATM and Dark Issue. 8 pm, Gilman Street, 924 Gilman, Berk. 525-9926.
■ **Brazen Hussy Live Jam** See Fri/5.
■ **Vicki Coleman** Noon, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
■ **The Corleons** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.
■ **Chuck Day** 9:30 pm, 19 Broadway, Fairfax. 459-1091.
■ **F-Boyz** 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.
■ **Freeway Frank & the Hotwires** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.
■ **George & the Wonders** 9 pm, Ireland's 32, 3920 Geary, SF. 386-6173.
■ **George T. Gregory** 9 pm, That's Ritch, 330 Ritch, SF. 896-1988.
■ **Andrew Kirby Band** 4-8 pm, The Saloon, 1232 Grant, SF. 989-7666.
■ **J.J. Malone** 9 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.
■ **The Muskrats** With Caroline & Big Lou. 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.
■ **Mark Naftalin** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.
■ **Orchestra Guayacan** 9:30 pm, La Pena, 3105 Shattuck, Berk. 849-2568.
■ **Parallaxx** 9 pm, Stone, 412 Broadway, SF. 391-8282.
■ **Katie Rose** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.
■ **Pat Smith** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.
■ **The Sundogs** 9 pm, Slim's, 333 11th St., SF. 621-3330.
■ **Ron Thompson** 9:30 pm, Pat O'Shea's Mad Hatter, Geary and Third Ave., SF. 752-3148.
■ **Lino Valentino** 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

7/Sunday

■ **Big Jones** With Mr. B. 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.
■ **Brazen Hussy & the Blue Hearts** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
■ **Carlos Waterfront Jam Session** 3-7 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.
■ **Chris Cobb** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
■ **Cash Farrar** 9:30 pm, Muddy Water Saloon, 160 Shoreline, Mill Valley. 332-5700.
■ **Henry Kaiser** With Glen Phillips and Gary Lambert. 8 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.
■ **Music Jam** With Jimmy Pugh, Kenny Dale Johnson and Charlie Owens. 9:30 pm, Pat O'Shea's Mad Hatter, Geary and Third Ave., SF. 752-3148.
■ **Johnny Nitro and the Doorslammers** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.
■ **The King Perkoff Band** 4-8 pm, The Saloon, 1232 Grant, SF. 989-7666.
■ **Phaedra** 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.
■ **Thinking Fellers Union Local 282** With World of Pooh and Merchants of the New Bizarre. 9 pm, Covered Wagon Saloon, 917 Folsom, SF. 974-1585.

8/Monday

■ **Blue Monday Jam** With Chuck Day. 9:30 pm, 19 Broadway, Fairfax. 459-1091.
■ **Bo Grumpus** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.
■ **B.B. Breece** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
■ **Lisa Kindred Band** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.
■ **Monday Blues Jam** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.
■ **Willie Perez** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

9/Tuesday

■ **Ken Arconti** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
■ **Big Daddy Blues Band** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.
■ **Circle Arts** Open mike. 9:30 pm, The Albion, 3139 16th St., SF. 552-8558.
■ **Eugene & the Bluejeans** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.
■ **The Fabulous Bud E. Love Show** 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.
■ **The Greatful Beetles** With George Michalski. 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.
■ **Open Mike** Music, poetry, comedy and performance. Signups at 6:45 pm, show at 7 pm, 509 Cultural Center, 509 Ellis, SF. 346-1308.
■ **Jerry Shelfer** 9:30 pm, 19 Broadway, Fairfax. 459-1091.
■ **Sidepocket** 3:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
■ **Mark Stanley** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.
■ **Patrick Winningham & Friends** 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

10/Wednesday

■ **Big Jones** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.
■ **Blues Jam** With Luther Tucker. 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.
■ **The Hula Sisters** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
■ **Kofi** 9 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.
■ **Katie Rose** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.
■ **Joan Shaff** 3:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
■ **Mike Shapiro Jam Session** 8 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

11/Thursday

■ **Marghi Allen** 8 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.
■ **Frank Biner** 9 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.
■ **The Dinos** 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.
■ **Dogtones** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.
■ **Mary Gemini & Monica Grant** 8 pm, La Pena, 3105 Shattuck, Berk. 849-2568.
■ **Half Idiot/Half Ocean** 10 pm, The Albion, 3139 16th St., SF. 552-8558.
■ **John Lee Hooker** 8 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750. (Also Fri/12-Sat/13.)
■ **Bud E. Love** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.
■ **Mr. Hyde** 9 pm, Stone, 412 Broadway, SF. 391-8282.
■ **Bobby Murray Band** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.
■ **Mark Naftalin & Ron Thompson** 3:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
■ **Lavay Smith** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.
■ **Beverly Stovall Blues Band** 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr., Oakl. 655-6661.
■ **X-Tal** With Flying Color. 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

Spoken Word

A selective guide to readings, lectures and other spoken word events in the central Bay Area.

5/Friday

■ **Inside Music Talks** Robert Hughes speaks prior to the symphony's performance. 7:30 pm, Davies Symphony Hall, Van Ness at Grove, SF. 431-5400. (Also Sat/6).
■ **Round Robin Readings** A public reading of original work or that of your favorite poet. Every Friday at 7:30 pm, Fort Mason Center Building D, room 270, second floor, Marina at Buchanan, SF. 776-6602.

6/Saturday

■ **Inside Music Talks** See Fri/5.

7/Sunday

■ **Bagels Plus Brunch Lecture Series** Former Israeli ambassador Moshe Leshem speaks on his book, *Balaam's Curse*. 11 am, Berkeley/Richmond Jewish Community Center, 1414 Walnut, Berk. 848-0237.
■ **James Christopher** The founder of Secular Organizations for Sobriety offers the lecture, "Unhooked: Recovery Without Religion." 12:30 pm, Martin Luther King Room, Unitarian Center, 1187 Franklin, SF. 387-6485.
■ **Poetry Above Paradise** Jeff Redpond reads his work. An open reading follows. 8 pm, Above Paradise, 1501 Folsom, SF. 861-6906.
■ **'This Is a Real War: The People Speak!'** Artists' Television Access and Not a Pretty Picture Productions combine to expose the "war on drugs" to public scrutiny. 992 Valencia, SF. 824-3890.
■ **Kathleen Weaver** Weaver reads from her translation, *Nicaraguan Sketches*. 7 pm, Modern Times Bookstore, 968 Valencia, SF. 282-9246.
■ **Walt Whitman Reading** A reading of poems beyond *Song of Myself*. 7:30 pm, Fort Mason Center, Building D, room 270, Buchanan at Marina, SF. 776-6602.

8/Monday

■ **From the Hip Poetry Series** The featured readers are Jenna Dobson and Bert Glick. Open mike sign-ups at 7:30 pm, featured reading at 8 pm. Shattuck Square Bakery, 81 Shattuck Square at Addison, Berk. 849-3979.

CRITIC'S CHOICE/*Music*

Glenn Phillips



Only a handful of electric rock guitarists — Jeff Beck, Harvey Mandel, Roy Buchanan, Carlos Santana, Joe Satriani — gain celebrity chiefly as instrumentalists. A small circle of music insiders put Glenn Phillips not just in that league but beyond it. For the past 20 years — in the long-gone Hampton Grease Band, on numerous solo albums and in wildly experimental collaborations — the unjustifiably obscure Atlanta guitarist has been wrenching out the most amazing sounds. With an uncanny ear for melodic hooks and inventive song structures, Phillips starts from easily accessible pop foundations and whips his guitar into unpredictable spirals of brutally beautiful self-expression. For this very rare Bay Area appearance, his band includes fellow guitar maniac Henry Kaiser (with whom he played the Grateful Dead's "Dark Star" on the latter's 1988 SST studio album), bassist Gary Lambert and drummer Mark Crawford. The Sundials open.

— Derk Richardson

■ Glenn Phillips. Sun/7 at 8 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

■ **Ogundele** "Ifa: The African Belief System." 7:30 pm, Koncepts Cultural Gallery, Third St. near Broadway, Oakl.

■ **Older Adult Feature Program** Marty Lynch speaks on health care in a community-based program. 11:30 am, Berkeley/Richmond Jewish Community Center, 1414 Walnut, Berk. 848-0237.

■ **Stage Discussion** A discussion on David Budbill's *Judevine*. 5:30 pm, Geary Theater, 415 Geary, SF.

9/*Tuesday*

■ **Linda Hunt** "On Art and Politics." 8 pm, Herbst Theatre, Van Ness at McAllister, SF. 563-2463.

■ **Terry Karl** The Stanford professor leads a panel discussion on "El Salvador: Still In the Eye of the Central American Storm." 5:45 pm, World Affairs Center, 312 Sutter, SF. 982-2541.

■ **Wendy Levison, M.D.** A talk entitled "Women in Academic Medicine: Combining Career and Family." Noon, Toland Hall, UCSF, 500 Parnassus, SF. 476-5836.

■ **Open Lesbian/Gay Reading** Stephanie Henderson hosts the reading. 7:30 pm, Modern Times Bookstore, 968 Valencia, SF. 282-9246.

■ **Open Mike** A weekly open mike for readings, music and comedy. Signups at 6:45 pm, readings 7-8:30 pm, 509 Cultural Center, 509 Ellis, SF. 346-1308.

■ **Poetry Open Mike** 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.

■ **Word Party** Howard Hart, Judith Abrahams and Whitman McGowan perform their poetry. 8 pm, Farley's 1315 18th St., SF. 648-1545.

10/*Wednesday*

■ **Betty Bethards** The mystic, healer and author delivers a lecture entitled "There is No Death." 8 pm, Showcase Theater, Marin Civic Center, North San Pedro and Hwy. 101, San Rafael. 765-2200.

■ **Joseph Cunneen** "Images of the Sacred in Cinema." 7:30 pm, Soda Center, Saint Mary's College, Moraga. 631-4356.

■ **Poetry at Cody's** Joyce Jenkins and Richard Silberg read their poetry. 8 pm, Cody's, 2454 Telegraph, Berk. 845-7852.

■ **H.E. Pasi Rutanen** The advisor to the Prime Minister of England speaks on "Eastern Europe: A View From Northern Europe." 8 pm, Berkeley YWCA, 2600 Bancroft, Berk. 982-2541.

■ **Tenants' Rights Talk** A real estate attorney discusses questions about tenants' rights and how artists can create and develop live/work spaces. 7 pm, Building B, Fort Mason Center, Buchanan at Marina, SF. 775-7200.

11/*Thursday*

■ **Kathleen Beeler** The cinematographer speaks at the Independent Filmmakers of Northern California meeting. 7 pm, San Francisco Studios, 375 Seventh St., SF.

■ **Leslie Greene Bowman** "An Inside View: Frank Lloyd Wright and the Decorative Arts." 7:30 pm, Olney Hall, College of Marin, Kentfield. 421-7137.

■ **Garrison Keillor/Roy Blount, Jr.** Radio personality Keillor and humorist Blount offer an evening of commentary and humor. 8 pm, Herbst Theatre, Van Ness at McAllister, SF. 552-3656.

■ **Political Science Lecture** Norman Naimark, H.E. Pasi Rutanen and Philippe Schmitter discuss "Germany and Eastern Europe: End of an Era?" 5:30 pm, Cabernet Ballroom, Le Meridien Hotel, 50 Third St., SF. 982-2541.

■ **Torsiello Gallery Poetry Series** Richard N. Cohn and Gene Herman read from their work. 7:15 pm, Coffee Mill, Grand at Elwood, Oakl. 465-3236.

Theater

Complete listings for local and touring theatrical productions in the central Bay Area. Capsule reviews by Misha Berson and Steve Warren.

Preview

■ **The Speed of Darkness** Steve Tesich's examination of American society, focusing on a decorated Vietnam vet. Previews Fri/5-Tues/9. Opens Wed/10. Plays Tues.-Sat. at 8 pm and Sun. at 2 and 7 pm. Through Feb. 17. Berkeley Repertory Theatre, 2025 Addison, Berk. $18-$24; $14 previews. 845-4700.

■ **Once Removed** Eduardo Machado's tale of a family that escapes from Cuba and ends up deep in the heart of Texas. Previews Wed/10-Sat/13. Opens Tues/16. Plays Wed.-Sat. at 8:30 pm and Sun. at 2 and 7:30 pm. Through Feb. 25. Magic Theatre Southside, Fort Mason Center, Building D, Marina and Buchanan, SF. $11-$19. 441-8822.

■ **Seeing Time** The Kala Institute's "Seeing Time" series presents two performances by Transit's Karina Epperlien: *Double Vision: Hildegard (A Political History of the Body)* and *I.E. Deutschland (An Ongoing Revision)*. Previews Wed/10. Opens Thurs/11. Plays Thurs.-Sat. at 8:30 pm and Sun. at 2 pm. Through Jan. 28. Lorraine Hasberry Theatre, 620 Sutter, SF. $12-$15. 474-8800.

Opening

■ **Adventures in Posing** Helen Shumaker's brand-new show looks at Philip-Dmitri Galas' work. Opens Fri/5. Plays Thurs.-Sun. at 8 pm. Through Feb. 4. Climate Theatre, 252 Ninth St., SF. $13. 626-9196.

■ **Who's Afraid of Virginia Woolf** Edward Albee's modern drama. Opens Fri/5. Plays Fri.-Sun. at 8 pm. Through Jan. 21. Theater of the Blue Rose, 2525 Eighth St., Berk. $4. 540-5037.

■ **Judevine** ACT presents David Budbill's portrait of small-town characters in Vermont. Opens Wed/10. Plays Mon.-Sat. at 8 pm with matinees Wed. and Sat. at 2 pm. Through Feb. 24. Beale Street Theater, 77 Beale, SF. $15-$32. 749-2228.

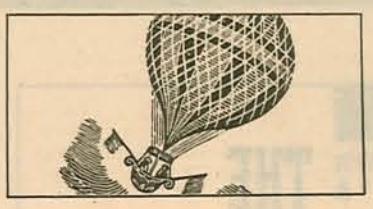
■ **Mona Rogers in Person** Helen Shumaker's acclaimed one-woman show. Opens Wed/10. Plays Wed. at 8 pm and Fri.-Sat. at 10:30 pm. Through Feb. 3. Climate Theatre, 252 Ninth St., SF. $13. 626-9196.

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continued from page 51

Ongoing

■ **Love Letters** A.R. Gurney's mini-play about the passionate life-long relationship between a pair of blue-blood WASPs is told entirely through correspondence: letters, Christmas and birthday cards, notes passed in grade school. It turns out to be a surprisingly touching (and funny) duet, a sort of *When Harry Met Sally* with truer emotion and more class. As on Broadway, the SF production will feature a different "name" cast every month or so. (Misha Berson) Plays Tues.-Thurs. at 8 pm and Fri.-Sat. at 8:30 pm, with matinees Wed., Sat. and Sun. at 3 pm. Extended through Jan. 21. Theatre on the Square, 450 Post, SF. $20-$28. 433-9500. 4700.

■ **Starlight Express** Andrew Lloyd Webber's roller-skating musical. Plays Tues.-Thurs. at 8 pm and Fri.-Sat. at 8:30 pm, with matinees Wed. and Sat. at 2:30 pm and Sun. at 3 pm. Through Jan. 28. Golden Gate Theatre, Golden Gate and Market, SF. $22.50-$42.50. 243-9001.

■ **In New England Winter** Ed Bullins' Obie Award-winning play returns to the BMT Theater by popular demand. Plays Fri.-Sat. at 8 pm and Sun. at 3:30 pm. Through Feb. 11. BMT Theater, 3629 San Pablo, Emeryville. $5-$9. 654-6172.

■ **Les Miserables** More of a phenomenon than a show, but better than *Cats* if Broadway blockbusters are your thing. Just beware when you fork over your $50 for an orchestra seat that the songs are in the strained-vocal-chord pop school of Whitney Houston, the history and politics of revolutionary France are sketchy, and the tear-jerking is shameless and utterly synthetic. What works magnificently are the show's visual aspects, most obviously David Hersey's lighting and John Napier's production design. (Misha Berson) Plays Tues.-Sat. at 8 pm, with matinees Wed. and Sat. at 2 pm and Sun. at 3 pm. Through May 6. Curran Theatre, 445 Geary, SF. $20-$55. 243-9001 or 474-3800.

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■ **Bar None** A comedy-mystery that starts off like the senior play at Harvey Milk High School turns into a laugh riot when the audience gets into the investigation in the second act. It ain't Art, despite some artful performances, but the long-running hit's a crowd-pleaser. (Steve Warren) Plays Wed.-Fri. at 8 pm, Sat. at 7 and 9:30 pm and Sun. at 2 pm. Open-ended. Mason Street Theater, 340 Mason, SF. $18-$20. 861-6895.

■ **Greater Tuna** This compassionate satire of small-town Texas life barbecues bigots without robbing them of their humanity. Plays Mon.-Fri. at 8 pm and Sat. at 6 and 9 pm. Open-ended. Cable Car Theatre, 430 Mason, SF. $15-$19. 771-6900.

■ **Josh Kornbluth's Daily World** You think Woody Allen had a crazymaking childhood? Get a load of Josh Kornbluth, a fresh, appealing young spieler who reminisces about his anarcho-beatnik upbringing in a show that mingles stand-up comedy with Spalding Gray bio-theatrics. Kornbluth, a "red diaper baby," is at his inspired best when recalling, with affection and amazement, the antics of his diehard Marxist parents. His musical routines need work, but the punk version of "Michael, Row the Boat Ashore" and a lounge-act crooning of the "Internationale" are instant classics. (Misha Berson) Plays Fri. at 8 pm and Sat. at 7 and 9 pm. Open-ended. Zephyr Theater, 25 Van Ness near Market, SF. $10-$15. 861-6895.

■ **Marry Me a Little** Encore Theatre Company presents this Stephen Sondheim musical review. Plays Wed.-Fri. at 8 pm, Sat. at 7 and 9:30 pm and Sun. at 3 pm. Open-ended. Zephyr Theater, 25 Van Ness, SF. $16-$20. 861-6895.

Closing

■ **Robinson Crusoe** The Moraga Playhouse presents this British play by John Morley. Plays Fri. at 8 pm and Sat. at 2 and 8 pm. Through Jan. 6. Los Perales Theatre, Wakefield at Corliss, Moraga. $6-$7. 376-2003.

■ **Almost Like Being in Love** ACT presents this musical revue of works by lyricist Alan Jay Lerner. Plays Mon.-Sat. at 8 pm, with matinees Wed., Sat. and Sun. at 2 pm. Through Jan. 7. Herbst Theatre, Van Ness at McAllister, SF. $10-$29. 749-2228.

■ **Oliver!** A musical based on Dickens' *Oliver Twist*. Plays Fri.-Sat. at 8 pm and Sun. at 2 pm. (No performance Sun/31.) Through Jan. 7. Showcase Theatre, Marin Center, Hwy. 101 at N. San Pedro, San Rafael. $12-$17. 472-3500.

■ **The Soviet Acrobatic Circus** A troupe of 27 of the Soviet Union's most respected acrobats of their first U.S. tour. Plays Tues.-Wed. and Fri.-Sat. at 8 pm, with matinees Mon., Wed. and Fri.-Sun. at 2 pm. Through Jan. 7. Marines Memorial Theatre, Sutter at Mason, SF. $16-$22. 771-6900.

■ **The Winter's Tale** Berkeley Rep presents this Shakespearian classic, directed by Sharon Ott. Plays Tues.-Sat. at 8 pm and Sun. at 7 pm, with selected matinees. Through Jan. 7. Calvin Simmons Theatre, 10 10th St., Oakl. $18-$25. 845-4700.

Short Runs

■ **SF Playwrights' Center** The center presents a staged reading of *Table Manners* by Edward Kunnes. Plays Fri/5 at 7:30 pm. Blue Bear Theater, Building D, room 255, Fort Mason Center, Buchanan at Marina, SF. $2. Tickets at the door.

■ **Slow Fire** The acclaimed collaboration between the Paul Dresher Ensemble and Rinde Eckert. Plays Wed/10-Sun/14 at 8:30 pm. Cowell Theater, Pier 2, Fort Mason Center, Buchanan at Marina, SF. $12-$18. 552-3656. ■



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Earn $200-$300 per week canvassing for the Haight-Ashbury Free Medical Clinic on our 9th annual fundraising drive. Will train. Call Armand: 431-1714, 12-4 p.m.

Clerical
Busy, interesting office seeks file clerk. Light mail and other support duties. Applicant should be hardworking and efficient. Good benefits. Send resume and salary requirements to: Names in the News, Admin. Group, 530 Bush Street, SF, CA 94108

CLERKS
Great opportunity with large stock brokerage firm. Possible perm position. High pay, great hours. Call today:

ALAN J. BLAIR
625 Market, Suite 200
San Francisco, CA
(415) 243-0440

Director of Development and Communication
For research and conserv. non-profit organization. Full-time. Development & Communication skills. 3 year exp. in equivalent position req. $30-35K/yr, plus benefits. Resume to: PRBO, 4990 Shoreline Hwy, Stinson Beach, CA 94970. EOE.

Driver with van
Part-Time for
The Bay Guardian
We need drivers to deliver the paper to stores and racks every Wednesday afternoon or Thursday morning. Must have a van or large truck with insurance. VERY GOOD PAY for partial day's work. Reliable person sought. Familiar with the Bay Area.
Call Elizabeth, 824-7660,
Tuesday-Thursday, or leave message.

DRIVERS
$3,000 monthly guaranteed plus revenue bonus. Leader in San Francisco airport transportation has opportunity for owner/operators. Passenger van required. Call Roshanne 872-2553, Monday-Friday 9-5.

FUNDRAISING
Help developmentally disabled by selling circus tickets. 5pm to 9pm, Monday through Friday. Call Jeff, 665-7200.

HAIR STYLIST
Full service salon in Berkeley seeking newly-licensed stylist to join our assistant training program. For information call 841-0288, ask for Vicky.

Help Is Coming!
When you need qualified workers, Bay Guardian Classified works wonders! Call today!

Help Wanted?
We Can Help!
When you've got a job to fill, put Guardian Employment ads on the job and get qualified applicants every time.

Help Wanted? Put Us To Work!
Qualified applicants are easy to find when Bay Guardian Classified is on the job. Our mid-week publication means your ad won't get lost in the Sunday clutter. And we can deliver the best of the Bay Area work force at a fraction of the cost. Use our graphic services to help make your ad a standout. Call 824-2506 and let's work out the details.

Help Wanted?
We Can Help!
When you've got a job to fill, put Guardian Employment ads on the job and get qualified applicants every time.

HOUSE CLEANING
Experienced. Full-time.
$7 to $8 per hour.
Must be fast and thorough.
Call 731-1422

Interior Landscaping
Seeking individual for maintenance and installment of tropical plants in commercial accounts. Horticultural background or experience helpful. 553-4031.

Macintosh Users
Immediate openings for interesting secretarial and high level administrative positions. $8-$14 an hour working on the Mac in your area. Call MacTemps at (408) 980-0900.

MAKE A DIFFERENCE!
Build peace by raising funds for human rights and community development in El Salvador! 16-20 hours/week, eves $6.50/hour. Call 864-7755.

Medical Assistant
Part-time in small Castro office. Mostly front office, must be experienced. Start January. Call 861-3366.

MEDICAL OFFICE
Would you like challenging work and a good salary? MEDI-QUEST offers temporary or permanent employment in Bay Area medical offices. You must have medical experience. Call us! No fee
MEDI-QUEST 421-7183.

Produce Manager
Experienced produce person needed in health food store. Day shifts and weekends. Knowledge of health food and organic produce helpful. Call or apply at 2172 Chestnut, 921-1400.

Protect Women's Health Rights
Community fundraising for the Women's Needs Center, the only free women's clinic in San Francisco. Evenings, 25 hours/week, good pay and supportive, friendly people. Sol: 221-7083.

RECEPTIONISTS

We seek experienced receptionists with professional demeanor with or without typing. Short or long term, full time or part time. Benefits. E.O.E. Call for appointment.

Ask about our Kid Care/Senior Care Financial Assistance benefits. EOE.

VOLT
Temporary Services
391-6830

Receptionist/Secretary
Progressive, environmental/Food safety company seeks permanent, full-time receptionist/secretary. Impeccable phone manner, accuracy, work under pressure. Exp. with Mac preferred. Salary negotiable, benefits. Send resume: NutriClean, 1611 Telegraph Ave, Suite 1111, Oakland 94612

PLACING AN AD

IN PERSON: During business hours, come in to our offices at 2700 19th St./corner of York (between Bryant and Potrero). By bus takes lines #27, 9, 33, 22 and 53. After hours, leave your ad in the front door's mail slot. Enclose your ad with payment in a sealed envelope.
BY PHONE: Call **824-2506** during business hours, and have your VISA, Mastercard or American Express ready.
BY MAIL: Write up your private party ad only on the classified coupon found in this section and mail it to: SF Bay Guardian Classified, 2700 19th St., SF, CA 94110-2189.
*For Commercial ad rates call **824-2506.**
DEADLINE: Friday, 2 pm for all Commercial and Private party advertisers, except Real Estate and Employment. Real Estate and Employment line ads deadline at 12 noon on Monday.

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824-2506
FAX 824-1263

Roberta Enterprises

• TEMPORARY EMPLOYMENT SERVICE
• CAREER PLACEMENT AGENCY

A highly successful professional team dedicated to providing competent, reliable service.

100 INVENTORY CLERKS

For Major Downtown Department Store

To Work January 9, 1990
From 4 pm top approximatey 10 pm.
Call or come in today!

44 Montgomery #1350, San Francisco ☐(415) 433-7624
other convenient locations:

Palo Alto (415) 328-5400
Santa Clara (408) 984-7203
San Mateo: (415) 572-1606
Fair Oaks: (916) 967-8600

DRAKE Difference

We Mind Our Own Business.

And our business is matching **the right person to the right job** on a temporary basis.
Right now we need:

- Reception
- Filing
- 10 key
- Lt Industrial

Help us mind our business. Call:

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OFFICE OVERLOAD
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San Francisco ■ CA 94105
(415) 896-0345

ALL OF OUR TEMPS ARE WORKING!!

If you're not, you should be registered with the best service for you!! We offer PC & Macintosh training.

For. . .

- Personal Service
- On-going Assignments
- Bonuses
- High Pay

Call ProServ immediately for a priority appointment.
781-6100

ProServ
THE TEMPORARY HELP PROFESSIONALS

ONE SUTTER ST. #807 • SAN FRANCISCO 94104
M/F EOE



We want to take this opportunity to thank all of our clients and temporaries for ending the 80's with a bang. 1989 was our best year yet.

Let's start the decade even better. If you aren't working through PFA, come in today. If you are not yet a client, find out what has made us one of the most successful personnel services in the Bay Area.

Again, thank you all and the best is yet to come.

Pat Franklyn Associates, Inc.
655 Commercial, SF
398-8680

EMPLOYMENT

RECEPTIONISTS

Immediate openings. All levels of experience. Good phone manner and communication skills essential. Call today for appointment.

Key Temporary Services
50 California St. #970, S.F.
434-1311

Receptionists

FRONT OFFICE

10 busy in-coming lines. General clerical. To $20K.

RECEPTION/WP

Small busy office. Take-charge person. To $18.5K.

TSS Personnel Agency
543-4545. EOE

RECEPTIONISTS

Long term temporary assignments or regular employment opportunities. Excellent pay, benefits and bonus. Call today for a priority appointment.

ProServ
The Temporary Help Professionals
781-6100

Retail Sales Manager

For a fine futon furnishings store. Experienced, aggressive, good eye for color, creative and artistic as well as detail oriented. Send resume to Amenities, 1949A El Camino Real, Mountain View 94040.

Telemarketing

Part-time, afternoons/evenings. East Bay location near Rockridge BART. Raise funds by phone for major non-profit organization. $5-$12/hour guaranteed salary plus commission. Dan: 652-2282.

The San Francisco Ballet

Is looking for a few enthusiastic, articulate phoners who love the arts. Earn $10-$15/hour plus incentives. Part-time, days/evenings/weekends. Fun job !

Call Jill at 326-9106.

Ticket Agents Wanted

Performing Arts Services is hiring ticket agents for walk-up and phone sales. Hourly wages, call 552-3656 for more info.

WAREHOUSE WORKER

Berkeley publisher. Perm, part-time, flex hours. Detail-oriented, good with numbers. Lift 40 lbs. Resume. 1442A Walnut St. #120, Berkeley, 94709.

WORD PROCESSORS

Employ your skills. If you have Multimate, Displaywrite III & IV, Volkswriter and WordPerfect 5.0, we can place you today. Call or come in today.

ROBERTA ENTERPRISES
44 Montgomery, #1350, S.F.
433-7624 EOE

MEDIA JOBS

THE ONLY COMPREHENSIVE BAY AREA LISTING
Annual Membership — $40
JOIN MEDIA ALLIANCE
CALL 441-2557

Out Shopping!

Get Paid To Go
Out Shopping!

Order-taking/shopping/delivering. New supermarket delivery service seeks energetic people to grow with business. Need clean driving record, car and insurance. Fun, fulfilling. EOE.
Out Shopping, Inc.
391-2222

WORD PROCESSORS

Immediate Positions For:

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- Lotus 1-2-3
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Long and Short Term Available Top Rates and Bonus. **Call Today:**
434-1311

The Key People Company
PERSONNEL SERVICES

A Job That Matters!

Environment Action

CALPIRG, State's largest environmental and consumer lobby, seeks telephone activists to contact our members for Clean Air campaign. 12-20 hours a week eves. in our Berkeley office. Make money and make a difference!

Josh 540-8332. EOE

Quicksilver DELIVERY

Bicycle & In-Town Scooter/Motorcycle Messengers Needed.
With own vehicle.
Commission.
Experience preferred.
Call Paul
495-4360

■ INTERNSHIPS

Learn By Doing

Apprentice Alliance places those who want to learn with professionals in the arts, business and trades. These are unpaid apprenticeships. For information call 863-8661 or write: 151 Potrero, SF 94103. Directory cost: $5.

■ VOLUNTEERS

Food Not Bombs

When millions of people go hungry each day, how can we spend another dollar on war? If you feel that people need food more than bombs, we ask that you call to volunteer to distribute free food to local people in need, staff literature tables or cook hot meals. ALSO SEEKING free storage space and free photocopy access. Call Food Not Bombs at (415) 330-5030.

Intriguing Ad But Insufficient Data?

Check the Bulletin Board section for "Crossed Signals". Or take the initiative with an ad of your own. Call 824-2506 and fill in the blanks.

Someone you know deserves A Bay Guardian Classified Gift Certificate. Call 824-2506 for details.

Person to Personals

Reach out to someone new from the privacy of your own phone. It's the state-of-the-art in personal telephone messaging systems - and it's FREE to Guardian Relationship advertisers. Call 824-2506 for details.

TEMPORARIES. . . YOUR NEW YEAR'S SOLUTION. .

- LEGAL
- PUBLISHING
- CONSULTING
- MEDIA

Your skills and office experience are in great demand. Why not join a team that works for you? We offer HIGH hourly rates and FREE MUNI passes. Many permanent positions are also available. Call us today. . .

Cunney & Jospé

TEMPORARY AND PERMANENT PLACEMENT SPECIALISTS
415-394-9500



Need Extra Financial Security? Try Telemarketing

East Bay location near Rockridge BART.

Raise funds by phone for major non-profit organization.

Part-time afternoons/evenings
$5.00-$12.00/hour (guar. Sal. plus Comm.)

Clear speaking voice required.
Maturity and professionalism a must!

Call Bob: 652-2282

Step Up To The 90's With A Fresh Start

Alan J. Blair has been in business for over 20 years and we have some of the greatest jobs in town.
We have immediate need for:

- Word Processors
- Multimate
- NBI
- Data Entry
- Clerical
- Reception

Alan J. Blair

415 • 243 • 0440
625 Market Suite 200
San Francisco, CA 94105

Temporary & Permanent Placement
Member of CAPC

WELCOME TO THE 90's IT'S TIME FOR A CHANGE.

New Full-time Job? Temp Work?
Try TSS Personnel. Immediate Openings, Full-time and Temporary.

- Admin. Assistants
- Bookkeepers
- Receptionists
- WP Secretaries

605 Market, Suite 405
San Francisco, CA 94105
543-4545

TSS
PERSONNEL AGENCY INC.
Temporary • Permanent • Temp to Perm

Delivery Drivers

The San Francisco Bay Guardian needs drivers to deliver our papers to stores every Wednesday. Must have van or large truck with insurance. Very good pay for partial days work. Must be reliable.

Call Elizabeth
Tuesdays thru Thursdays,
824-7660

THE SAN FRANCISCO BAY GUARDIAN
2700 NINETEENTH ST. SAN FRANCISCO CA 94110

WHACK-A-MOLE — BY ROBIN STEELE



Too Busy to Socialize??

If taking time to meet new friends just doesn't fit into your busy schedule, take a few moments to place a Relationship ad in Bay Guardian Classified. The Bay Area's best, most successful relationship section can deliver rewarding results in no time. Use the handy coupon in this issue and leave it in our 24-hour Night Drop Box at 2700 19th St. (corner of York and 19th). Or call 824-2506 before our Friday 2 pm deadline.

Share New Age Awareness

...with thousands of enlightened readers in the New Age Network section of Bay Guardian Classified. Call 824-2506 to advertise your services or products to a highly receptive audience.

Tangled Relationship messages get straightened out with "Crossed Signals" in the Bulletin Board section. Look for it.

Eight-Two-Four-Two-Five-Zero-six

Let us spell it out for you: nothing gets results like Bay Guardian Classified. Call 824-2506. It spells success.

Sick of Single Bars?

We've got a better idea: Bay Guardian Relationship Ads. It's the healthy alternative that's worked wonders for thousands of people. Make it work for you. Call 824-2506. Now.

■ WORK WANTED

GET THE JOB you're looking for. Look in the Bay Guardian employment listings every week.

Independent Contractor seeking projects or part time work in the health field. Excellent marketing, networking, organizing and managing skills. Let me help you with your book, video, health fair, research or personal marketing campaign. Rates Negotiable. Call (415)330-5456.

Italian artist, painter, sculptor, technician, building, scenery, set designer, graphics, textiles, "Trompe l'oeil, seeks employment, free-lance. Call Yew studios. 861-7012.

LOOKING FOR WORK? Look into the Employment section in Bay Guardian Classified. It'll work for you.

■ COMMERCIAL OPPORTUNITES

Easy and enjoyable home assembly work at your hours. $200-$500/weekly. Learn how. Call recorded message for details, 24 hours. 801-756-1401, extension H17.

EARN MONEY Reading Books! $30,000/year income potential. Details, (1) 805-687-6000, extension Y-2662.

READERS ARE ADVISED THAT SOME "WORK-AT-HOME" ADS OR ADS OFFERING INFORMATION ON JOBS, GOVERNMENT HOMES OR VEHICLES, MAY REQUIRE AN INITIAL INVESTMENT. WE URGE YOU TO INVESTIGATE THE COMPANY'S CLAIMS THOROUGHLY BEFORE SENDING ANY MONEY.

OUTSTANDING OPPORTUNITY
A unique program that let's you sell the country's hottest new product without ever meeting a customer. It's "Stop-Drops"--an appetite control product that works--and Horizons Plus--a state-of-the-art fulfillment system. No inventory required. Call 415-257-5109.

BE ON T.V. Many needed for commercials. Now hiring all ages. For casting information. Call (615)779-7111, extension T-1348.

A Personal Tribute from a Perfectly Matched Couple

"Even though we are now full-time Napa residents, we will always have fond memories of the Bay Guardian — especially the Relationship ads, which resulted in our very happy marriage (and 9-month-old son!). Keep up the good work!"

— Mary & Larry
Relationship Advertisers

PROFESSIONAL SERVICES

■ ART & GRAPHIC

STATS ON THE SPOT
FAST STATS/TYPE & GRAPHICS
S.F.: 3216 GEARY at SPRUCE 751-0625
SAN RAFAEL: 1215 SECOND ST. 258-0548
BLUEPRINTING IN SAN RAFAEL
SATURDAY STAT SERVICE – 10-2

It's No Secret...

Bay Guardian Classified works! Tell your friends you saw it here!

DESKTOP PUBLISHING

Flyers, brochures, business cards, newsletters - anything on paper! Custom graphics/logo design and illustration. Macintosh instruction too. Call for free brochure: Peter Olguin 566-5703.

■ ATTORNEYS

Share Your Success

...with others! Tell them you saw it in the Bay Guardian Classified!

PACIFIC LAW OFFICES
2300 Pacific Avenue
Accidental Injuries
Home — Auto — Work
No Recovery — No Fee
Rental Disputes • Bankruptcies • Wills •
Free Office Consultation
Call (415) 567-2093

■ CHILD CARE,- LICENSED

Licensed family day care in Noe Valley, has space for one child. With backyard and sandbox, and lots of sun and love. 18 months to 3 years. 285-6440, 824-7364 ask for Wendy.

DROP BY ANY TIME. Our Night Drop Box is open 24 hours a day so you can drop off your ad. It's at 2700 19th Street (corner of York and 19th).

■ CONSULTANTS

SAY YOU SAW IT IN THE BAY GUARDIAN!

Health Insurance Blues?

Is the high cost of health insurance making you ill? Were you sold a plan and left with no service? Call Pat Cifor, independent broker, (800) 922-8844, today to help cure those blues.

Organization For Creative People

You can't afford not to. I consolidate, organize and create straight forward, easily maintainable filing, paper flow and bill paying systems, etc. My clients are creative like you with many interests and little time to lose on paperwork. I will modify an existing, or devise a new system tailored to your needs. Short-term and ongoing service on site, flexible hours and more. I have years of experience and enough humour to make the burden of paperwork easy, enjoyable and almost painless. Confidential and competent. References available. 566-0967.

Group Health Insurance Rates For Individuals & Small Businesses

*Any Doctor or Hospital
*Cannot Be Cancelled on Individuals
*Premiums Cannot be Raised
*Level, Reasonable and Consistent premiums
Call Bill Stanley 753-8857, in SF Today !

■ FINANCIAL SERVICES

Income Tax Preparation

for individuals and small businesses. Personalized, prompt, professional service. 10 years experience, flexible scheduling, easy parking. Questions welcome. Faith Darling Tax Service, 821-4744. Noe Valley.

Bookkeeping/Word Processing New Business Start-up Program

Need help? We can do it! As much or as little. Bank reconciliation, accounts payable, receivable, financial statements and secretarial services. We make housecalls, fast turnaround and free consultation. Sunrise Business Center. 828-5965.

Income Tax Consultation

and preparation for individuals and small businesses. Get a head start on 1990 by organizing 89 tax info and doing year-end tax planning now. Personalized, prompt, professional. 10 years exp. Faith Darling Tax Service, 821-4744.
Noe Valley.

ACCU COUNT 861-4940 San Francisco
Tax & Bookkeeping Service
Individuals • Businesses
• Open Year Round •
Out-of-State Returns, too!

Classified ads

This form not for commercial ads. Please type or print legibly. Use additional sheets of paper if necessary, attach to ad copy.

BIG HEADLINE 10 PT.
SMALL HEADLINE 7 PT.

ALL CATEGORIES NOT LISTED BELOW ARE COMMERCIAL ADS, CALL 824-2506 FOR INFORMATION.

☐ RELATIONSHIP ☐ NO VOICE MAIL
☐ BULLETIN BOARD
☐ FOR SALE
☐ WHEELS
☐ SHARED RENTAL

Anonymous Ads and Ad Forms without Phone Numbers Will Be Rejected

NAME _____
ADDRESS _____
ZIP _____
DAY PHONE _____

FOR BAY GUARDIAN USE Classification	Issues	Lines

COMPLETE PAYMENT MUST ACCOMPANY ALL ADVERTISING. NO REFUNDS AUTHORIZED AFTER SUBMISSION.

_____ words @ _____ rate* = $ _____
BOX ($6.50 or $13) optional $ _____
VOICE MAIL $ No Charge
HEADLINE(S) $ _____
SUBTOTAL $ _____
Multiply subtotal by number of insertions. x _____
TOTAL DUE $ _____

☐ I also want a one year subscription for which I've enclosed separate payment of $24.
☐ Check or Money Order enclosed, or please charge my
☐ Master Card ☐ Visa ☐ American Express
Credit Card # _____ Exp. _____

☐ If you want a Guardian Box, check here and add three additional words to payment (Guardian Box #). See box service charge.

RATES

RELATIONSHIP ADS:

12 WORD MINIMUM
All relationship ads must use a Guardian Box, P.O. Box or Commercial Mail Service for replies. Phone and addresses are not acceptable. Additional information under Relationship heading

Rates are per word/per week (including words in headline)
1 week $.85
2 weeks $.70
3 weeks or more $.60

PRIVATE PARTY ADS:

(not for Relationship Ads)
12 WORDS MINIMUM
Rates are per word/per week. (including words in headline)
1 week $.55
2 weeks $.50
3 weeks or more $.45

HEADLINES (optional)
Charged by week, by word, plus flat fee (see below). Maximum 2 headlines per ad, include words in headline when calculating total ad word count. Two sizes available.

7 POINT BOLD FACE, two lines approx 28 characters maximum. $4.50 per line flat fee.

10 POINT BOLD FACE
Two lines approx 20 characters maximum. $9.00 per line flat fee.

OUR WHEELS DEAL:

$14 for up to 18 words for 8 weeks — auto, bikes, trucks or parts!

COMMERCIAL ADS:

Frequency discounts and Classified Display ads available. Call 824-2506 for information, or to place an ad. $20 for 5 lines or less.

DEADLINE:

Friday 2 pm
Monday 12 pm for Real Estate and Employment Word Rate ads only.

GUARDIAN BOX:

$13 per issue if you want mail forwarded; $6.50 per issue if you want to pick up your mail during business hours. Boxes expire four weeks after the ad's last publication and are for "personal relationship" ads only.

WHAT COUNTS AS A WORD?

Any word in Webster's Dictionary is a word. Most hyphenated words count as two words. A phone number is one word. Punctuation is free.

INFORMATION

PUBLICATION POLICIES:

The *BAY GUARDIAN* has the legal right to reject advertising for any reason whatsoever. However, we will not edit the content of your ad without your knowledge. If it is unacceptable we will notify you and give you the opportunity to rewrite it to our satisfaction. Classification of all ads is entirely at our discretion and may be changed without notice. Placement of ads within each classification is random and cannot be prearranged.

ERRORS:

We do not furnish proofs before publication, nor do we supply tear sheets after. All claims for errors in advertisements must be made within five days of publication and any claims for errors will be considered only for the first insertion of the advertisement containing the error. Rate adjustment, if granted, will only be for the portion of the advertisement that was in error. An error which does not materially affect the value or content of the ad is not subject to error allowance.

BAY GUARDIAN CLASSIFIED
2700 19th Street, CA 94110-2189
Monday and Tuesday 8:30 am-5:00 pm. Wednesday and Thursday 8:30 am-7:00 pm. Friday 8:30 am-2:00 pm
824-2506/995-1805 (message machine)
824-1263 FAX

PROFESSIONAL SERVICES

■ LEGAL SERVICES

Divorce Mediation
Let me help facilitate an agreement between you and your spouse. Mediation is a cost-effective and efficient way to terminate your marriage while honoring your relationship. Norma Lambert, Attorney at Law, 255-2045.

■ PRINTING AND COPYING

NETWORKING is easy with Bay Guardian Classified. It's the place to look. And the place to be.

■ WORD PROCESSING/ TYPING

Manuscript Typing/WP
Novels, scripts, theses - $1 dollar per page. Your manuscript will be given the professional care it deserves.
Glenna, 829-1360.

Superlative Word Processing
Experienced professional/ M.A. English, M.S.W. Understandable advice. Business, academic, legal, resumes, manuscripts. Expert editing. Laser printing. Notary. Good rates!
Call anytime, 824-7736.

WP For Writers & Professionals
Manuscripts, correspondence -from tape dictation. Twenty page or letters minimum. Mailing list maintenance, too. Allergy-disabled feminist.
Polly, 661-3888.

Wordrunner offers typeset quality desktop publishing. Word processing, transcriptions, editing, database management. Laser printer rental. Personalized training in WordStar, WordPerfect, Ventura. Sliding scale. 386-8363.

WORDTUNERS
Wordproccessing: Term Papers, Screenplays, Manuscripts, RESUMES. Desktop publishing: Brochures, Flyers, Newsletters, Copies. 20 years exp. - Writer owned. 491A Guerrero (between 16th & 17th). 252-1017.

Micro Edit
Professional editing/letter-quality WP. Manuscripts, term papers, resumes, manuals, briefs, etc. Discounts to elders, artists, students, performers, health practitioners. Laser/desktop available. 885-EDIT.

20% DISCOUNT
On your first word processing job. Professional WP, transcriptions, editing, laser printing. Business, academic, legal. Nights, weekends, holidays service avail. Call Nancy, 681-1382.

Bee Write There!
Resumes, manuscripts, dissertations, mailing lists, etc. Tape transcriptions. Legal and medical experience. Laser printing and draft approval. References available. Brian Mailman, 864-7114.

Computer Services



Polly Taylor
661-3888
Tape Transcriptions
Mailing Lists • Data Entry
Manuscripts • A/V
Scripts • Screenplays

■ WRITING SERVICES

Write To The Point
Expert writing/editing/desktop publishing for your business or personal needs. Resumes, essays, reports, newsletters, brochures, manuals, promotion... anything. Graphics capabilities. Reasonable rates. Susan, 655-6512.

Professional Writer/Editor, PhD
Academic or creative. Fiction, nonfiction, autobiography, screenwriting, desktop publishing, agent referrals, tutorial instruction. For information or appointment, 525-2156.

Guardian Introductory Service Ads Cover the Bay Area Better!
"When the responses from my Guardian Relationship ad began coming in, I was receiving so many calls from outside of San Francisco (East Bay, Marin, the Peninsula) that I decided there wasn't a need to advertise in any additional Bay Area publications. So I cancelled my other advertising. Why pay double when you're reaching the same audience?"
— Marti Sousanis
Guardian Advertiser
Singles Dining Out Club

LEGAL NOTICES

■ LEGAL NOTICES

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 135701

The following person doing business as MKM&I CLEANING SERVICE, 41 Sutter St. #1755, San Francisco, CA 94104: Cynthia Alexander, 977 Pine Street #205, San Francisco, CA 94108. Registrant commenced business under the above fictitious business name on the date December 15, 1989. This business is conducted by an individual. Signed Cynthia Alexander.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on December 28, 1989.

Jan. 3, 10, 17, & 23, 1990 L-241301

ORDER TO SHOW CAUSE
FOR CHANGE OF NAME
NO. 909774

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application of Samuel Charles Shaffner, 825 Burnett Ave. #1, San Francisco, CA 94131 for change of name.
Whereas the petition of Samuel Charles Shaffner has been filed in court for an order changing his name from SAMUEL CHARLES SHAFFNER to SCOTT CHARLES SHAFFNER; now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Department X-4 on the 25th day of January 1990 at 8:30 o'clock am, of said day to show cause why the application for change of name should not be granted.
Dated December 5, 1989. Ollie Marie-Victoire, Presiding Judge of the Superior Court.

Dec. 20, 27, Jan. 3 & 10, 1989 L-241106

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 135275

The following person doing business as HOWARD'S DISTRIBUTORS, 2590 Folsom Street, San Francisco, CA 94110: Howard P. Hall, 519 Castro, San Francisco, CA 94114.
Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed Howard P. Hall.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on December 11, 1989.

Dec. 20, 27, Jan. 3 & 10, 1989 L-241103

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 135567

The following persons doing business as SIAM CLASSIC, 5336 Geary Blvd, San Francisco, CA 94121: Anant Roongsirisakda, 5328 Geary Blvd. #4, San Francisco, CA 94121, Wilailuk Sangchan, 5328 Geary #4, San Francisco, CA 94121.
Registrants commenced business under the above fictitious business name on the date N/A. This business is conducted by a general partnership. Signed Anant Roongsirisakda.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on December 20, 1989.

Dec. 27, Jan. 3, 10, 17, 1989 L-241201

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 135275

The following persons doing business as THAI THANI, 2127 Polk St., San Francisco, CA 94109: Nattakarn and Dumrongsuk Boonyagarn, 634A 5th Avenue, San Francisco, CA 94123.
Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by husband and wife. Signed N. Boonyagarn.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on December 11, 1989.

Dec. 20, 27, Jan. 3 & 10, 1989 L-241102

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 135580

The following person doing business as CLADDAGH ENTERPRISES, 163 Stratford Drive, San Francisco, CA 94132: Gabriel Fenney, 163 Stratford Drive, San Francisco, CA 94132.
Registrant commenced business under the above fictitious business name on the date December 21, 1989. This business is conducted by an individual. Signed Gabriel Feeney.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on December 21, 1989.

Dec. 27, Jan. 3, 10, 17, 1989 L-241206

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 135085

The following corporation doing business as TAT WONG KUNG FU ACADEMY, 2901 Clement Street, San Francisco, CA 94121: Choy Lay Fut Kung Fu Institute, 2901 Clement Street, San Francisco, CA 94121.
Registrant commenced business under the above fictitious business name on the date October 1, 1989. This business is conducted by a corporation. Signed Michele J. Harris, President, Choy Lay Fut Kung Fu Institute.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on December 1, 199.

Dec. 13, 20, 27 & Jan. 3, 1989 L-241003

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 134676

The following person doing as DIANE'S RESTAURANT, 3100 18th Street, San Francisco, CA 94110: Tammy Vu, 949 Fair Ave., San Jose, CA 95122.
Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed Tammy Vu.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 14, 1989.

Dec. 13, 20, 27 & Jan. 3, 1989 L-241001

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 135215

The following person doing business as ATLON ASBESTOS SERVICES, 30 Quick Step Lane, San Francisco, CA 94115: Arlete Longdon, San Francisco, CA 94115.
Registrant commenced business under the above fictitious business name on the date December 7, 1989. This business is conducted by an individual. Signed Arlete Longdon.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on December 7, 1989.

Dec. 13, 20, 27 & Jan. 3, 1989 L-241002

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 135230

The following person doing business as GALLERY-GALLERY, 601 Minnesota, Suite 117, San Francisco, CA 94107: David Smith, 601 Minnesota, Suite 117, San Francisco, CA 94107.
Registrant commenced business under the above fictitious business name on the date December 7, 1989. This business is conducted by an individual. Signed David Smith.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on December 7, 1989.

Dec. 20, 27, Jan. 3 & 10, 1989 L-241105

NOTICE OF PETITION FOR ADJUDICATION OF NEWSPAPER AS A NEWSPAPER OF GENERAL CIRCULATION AND NOTICE OF HEARING THEREON

Please take notice that on January 26, 1990, at 9:30 a.m. or as soon thereafter as the matter may be heard before the Law & Motion Department 9 of the above entitled Court located at 450 Van Ness Avenue, San Francisco, California, California Business Times, Inc. dba San Francisco Business Times will move the Court for an order granting said newspaper the status of a newspaper of general circulation in the City and County of San Francisco, State of California pursuant to Gov. Code Section 6008.
Petitioner, California Business Times, Inc. dba San Francisco Business Times alleges:
1. That petitioner is the Publisher of San Francisco Business Times.
2. That California Business Times, Inc. is a corporation organized and existing under and by virtue of the laws of the State of California, and publishes the newspaper known as San Francisco Business Times.
3. That San Francisco Business Times is a newspaper of general circulation published for the dissemination of local and telegraphic news and intelligence of a general character at its one and only principle office of publication at 325 Fifth Street, San Francisco, California 94107.
4. That San Francisco Business Times has maintained a minimum coverage of local or telegraphic news and intelligence of a general character of not less than twenty-five percent (25%) of its total inches during each year of the three years preceding the date of the filing of this Petition.
5. That the newspaper has a bona fide Subscription List and substantial distribution to 12,777 paying subscribers, and 7,223 requesters and samples for a guaranteed delivery of 20,000 which is audited annually by ABC.
5. that the newspaper has been established, and published at regular weekly intervals in San Francisco City and County, California for greater than three years preceding the date of the filing of this petition in San Francisco, California.
Wherefore, Petitioner prays that the San Francisco Business Times be declared a newspaper of general circulation.
This statement was filed with the County Clerk of San Francisco on November 29, 1989.
Dated: November 27, 1990.

January 3 & 10, 1990 L-241302

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 135257

The following persons doing business as TORTILLA FLATS, 2000 Bryant Street, San Francisco, CA 94110: Philip Ortova Halmowicz, 400 Anza Street #201, San Francisco, CA 94118, Tova Halmowicz, 400 Anza Street #201, San Francisco, CA 94118.
Registrants commenced business under the above fictitious business name on the date N/A. This business is conducted by husband and wife. Signed Tova Halmowicz.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on December 8, 1989.

Dec. 27, Jan. 3, 10, 17, 1989 L-241205

ORDER TO SHOW CAUSE
FOR CHANGE OF NAME
NO. 913705

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application of Michael Ziya Temeltas-Blome, 226 Irving St. #1, San Francisco, CA 94122, for change of name.
Whereas the petition of Michael Ziya Temeltas-Blome has been filed in court for an order changing his name from MICHAEL ZIYA TEMELTAS-BLOME to DENIZ ZIYA TEMELTAS; now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Department X-4 on the 29th day of January 1990 at 8:30 o'clock am, to show cause why this application for change of name should not be granted.
Dated Ollie Marie-Victoire, Judge of the Superior Court.

Dec. 27, Jan. 3, 10, & 17, 1989 L-241204

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 135490

The following persons doing business as DARCY LEE/LITTLE PIECES, 2565 3rd St. Unit 305, San Francisco, CA 94107: Mindy Kaufman, 3856 19th Street, San Francisco, CA 94114, Darcy Lee, 122 Eugenia Street, San Francisco, CA 94110.
Registrants commenced business under the above fictitious business name on the date December 1, 1989. This business is conducted by a general partnership. Signed Mindy Kaufman.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on December 19, 1989.

Dec. 27, Jan. 3, 10, & 17, 1989 L-241204

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 135213

The following person doing business as CEG ENTERPRISES, 235 Chattanooga Street, San Francisco, CA 94114: Craighton E. Gee, 235 Chattanooga Street, San Francisco, CA 94114.
Registrant commenced business under the above fictitious business name on the date December 7, 1989. This business is conducted by an individual. Signed Craighton Gee.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on December 7, 1989.

Dec. 20, 27, Jan. 3 & 10, 1989 L-241104



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- Feeling Sad, overwhelmed, confused or hurt?
- Suffered a loss?
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SHEN℠ PhysioEmotional Release Therapy, non-invasive, clothes-on, energy/body work is unsurpassed in rapidly releasing and ending trapped, painful emotions such as fear, sadness and shame that prevent us from feeling confidence, joy and love.
Listen to your body, is it in emotional pain? Are you emotionally stuck?
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Individual and group help with panic attacks, fear reactions, anxiety and their impact on developing intimate relationships.
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When You Need to Find the Right Therapist...
Therapy Network the original non-profit Therapy Referral Service serving the Bay Area since 1982 will find a therapist to suit your individual, couple or family needs. For no cost we'll promptly match you with a **licensed, qualified therapist** that's right for you.
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East Bay, SF & Marin
The Original Therapy Referral Services
Call us Today - 769-3812

When they drank
Who was taking care of you?
And who are you taking care of now?
A Therapy Group for Women who are Adult Children of Alcoholics
now forming.
Individual and couples therapy available.
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Experienced Therapist
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Individual • Couple • Family
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Corporate/coop discount prices. 18 slots available. Serious inquiries only. Call Mark, 474-5245. Message.

THE NEW AGE NETWORK is the place to look and the place to be for sharing New Age awareness with an enlightened audience of thousands. Make the connection with an ad in this special section of Bay Guardian Classified. Call 824-2506 for details.

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Naturopathic therapy assists you to overcome limitations safely, effectively and without drugs or surgery.
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Distributors Wanted

■ HUMAN SEXUALITY

Sex Therapy
Couples. Individuals. Caring and very experienced therapist. Impotence. Premature ejaculation. Desire problems. Inexperience. Surrogate referrals. AIDS-VD safe. Katherine Yates, MFCC, 547-4720. Anne Wiewel, RN, 839-0555.

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Focus on communication and relationship issues involved in being a bisexual person. Individual and couple counseling also available. Ron Fox, MA, MFCC (#ML022194), 751-6714.

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Private counseling with the Guardian's own. Relationships, communication skills, sexuality issues.
Isadora Alman, MA, MFCC
386-5090

For Bisexual Women's support group see ad under MIND & BODY, Counseling and therapy

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Stop Defeating Yourself
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Support, acceptance, and understanding can help you through life's varied issues and crises. Hypnosis gently works with the roots of your behaviors so your personal history can provide strength rather than distress.
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Develop new ways to be through accessing your inner mind.
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Overeating, smoking, stress, relationships, anxiety, panic attacks, fears, depression, procrastination, 12 steps, recall, other issues. Insurance. Questions welcome. Katherine Davis, MFCC (board lic. #MT7613). 752-4707.

It's A New Age
...of awareness. And the place to share it is the New Age Network Section of Bay Guardian Classified. Reach out to thousands of enlightened individuals and make the connections that can make a difference. To place your ad, call 824-2506 and make the network work for you.

Transform Fear Into Power
*Create loving relationships
*End self-sabotage
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■ MASSAGE & BODYWORK

Body Synthesis 668-8094
Be deeply nurtured and touched in a gentle, safe environment. Experience the joy of being in body. Deborah.

The Bay Guardian Classified section does not want and will not accept sexual massage advertising. Readers are encouraged to report violations of this policy. If you are looking for a sexual massage please do not call our advertisers.

Therapeutic Touch
The newest therapy used in the hospitals of NYC. Fully integrated with the latest massage techniques and body therapy. Reeducate your body towards health and joy. 415-441-1226 for appointment.

ARTHORZ-ENETICS
A blending of Eastern and Western massage especially for neck and back pain. Enhances sports workouts and weight loss. Relieves stress. 753-0757. AMPA

Meet Suzy Peltier
Certified massage therapist with ten years clincal experience (Shiatsu, Swedish and Reiki). A unique blend of expertise and concern. Let's work together to bring harmony to your body and spirit. Convenient Noe Valley location. Strictly nonsexual. Call 282-9730 for an appointment. Gift Certificates available. Holiday Special.

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Strong, gentle hands help dissolve tensions without invading your space. Energy balancing, Acupressure, oil massage. Call Jim, 759-5578. Certified.

BRENT'S ECLECTIC STRESS THERAPY. Neck, shoulder low back pain my specialty. Member AMTA, CMT. Brent
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Dance transform your inner and outer consciousness. Using fabrics/textures, rollers, New Age music. Weight distibution and Reflexology. Consultation prior to appointment. Joy, 863-5824.

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Fully qualified masseuse. European techniques. 15 years experience. References available. 24 hour answering service. Please contact Andrew at
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Swedish/Esalen Massage
Marina Area, Certified. 771-6388

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Deep muscle/neuromuscular massage. 1000 hours trained. Three years experience.
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Great Swedish massage with acupressure & stretching. Discount to Seniors, handicapped & students. Sliding scale, nonsexual. Patrick 753-9553

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Whether your muscles want sportmassage's heavy workout or the gentle touch of an Esalen massage, each session is tailored to your needs. Caring athletic professional. Pacific Heights. John, 771-6533.

Relax. Re-align. Rejuvenate.
Swedish-Esalen with sprinkles of Shiatsu and Reflexology. Massage spectrum from vigorous athletic to very gentle subtle work. Preference is yours. I'm sensitive and do good work. Nonsexual. Affordable. McKinnon Institute grad. Rich 668-8415.

Women Only
I incorporate Swedish, Shiatsu, Acupressure and polarity therapy to help you let go of daily stress and discover new ways of being, feeling. Intuitive, sensitive. Non-sexual. Introductory offer $25/hr. Certified. Claire, 552-7216.

Massage for Athletes
Work out? Play hard? Give your body the extra attention it deserves. $30/hour. Certified. Daniel, 626-5505.

ROLFING
Sondra Gray
Certified Rolf Practitioner
Free Consultation plus Half Hour Demonstration
415-641-4603

■ MOVEMENT

T'ai Chi Ch'uan
Inner Research Institute. Martin Inn. 21 years teaching experience, licensed acupuncturist, T'ai Chi author. New beginning evening class starts January 15th. Monday and Wednesday 6-7pm, Saturday 11-12.
285-9408.

■ SPIRITUALITY

Orthodox Catholic Church
Meets Saturday January 7th 4:30 pm
Bethany Methodist Church,
Clipper/Sanchez
Open communion - All welcome
Call 978-0800.

Miss Ruth Spiritual Psychic Reader
Guaranteed to help on love, marriage, health, business, problems of all kinds. Overcome your enemies and bad luck. 3524 California St. SF. Call for appointment. 415-749-1480.

THE NEW AGE NETWORK is the place to look and the place to be for sharing New Age awareness with an enlightened audience of thousands. Make the connection with an ad in this special section of Bay Guardian Classified. Call 824-2506 for details.

■ NEW AGE NETWORK

I Ching Reading
Practical information which can help in your daily life. Sliding scale. Call Ted at 775-8554

Psychic Readings, Healings, Tarot Clear and balance your Chakras, aura, energy channels. Dissolve blocks. Gain clarity. Spirit guide communication. Phyllis, 332-3068.

RELATIONSHIPS

■ RELATIONSHIPS

RELATIONSHIP ADVERTISERS
Guardian Classified observes these policies in the following classifications:
* We do not want and will not accept advertising that has a sexual objective or mentions S & M, submissive or dominant. Any advertising that is sexually explicit or implicit will be rejected.
* We do not want and will not accept advertising that offers anything of monetary value including living accommodations, gifts or trips in exchange for companionship.
* The Bay Guardian has the legal right to reject any advertising for any reason whatsoever. If your ad is unacceptable

For Health and Healing Professionals —

A Healthy New Year's Resolution:

Attract new business by advertising in the Bay Guardian Classified

Health and Healing Section.

For the first time classified advertisers have the opportunity to appear as part of our Health and Fitness Supplement.

Help Bay Guardian Readers Keep Their Health & Fitness Resolutions —

while keeping your own resolution for increased business.

Call Jamie Silver at 824-2506 for more information. Ask about frequency discounts.

DEADLINE DATE: Friday, January 5, 1990
ISSUE DATE: Wednesday, January 10, 1990

When you see a ☎ . . . Call 1-900-844-5555.

person to personals

we may notify you and give you the opportunity to rewrite it to our satisfaction.
* Any mention of traveling to a specific location will be placed under Bulletin Board, Travel Companion Wanted.
* Personal abbreviations are limited to the following: M (male), F (female), W (white), B (black), A (Asian), J (Jewish) H (Hispanic) and G (gay).
* No last names, private addresses or telephone numbers are printed.
* You must use a commercial mail service, post office box or Guardian Box for replies.
* Guardian Boxes are for personal relationship replies only. The Bay Guardian does not allow commercial business solicitation or circulars of any nature to personal box holders. Mail of this type will not be forwarded.
* We do not correct most spelling or punctuation errors. $7 is charged for each copy change after submission or cancellation.

READERS HOW TO REPLY TO A BOX NUMBER

If the box number is followed by a ☎you can call 900-844-5555 and reply to the ad of your choice on the Guardian Relationship Reply Line. This line will allow you to leave a voicemail message for the ad of your choice. The ads that contain just a ☎ can be written to ONLY if they have a post office box outside the guardian. If the box number is followed by a ✍you can write to the ad of your choice at the following Address i.e. Guardian Box #____, 2700 19th Street, San Francisco, CA 94110. Address other replies as instructed in the ads. Guardian boxes expire FOUR WEEKS after the ad's publication. No cost to reply by mail.

■ MEN SEEKING MEN

How to Answer Relationship Ads:
with a ☎
call
1-900-844-5555
The Bay Guardian
Person to Personals
Relationship Response Line
.99 per minute
The ads that contain just a ☎ can be written to ONLY if they have a post office box outside the Guardian.
Questions? Call 824-2506

To get the most responses place your voicemail message right away! 291-8705

Meet Your Perfect Match
The Bay Area's best meeting place is the pages of Bay Guardian Classified. We've helped thousands of happy couples to find lasting relationships. Call 824-2506 and place an ad today. This could be the start of something big.

Warm/healthy 32 years old WM, blond and blue, swimmers build, seeking bi or gay WM under 35 for companionship. Photo appreciated. Guardian Box #14500F. ✍☎

■ WOMEN SEEKING WOMEN

Happily married mom, educated, Asian, conservative, feminine, 30-something, seeks discreet bi-female. 3145 Geary #154, SF 94118.

Not all advertisers record a message right away, but you can still respond.
.99 per minute

■ WOMEN SEEKING MEN

Unrepentant leftist, professional, with interest in art, writing, comedy, film, seeks similar men thru 40's for long-term relationship. Guardian Box #14305F. ✍☎

Desperately Seeking Sweethearts
...who found each other through a Bay Guardian Relationship ad. If you've got a good story, we'd like to hear it and perhaps share it with our readers. You could win a dinner for two. So send your love story to: Sweethearts, The Bay Guardian 2700 19th ST., SF, CA 94110.

Wildflower
Beautiful, long-stemmed, with soft, tapered petals. Native Bostonian, California transplant. Retain intelligence and charm of former, spirit of latter. WF 30's enjoys nature, architecture, antiques, cooking, sports (especially sailing), symphony. UR nice-looking, professional WM with integrity, financial stability, humor and healthy lifestyle. You envision passion, romance, mutual commitment and spiritual growth with a special lady. Guardian Box #14301H. ✍☎

Marriage Material
45, professional, caring, with good sense of humor, looking for a Christian man, age unimportant. No drug users or inmates. interests include ballet, opera, and fine dining, also art. POB 2257 Richmond 94802.

I Need A Hero
Single WF, 5'10", slender, attractive, active, diverse seeks single WM, nonsmoker, has all ready worked out any problems, 35-45, 6' plus, for friendship and fun. My hero is an aggressive business man by day, a gentle, fun-loving romantic by night and an adventurous Levi-wearing mountain-man on the weekends. Heros respond with letter and photo to Guardian Box #13305F. ✍☎

Civilized Brute Wanted
36-year-old, smart, good looking, independent, single mother looking for fit, solid citizen/brute for movies, nachos and margaritas, camping, rafting and other evening and weekend adventures. Guardian Box #14302A. ✍

How to Answer Relationship Ads:
with a ✍
send your letter to
The Bay Guardian Newspaper
2700 19th St. Box #_____
San Francisco, CA 94110-2189

Emotionally, financially secure, sensitive, fit, eternal optimist - single JF. Likes to read, walk, dance (but not all at same time!) interested in single Jewish male 40's to early 50's who believes that life is more beautiful, enchanting, delectable when shared in loving and a mutually satisfying relationship. Guardian Box #15302F. ✍☎

Someone Special
WF, 30's, college educated, attractive, healthy, physically fit, sense of humor, spiritual, warm-hearted, flexible. Seeks man, 26-42, possessing similar attributes. Diverse interests. Open to marriage, family. No smokers, drug users. Please send photo (returned), phone number. Will respond to all. POB 11457, Oakland 94611. #15300☎

To get the most responses place your voicemail message right away! 291-8705

Leave The Bar Scene Behind
There's a better place to meet that's worked for thousands of Bay Area singles: Introduce yourself to the kinds of people you want most to meet and get your responses by mail or on Person to Personals, our unique Relationship Reply Line. Get ready for a change of scene by calling 824-2506 today.

Are you an open-hearted, energetic, alive, creative professional man of strong character, depth and tenderness? Do you value commitment, spiritual and psychological growth along with a wonderful sense of humor? This lovely, tall, slender, 39, multi-faceted WF, psychotherapist and outdoors lover with N.Y. Jewish roots, intense, sensual, playful and down-to-earth desires fellow truthseeker, playmate, lover and friend to share vulnerabilities, love and laughter in a juicy, growing, committed, intimate relationship. Guardian Box #13302F. ✍☎

Life's a banquet table. No need to diet with this enthusiastic, spontaneous, attractive, WF, 43. Bright, engaging, professional musician, teacher, self-supporting, unpretentious, funny, loving, family centered, grown kids, looking for dedicated man of integrity, sensitive, positive, generous, nonsmoker, eclectic interests, simple, sublime, liberal, travelled, open mind, nature lover, to mutually build and enjoy friendship, exploration, adventure, marriage. Sense of humor imperative. Like fine wine, we get better with time. No dress rehearsals or fast foods. Box #104, 2625 Alcatraz Avenue, Berkeley 94705. #13300☎

Teacher
My sister is a Single WF, 5'6", size 10, pretty inside and outside. She lives in a summer cottage, with flowers, a fireplace, and a funny dog. Photo and note to Guardian Box #14304A. ✍

African-American female 34, professional, feminist, activist, attractive, decidedly non-religious, enjoys hiking, dancing, seeks company of self-reliant, unpretentious, man of rich humor. No racial criteria. Severe preference for inquisitive mind, magnanimous spirit. Guardian Box #16300F. ✍☎

Gorgeous, European woman, artist, late 30's, desires wealthy mate, who wants children! Photo. POB 8164, Berkeley 94707-8165.

Dark haired beauty looking for extraordinarily ordinary kind of guy. I'm a 30 year old single WF, 5'9", slender and perceptive. Want to pool interests and build a future. Need a creative, warm and compassionate single WM, tall, 28-35 years old and monogamous too. Photo preferred. Guardian Box #13304F. ✍☎

Responding to a Relationship Ad?
Just write to:
The Bay Guardian Newspaper
2700 19th St., Box #_____
San Francisco, CA 94110-2189

Warm, vibrant Jewish woman, 47, with fun personality, great skin, nice legs and trim figure, seeks extroverted male who enjoys everything from thrift stores to the Black and White Ball. Guardian Box #13306F. ✍☎

Seeking Asian Counterpart
to share life, love, and loyalty. I'm intensely interested in East/West culture and values. I'm 5'10", 35, white, attractive and fit. I'm a reformed workaholic who's successful, professional, and somewhat sophisticated. I'm conversant; too analytical; and generally not Yuppie. I like outdoor activities, cooking and music. You are self-secure, curious and have time to explore. Guardian Box #13303A. ✍

Recently Separated
Very pretty, slim, sophisticated, WF, 31, attorney, into opera, classical music, travel, foreign films, loves the beach, unaccustomed to dating, seeks emotionally and financially secure man who wants an accomplished unpretentious woman for a life partner. Guardian Box #14303F. ✍☎

WF 40-something, attractive, sensual, healthy, successful, creative, seeks playful, centered, educated, prosperous, tall companion 45-55 for sailing, dancing, hiking, friendship and monogamous adventures of the heart. Photos exchanged. Box 229, 511 Sir Francis Drake, Greenbrae 94903.

Exceptional Woman
Seeks Exceptional Man 37-plus
POB 4025-248, Alameda, 94501-0425. #15301☎

Struggling journalist, 29, seeks mate to share warm bed, adventures, conversation. I'm nice, Jewish, petite, voluptuous and independent. Looking for legally, emotionally available non-yuppie, 25-40, socially aware, youthful spirit, passionate. POB 5674, Berkeley 94705.

Sexy, young, playful brunette seeks extravagant man to fulfill my fantasies. Age, marital status not important. Guardian Box #13308A. ✍

The Director
In me decides to try this open casting approach, despite the protests of the skeptic in me, who questions the concept of casting itself. The director announces: "male co-lead sought for extended improvisational run. Play concerns two unusual, highly accomplished professionals, dedicated to interesting work, who meet in an unlikely, somewhat embarrassing way. Female co-lead is strikingly pretty, slender, graceful, 5'5", thirties, looks twenties; male co-lead should be exceptionally attractive too. Requirements: perceptively to character an emotion, role flexibility, empathy, playfulness, intensity, integrity, skill at collaboration. Non-actor with rich life experience preferred. Pluses: Non-American/ized, Jewish, experience with long-term production. Ideal audition by videotape, but audiotape or letter - with photo/s - welcome." The skeptic cringes. Guardian Box #13307N. ✍

Attractive, intelligent woman, 36, 5'5", 116, seeks good looking, affluent, well-travelled, well-educated man, 37-42, for love and marriage. Please send photo and letter. Guardian Box #13301F. ✍☎

Creative Partnership
Lady writer, 38, sensitive, idealistic, and erotically responsive to power, seeks man of emotional and intellectual depth (preferably ex-military) as friend, lover, and possible co-author of my book on U.S. nuclear policies. Box 27611, San Francisco 94127.

■ MEN SEEKING WOMEN

Athletic Woman Sought
Early fortyish fitness-oriented man seeking attractive, physically fit, single WF, intermediate or above tennis player or swimmer, for workout companion in Richmond and Sunset area, friendship, possible relationship. POB 33073, SF 94133.

Wanted: A Stocking Stuffer
SF business executive, WM, 48, non-smoker, seeks attractive BF, 35-45, slender, who is emotionally stable, for part-time but intensive relationship. I'm 5'10", 180 lbs. I can be emotionally and financially supportive. Please send photo. Guardian Box #14104F. ✍☎

Use the Guardian Guarantee to sell those unwanted and no longer needed items.



Answering A Relationship Ad Is Now A Lot Easier.

Introducing

1-900-844-5555

person to personals℠

The Bay Guardian Relationship Reply Line

Introducing yourself to someone new isn't the easiest thing in the world to do. But since 1966, Bay Guardian Classified has helped thousands of people do just that. And now the Bay Area's best Relationship Ads are even better.

Because now you have a fast, easy way to respond to the Relationships advertisers in the Bay Guardian ... by phone. It's called Person–to–Personals, and it's the state of the art in personal messaging systems. When you call, you can learn more about the advertiser than what's in the paper by simply listening to their outgoing Person–to–Personals message. Not all advertisers record a message right away, but you can still respond by phone.

Think of it – no time consuming letter-writing (unless you want to, of course). No waiting by the mailbox day after day for the response to your response. Person–to–Personals is a sophisticated touch-tone service that takes you closer to your heart's desire, step by step. You can introduce yourself to the person whose ad caught your eye (or ear) in the privacy of your own phone.

Your voice will be clearly recorded with the highest technical standards available. You can hear your own message played back to you before you save it. Or change it. Or delete it ... and try again. The system allows you to browse through any or all of our advertisers' outgoing messages. And you can leave as many messages as you want to as many advertisers as you wish.

If you think of yourself as a low-tech person in a high-tech world, don't worry. Person–to–Personals is designed to be as user-friendly as possible, providing clear, simple instructions each time you call. The fee for calling the Person–to– Personals number is only 99¢ per minute, automatically added to your monthly phone bill. That's a small price to pay for a priceless opportunity.

THE SAN FRANCISCO BAY GUARDIAN



The Bay Area's Best Relationship Ads Are Now Even Better

Introducing

person to personals℠

The Bay Guardian Relationship Reply Line

Placing a Relationships Ad in Bay Guardian Classified has always been a great way to find the kinds of people you most want to meet. Since 1966, we've helped thousands of people make new beginnings ... and thousands of couples find happy endings. And now the Bay Area's best, most trusted personal ads are even better.

Starting now, your Bay Guardian Relationships Box Number will double as your personal, private telephone message extension with Person–to–Personals, our all new relationship reply line. It's the state of the art in personal messaging systems... and it's **FREE** to Guardian Relationships Advertisers (the respondent pays for the call). Of course, you can still get responses by mail. But it costs you nothing extra to use Person–to–Personals. There's no charge to call for your responses from any touch-tone phone, or to record your outgoing message. To get the most responses, place your voice mail message right away!

Person —to— Personals is a great way to say a little more about yourself than in your printed ad, and it's easier for readers to respond. You can evaluate those responses from the privacy of your own phone. You can hear their voices, and make better choices. Your voice will be clearly recorded with the highest technical standards available. You can hear your own message played back before you save it. Or change it... and try again. Your message will go on line within 24 hours, so people can hear it on the "browse" function and reply – even before your ad appears in print!

If you think of yourself as an analog individual in a digital world, relax. While Person–to–Personals is a sophisticated high-tech system, it's designed to be as user-friendly as possible. It takes you closer to your heart's desire step by step, providing clear, simple intructions each time you call. To find out more about Person–to–Personals, call 824-2506 today*. And get ready for an exciting tomorrow.

THE SAN FRANCISCO BAY GUARDIAN

*All outgoing Person–to–Personals telephone messages will be screened by the Bay Guardian, using the same standards as for printed ads. Messages may be changed at no charge, but you must allow 24 hours to be back on line. Advertisers must be 18 years of age or older.

When you see a ☎ . . . Call 1-900-844-5555. person to personals

RELATIONSHIPS

Single Mom?
Are you 33-45, 5' to 5'5", pretty, slender, fit, healthy, cheerful, nonsmoker, with 1-3 children 8-18? I'm ready to be a husband and father: divorced and childless - but not up to changing diapers. I'm 48, 5'8", healthy, slender, physically fit, not bad-looking, a successful East Bay entrepreneur and author working for democracy, peace and environmental quality, reputed to be smart and witty. Potential drawbacks: frequent business travel; I don't dance or play sports. Advantages: wonderful friends, comfortable income, flexible work schedule, a lifetime of experience in 40 countries - all of which I want to share with a very special family. If you're also unusually smart, well-informed about world affairs, politically progressive, love sex, like to entertain, please send letter and photo(s) to Guardian Box #14116A. Photos returned.

World Traveller-In-Training
seeks travelling companion for outdoor adventures. Me: WM, 26, handsome, fit, active, photographer. You: attractive, fit, patient, camping skills a plus, long hair a bonus. Letter, photo to: POB 21546, Oakland 94620.

Scout's Honor
Wily, resourceful woman, rarely bewildered, with merit badge in intimacy or mutual conversation, sought by brave, clean, irreverent, boyish professional, 30's, good deed doer, usually prepared, for campfire stories, close harmony. Trade photos. Suite 419, 5337 College Avenue, Oakland 94618.

Successful, handsome, 37, 5'9", muscular professional. Never married. Humorous. Looking for attractive, caring, voluptuous career women. Photo. Guardian Box #13115H.

Single WM, - quiet, secure, slim, 5'11", fifty, romantic, sensual and enthusiastic. Enjoy cooking, dining, photography. Looking for one special person - friend, lover, companion - to share dreams, feelings, touching, future. Al; POB 2505; Menlo Park, CA 94026. #13110☎

Single JM, 44, seeks sensitive, caring, sincere, affectionate, 40-48, nonsmoker to go places and do things. POB 674, Daly City 94017-0674. #13102☎

The Bay Area's best Relationship ads are even better with **Person to Personals**, our state-of-the-art telephone message system -- FREE to advertisers.

Wanted:
soulmate to explore inner and outer worlds with perpetually curious, wide-ranging, progressive accomplished male. Interests include film, writing, dancing, psychology, politics, music (Latin, African, jazz, classical), travel, sports, photography, romance. I'm tall, trim, dark-haired, outwardly calm, inwardly intense. Nonsmoker, health conscious. Ideal soulmate would be bright, articulate, slim, introspective, imaginative, 30's-40's. Extra points for that subtle come-hither look. Occupant, Box 2427, 2140 Shattuck, Berkeley 94704. #13113☎

I am an average-looking professional with an average job who is seeking a woman for fun, romance, lasting friendship and possible commitment: a woman with whom I can share common interests and values, share life - emotionally connect. We don't have to share all interests, but mutual respect and compassion are essential. A good sense of humor is important, too. As for my interests, I am an average guy (trim, 6-foot, 33, WM) who happens to value variety and balance in life. For example, a good week for me could include art, ballet, most music, theater, a ball game with friends, wading in tide pools and so on. Some of my favorite pleasures include gardening, picnics, long walks, at-home evenings, sand between my toes, children laughing, warm breezes, bicycling and lazy Sunday afternoons. I also like dogs, birds and animals. Yes, horses, too. Small children are OK. I am, however, allergic to cats. Notes, photos exchanged. POB 715, 120 Howard Street, SF 94105.

Bored By The Average Guy?
Does real estate talk and football put you to sleep? Seeking intelligent, lively, affectionate woman with zest for life. I am a youthful attractive 38, single WM, successful inventor, enjoy swing dancing, yoga, Beethoven, photography, kayaking, travel. Write Box 2944 Oakland, 94618.

The place to look! The place to be! Guardian Classifieds. 824-2506.

Black female sought by WM. I am 35, 5'10", educated, fit, generous, affectionate. I enjoy music, movies, sports, travel. POB 12851, Berkeley, 94701-9998. #14109☎

Teddy Bear
WM 35, warm and cuddly, seeks Barbie doll, soft and tender, to snuggle by the fire. Guardian Box #14105A.

Handsome, Strong, Expressive
Compassionate, single WM, physically/financially fit, 40, 6', Cal graduate, professional, homeowner, seeks woman with beauty, intelligence and spontaeneity 25-35. Photo for photo. POB 8061 Berkeley 94707. #13105☎

Lone Maverick
looking for filly to lasso. Amiable lady, artistic, playful, supportive, with sense of humor sought by creative, intelligent gentleman, humorous and playful but often serious, compassionate and supportive but autocratic at the right times. We waltz among the clouds, striding both zephyr and tempest. Guardian Box #14101A.

Young Writer Seeks Muse
Chicano UCB graduate student, writer, 27, attractive, athletic, seeks healthy, young, slim, attractive woman of any race for dining, dancing and romancing. Bonus for leftist politics, charm, wit. Photo and phone appreciated. Box 130, 2018 Shattuck Ave., Berkeley, CA 94704. #14108☎

WM 34 seeks companionship/romance. Join me for skiing, tennis, cycling, sailing, or other outdoor adventure. Seek fun loving professional of similar age. Prefer East Bay or SF. Guardian Box #15102F.

I'm Psychic!
I see you searching for an attractive, energetic, intelligent, caring, soft, caucasian woman, 35, who shares your passion for live music (reggae, blues, jazz, classical), outdoors, chocolate, written word, silver screen, spiritual growth, exploring, coming home. You're tired of disappointments, ready for commitment. I'm searching for you. Under 45, you know yourself, are healthy, nonsmoking, alcohol and drug free, communicative, intelligent, humorous, patient, romantic and don't want a savior. I'm 5'7", divorced, childless, self-reliant. Bonus points for single dads, other races and cultures. Prefer SF. Let's meet and make the 90's our new beginning! Guardian Box #14112F.

Nature Abhors A Vacuum
Single WM, Scot, 46, good looking, shy, solvent, Berkeley attorney, blond, blue eyes, 5'11", 160, very fit, loves work and seeks mate for possible family to share. Am expert skier, 10K runner, with house at Squaw. Want WF or AF with traditional values, cute, sunny disposition, nonsmoker. Looking for lady with good genes/jeans and true grit, who stands by her man. No feminists or religious nuts. Recent photo. Box 211, 5856 College Ave., Oakland 94618. #14100☎

Lively Ol' Coot
Seeks a good wine for sipping and supping, being married or serious. I'm retired, financially fortunate, intellectually alive, healthy and generous, and an incurable optimist. Please be healthy, good hearted, and open to all the good things good companionship can provide. Box 98, 2370 Market Street, SF 94114. #13106☎

Attractive, very intelligent, wealthy, kind WM, nonsmoker, 39, unhappily involved, looking to care for someone pretty and smart. Guardian Box #14102F.

Secure, educated, hefty WM, offers slender WF protection, affection. SF only. Box #26, 350 7th Avenue, SF 94118.

Solve The Puzzle
Tall, striking, rugged, erudite European, athletic, pragmatic, sharp as a tack, fervent, benevolent, enigmatic but genuine, sultry yet coy. The puzzle is complete except for one piece. Could that be you? Guardian Box #13103H.

Single WM physician-executive, 35, tall, trim, athletic, handsome, high-spirited, friendly, sensible, successful. The woman I seek is bright, pretty, athletic, professional, creative, energetic, healthy, humorous, sensual, idealistic, industrious, adventurous, worldly, likable. Respond with photo, if convenient. Guardian Box #15104F.

I like the good sweet things of the mountains. I'm tall, physically fit, 40s, love nature, good looking, left-ish, gentle. I'm ready if you are! Box 1445, Mariposa, CA 95338.

Make new friends or find romance with Bay Guardian Relationship ads.

Iconoclastic
Entrepreneurial, politically incorrect, incurably romantic, highly intelligent divorced WM, 44, slender, athletic, handsome, nonsmoker, no drugs, etc., seeks brainy, slender compatible non-caucasian F for comforting, cavorting and hopefully eventually cohabiting. Kid(s) OK. Photo please. Box 816, Larkspur 94939. #14117☎

M, 36, warm, attractive, often-funny, leftist, Jewish teacher seeking warm, intellectually curious, progressive woman with integrity and sense of humor for relationship lasting well into next millennium and children. Guardian Box #14119H.

A New Year And Decade
Let's make it better by discovering one another! Asian man seeks Asian woman. We are: intelligent, physically fit, attractive, active in indoor/outdoor activities and able to dress up/down for any/all occasions. I'm 36-years-old, 5'6", 135 lbs. POB 29031 Oakland, 94604.

I want a tall, very bright professional woman 25-35, with waspy good looks and grad degree to share conquering the world and building home/family. And to just chase around the house. Boyish 37-year 6' polymath, cosmopolitan, ex-boy scout, playful to wry, nonsmoker, communicative, no pretense, with classic anglo-teuton good looks and values. Guardian Box #.

Your Musical Taste...
...reveals more than you think. I'm 44, handsome, smart, fit, a word wiz, and gaga over Beethoven, Mozart, Chopin, Brahms, Tchaikovsky, Schubert, Mendelssohn and Rachmaninov. If you're slim, childless, not religious, circa 33-40, and get goose bumps from the same guys, let me tell you what this could mean for us. P.O. Box 4189, San Rafael 94913. #15103☎

Intelligent, handsome WM, 32, 180 lbs., 6', successful entrepreneur seeking beautiful, slim, tall professional intelligent BF for lasting relationship, emotionally mature, philosophically sound picture and note to Guardian Box #.

Attractive, warm, funny, unpretentious, single WM, professional, 30, 6', 180, seeks playful and intelligent, but not intellectual, single woman, 20-40. Helpful if you like the outdoors and are happy with your life. Guardian Box #11116F.

East Coast raised, good-looking scientist/intellectual (35) seeks a woman for partnership in reality (or reasonable facsimile) during good times (many and necessary), bad times (few and sometimes necessary), indifferent times (who cares?). Guardian Box #14122F.

Single WM, 30, very handsome, Ivy-educated professional, liberal sensibilities, culturally sophisticated, medium height, thin, athletic, emotionally and financially secure, seeks intelligent, attractive woman for friendship/relationship. Guardian Box #13109F.

Do looks Matter?
If you believe looks don't matter, then you're kidding yourself and don't answer this ad. Without very strong attraction and chemistry, you're fighting a losing battle. If you're a very beautiful yet unpretentious lady (non-smoker, late 20's-mid 30's) that's both stylish and funky, provocative and seductive, a bit zany, and love to laugh. If you can be classy and professional, hot and sexy, down-to-earth, and, like myself, crave/demand romance, desire, and passion in your relationships but haven't found it lately. If you would find a very handsome and passionate guy (38, look younger) with class, charm, integrity, and a New York sense of humor like a light at the end of the tunnel, then drop me a note with your photo (a must) and I'll return it with one of mine. Let's turn up the heat in 1990! Guardian Box #13117H.

Wanted: A faithful friend! WM poet. Very affectionate. In prison 16 years seeks friendship of a young caring woman. Have very responsible references. Guardian Box #13100F.

All Tied Up
Fun sometimes, isn't it?... Single WM, 34, 5'10", blonde, blue, healthy, trim, sense of humor, technical manager, professional, stable, 35% bracket, SF resident, enjoys hikes, bicycles, Point Reyes, cappuccino, personal growth, world affairs, and would cherish meeting a lady with compatible qualities/interests. #13111☎

WM, 37, handsome, PhD, unconventional, fun loving but mature and stable. I am a global/spiritual traveller recently landed. Wandered to grow in compassion, light and wisdom. Dedicated to serving humanity through sharing the Light. Seeking very attractive female with similar mission and qualities. Guardian Box #14111F.

Older Woman
For older man. Dance outdoors, socials, love, try this variable wanting man. Guardian Box #.

Perchance...
Have a compelling interest outside of work or find work so interesting that you've had difficulty finding time for a male? At the same time do you feel you could contribute to making a committed relationship blossom given the right chemistry? Have ideas about children were there a strong foundation? Have an active interest in resolution of the broader personal and social issues? Well then...?! Box 12, 4017 24th St, S.F. 94114. #14118☎

Telephone Talker

Journalist, Japanese-American M, 34, bright, warm, sincere, good-looking, loquacious but reserved, traditional values but contemporary tastes, seeks attractive female for long phone conversations, lunches, culture and more. Answering machine a plus. Guardian Box #13112B.

Attractive, athletic, jazz-minded, quadralingual European professional, 25, 5'6", 140, seeks humorous, fit, wide-eyed, female to communicate with. No air-heads/easy-riders please. 567-2016 Guy.

Santa Claus look-a-like, mid 40's Jewish WM disgracefully wealthy, seeks childlike woman half his age with whom to share toys. I give great knee. Write "Northpole" Nicky, Box 277, 3145 Geary Blvd. SF 94118. #13101

Energetic health professional, 32, loves adventure, music, outdoors; seeks brilliant, reflective, easy-going woman for friendship, potential passionate ecstasy. POB 170312, SF, 94117. #14103

Text, fries, and videotape. 27-year-old cinemaphile wants a brainy, unusual woman to join me for literature, junk food and new music. Bonus points for soft lips and a dark sense of humor. Guardian Box #.

Divorced WM 42, willing to explore relationship limitations base upon growth honesty, communication and intimacy, desires woman to give life reason and focus. Relationships, like gardens, thrive with work, investment, nourishment. Seeks woman who is physically, mentally fit to test limitless relationship boundaries. She, a career woman, over 30, medium to ideal weight, aware, open and able to act upon life, rather than reacting to it. Can see the trees for the forest, pause to smell the roses, feel the joy of laughter from a child. All else negotiable. Suite 378, 6331 Fairmont Ave. El Cerrito, CA 94530.

Sweet And Petite

is the way I like my women. If you are under 5'5", 115lbs., this compassionate, sharing, successful WM 35 is interested in You. Guardian Box #14106A.

Travel Partner Wanted

Tall, slim, good looking WM, MD 40's with artistic bent, shedding the routine 9 to 5. Seeking slender, intelligent woman under 45, financially and personally ready to travel, who wants to develop a way to have an exciting work and play partnership. Photo and note please. Guardian Box #13107B.

Decorator, Girlfriend

Handy new homeowner craves feminine touch in garden, kitchen and bedroom to rejuvenate a sunny City cottage. Time out for skiing, tantrums and trading small favors. I'm a Single WM, 30 years old with John McEnroe looks, a Woody Allen sense of humor and half a dozen suits. Guardian Box #14120F.

Emotionally stable, physically fit, attractive, professional single WM lusts for that special woman's blend of personality, athletics and intelligence (20's to mid 30's), photos exchanged/returned. POB 4908 #221, Fremont 94539.

Companeros En Los Andes

You and I hope to work in the Andes. We are internationalists, feminists, recovering optimists. At least one of us plays a kazoo. Me: 40-year-old physician. You: please introduce yourself. Rick 2450 Martin Luther King, Box 11, Oakland 94612.

New Years Resolution

42-year-old WM, tall, slim, athletic, sensitive and sensual, physician and progressive political activist, East Bay resident. I enjoy honest conversation, people watching, music, dancing, travel, absurd humor, spring wildflowers, and desert moonwalks. Seeking intelligent, independent, playful mid-late 30's woman, stylish without pretense, feminist who likes men, with similar wide interests. Let's try for fun, friendship and family. Guardian Box #15100F.

Mendocino Coast man. Single WM, July 7, 1961, stone mason, real handsome, looking forward to meeting adventurous beauty with a creative, happy, simple life. Diligent lover, healthy! To hug, listen, enjoy; diving, rock hounding, lapidary, backpacking, bicycle, jazz, acoustic music, Southwest travel, wine, cooking. David POB 782 Mendocino 95460.

You're Invited

We are a group of seven warm, charming, professional men 29-38, inviting intelligent, vivacious women 25-35 to join us for an evening of great food, fine wine and scintillating conversation. Photo appreciated. POB 6612, Moraga, 94570.

Hawaii Calling! WM. Tall, fit, divorced, active, literate, music-lover, cyclist, iconoclastic farmer, healthy 40's. Former N.Y.C./Cape Cod theater/gallery owner. Seeking music/art/theater-loving woman share five-plus acres tropical coffee plantation, Kona Coast, Hawaii and 4-5 West Coast visits yearly. Self-employed non-smoker, beautiful, spiritual yet sensual, New Age interest? Poems, pix, lyrics, plans to Libra:POB 878, Capt. Cook, Hawaii, 96704.

WM, 36, professional, Jewish, sincere. Seeks tender, committed relationship with one special woman. Likes include live music, restaurants, long walks. Please be a good hugger! Guardian Box #14113H.

Low Grade Genius

Still searching for an articulate woman with soul. Spunk's OK too. Photo (kirlian) appreciated. Guardian Box #14107F.

I'm an Asian-American man (37-years-old, 5'8") who would like to meet an intelligent Asian-American woman (27-37 years old, 5'-plus) who is moderately outgoing. I'm a softspoken, realistic professional with a sense of humor. If you think we may be compatible, please respond. Photo optional. Guardian Box #13116B.

Single WM, 38, 5'10", intelligent, good-looking, fit, seeks slender, attractive, intelligent, playful female. I enjoy tennis, biking, dining, occasional weekend trips out of town and quiet times at home. Suite 1813, 41 Sutter Street, S.F., CA 94104. #14110

A Girlfriend-Mate

A White, youthful, handsome, intelligent, fun-loving, 43-year-old, Marin County bachelor, known media personality, financially secure for life, looking to meet and date an attractive, 20's-30's, slender, female caucasian, who believes in romance and is not afraid to make a serious commitment. Send info, including photo, name, birthdate, occupation and phone number to Guardian Box #13104A.

1989 Mono Lake Bike-A-Thoner

Would like to share the 1990 THON with a special woman (25-35). I'm single WM 35. Also 1990 Markleeville Def ride and winter cycle-ski cross-training. Guardian Box #14115A.

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RELATION SHIPS

27-year-old AM, professional, tall, a Scorpio, mystically inclined, heavily artistic, speak Italian, lean and good-looking, cry when touched by beautiful things. Like to share dining and cultural moments with affectionate, intelligent lady. Should be capable of both lyric and dramatic experiences, age not important but maturity and photo must. To 130 #1A Figtree Lane, Martinez, CA 94553. 14124

Where Have All The Good Guys Gone?

If you have thought there's no men for you in S.F., reconsider. Kind, nurturant, fun, I seek similar qualities in woman for committed, growth-oriented relationship. 5'8", 33, W, more than sufficiently attractive. Picture not important, communication is. Guardian Box #14121H.

Are you doing what you love and getting paid for it? See ad under Employment Career Services.

Exotic man from a foreign country, dark, Jewish, Americanized, early 40's, divorced, 166 lbs., 5'7", drug-free, kind, good-looking, healthy in every way and financially secure. Has a love for Classical music, culture activities and cuddling. Is searching for an attractive, honest and sensitive woman 30-40 for friendship, love and romance. Please send letter with phone to Guardian Box #13114B.

Sincere, educated, handsome WM, 35, seeks slim, attractive, very intelligent lady under 35. Photo please. POB 250316, SF 94125-0316. #13108

We want to start 1990 with a lasting relationship. Trim, single, very solvent male seeks petite, creative Miss willing to explore her yielding fantasies. We are both well-educated, bred and have a wide variety of interests. Sir, Box 1908, Sausalito 94965. #15101

A Perfect Catch

Tall, thin, handsome, I'm 42 and a successful real estate professional with a strong sense of ethics. I enjoy jogging, skiing, exploring San Francisco and Chinese food. I'm like to be caught by a woman 25-35, trim, over 5'4", attractive, non-smoker for a long-term relationship. If you seek commitment, marriage and children, we should meet. Photo appreciated. Guardian box #

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Jewish Vegetarians
There are religious, cultural, economical, health, ethical reasons for being Vegetarian. If you are interested in joining other Jewish Vegetarians or finding more information. Guardian Box #14306F.

Are you pregnant with your mothers first grandchild? Can you get her to talk to me? PhD. student and grandmother researching how women feel about becoming grandmothers 486-1469.

Welders Needed
To weld on galvanized steel and do several lung studies to find out more about "metal fume fever." Renumeration provided. Adventurous people who have electric arc welding skills, "sculptors, ship builders or craft persons" should call Hofer at
415-476-1295
UC Med Center

Subjects Needed For Cocaine Research
AT UCSF Med Center.
Must be 21-40 years, in top physical & mental health, and have experience using cocaine.
Not a treatment study.
Reimbursement.
Call 476-7471, for info.
Call 476-7498, leave message.

Menopause
The UCSF Midlife Health Program is seeking healthy women, ages 45-65, who have stopped menstruating for one year for
ESTROGEN REPLACEMENT
STUDY
REIMBURSEMENT FOR PARTICIPATION:
$200.00
CALL: 476-4492

■ TRAVEL COMPANION WANTED

Romance Travel Business
Adventure. Female partner wanted: 100 days around the world. Leave February 1, 1990. Heart, intelligence, empathy, openness, passion. 20 Sunnyside, Suite A, Box #249, Mill Valley 94941.

FOR SALE

■ AIRCRAFT/BOATS

Custom-Built Trailer
For 20-foot sailboat ready to go. Steal at $500. Call Paul 558-9160, or 824-7660.

Starcraft 1974, 16-foot, forty-horse-power outboard, trailer, full-cover, depth finder. $2,500. 533-5165.

■ ANTIQUES/ COLLECTIBLES

Goines signed/numbered posters, (5). $100-$250. 331-3690.

Ideal for Collector: Wedding chest, with rose mauling and hand-forged fittings. Dated 1850 from Philadelphia. $1,850. 479-5619 before 10am and after 6pm.

Persian style rug, imported 9x12, dominant colors: blue and Arabian red. $5,000/best offer. 342-4209 after 5 pm or leave message.

Art specials: Dali $850 up, Max $450 up, Vaserely $400 up, Nagal $100 up, Mukai $550. 454-4502 evenings.

Ziwinska. Large original oil "Nude". $12,000. 697-3755 after 5 pm.

Dining-room set, black lacquer with wood inlay. Table, four chairs, china cabinet, china basin and server. New, still in boxes. Value $2,800/asking $1,900. 345-0774.

Carrousel horses, restored. Two: $1,200 and $1,600. 992-6282.

Carrousel horses from Germany and France from children's carrousel. Also European rocking horses. 254-0291.

Antique gold frames, (3) large 3'x5' and one old painting, $300 each. Antique upright Victorola record player $200. 453-2642.

Peter Max. "Flag With Heart", retail $6,800; $3,900/best offer. 461-1572.

Queen Anne dining table, two leaves, six chairs, good condition. Paid $5,000, asking $1,500/best offer. 457-1840.

Slot machine, Harvey's 25¢, oak stand, like new, lights/bells. Bargain price! (415) 591-5600.

Tom Garvin Seascape, 36"x36", framed. Dramatic oil $500/best offer. 564-9396.

Estate sale: Antiques of the highest quality. French, English and Spanish Colonial, 18th/19th century furniture, rugs and paintings. (415)572-0558.

Rockwell Portfolio, "Poor Richard's Almanack", seven signed, colored lithographs, excellent condition! Discounted $4,000 (916)342-5003.

Dali Song of Songs Suite "King Solomon", original etching, hand colored, pencil signed. $900/best offer. 625-8288.

Slot Machine; draw poker, good condition, great gift! $1200 or best offer. 892-0805.

Guardian Classifieds bring buyers and sellers together week after profitable week.

China - 110 pieces. English Bone Mitton, Stanwood pattern registered, antique, mint condition. $3,500. 333-6146.

Neiman's "Prostitute Francaise" appraised at $5,000. $4,000 or best offer. 661-8378, message.

Andy Warhol "$". Looks a scream. Hang him on your wall. One of a kind. $4,900. 692-8406 message.

Beautiful Wai Ming oil painting. "Concentration." 18" X 24". $3,200. 213-379-9244.

Peter Max. "Flag With Heart", limited edition, serigraph, framed. Documents confirming authenticity. $4,900. 228-7414.

Partners desk, $550. Small decorative desk $200. Wooden antique recliner $100. 284-3658.

Gothic pilasters, 10' mahogany four/ $650; 7' Rondel/lead windows $385/ each; 11' iron scrolls $100/two; copper hood $185. 826-8296.

Freyman. "Sophisticated Lady", framed. $950/best offer. 695-9306.

If you've got something for sale, ask about the Guardian Classified Guarantee -- 6 weeks for the price of 3.

Calder. Framed lithograph "Birds In Flight". $1,500. (209) 368-9818.

Buffet with mahogany inlaid design, $300; Ladies dressing table with large beveled mirror/chair and night stand, $350. (408) 373-7238.

■ APPLIANCES

Sewing Machine
Viking 6030 portable classic, easy operation, very good condition, $385. 751-5712.

Dryer Maytag Electric, Kenmore washer, excellent condition, $295. 499-0733.

■ CLOTHING/FABRIC

Women's Designer fashion, consignment and lingerie. Large sizes 14 and up. 563-5182.

■ COMPUTERS/ SOFTWARE

Sell It In 3 Weeks... Or We'll Give You 3 More Free!

Instant PC help.
Word processing, spread-sheet, database, GOS David Oliver SAM instruction and trouble-shooting. 355-8843. Day or evenings.

Great Gift!
Magnavox word processor plus tapes, diskettes, carrying case and swivel stand. Value $800 new, make offer. 922-0960 (home), 957-2799.

Sell It In 3 Weeks... Or We'll Give You 3 More Free!

External Disk Drive
Ehman 800k. $100, 566-0967.

Mac 512 TH external drive $700, best offer. 644-8020, after 7:00.

■ ELECTRONICS

Sony APM300 bookcase speakers. New, 8 OHMS. $50 771-5684.

Sell It In 3 Weeks Or Else!
Or else we'll give you another 3 weeks free of charge! Call 824-2506 and ask for details.

Yamaha Separates high-end equipment. Audio/Video Control Preamp CX1000 $625, Tuner TX1000 $315. Both sealed with warranty. (415) 861-6804.

■ FOOD/DRINK

Attn: Garlic Lovers
Caesars Salad Dressing
Recipe for easy to make gourmet Caesars Salad dressing. Impress family and friends with savory mouth-watering delight. Satisfaction guaranteed. Warning: For Garlic Lovers Only. Send $2, cash or money order to:
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U.N. Plaza between 7th and 8th on Market. Our farmers bring food fresh from their fields directly to you. And freshness means good nutrition. Every Sunday and Wednesday, 7-5. 558-9455.

■ GARAGE SALES

Moving overseas, everything must go by January 20th. Stereo $250, desk $80, kitchenware, chairs, best offer. 648-6835.

Garage Sale Ads At Garage Sale Prices!
Clean out your garage, attic or closets and turn your castoffs into cash. Reach 225,000 potential buyers for only 55 cents per word (12-word minimum, one-time publication). Headlines are just $4.50 more per issue. At prices like these you'll clean up in no time. Call 824-2506 before the 2 pm deadline and get ready to open the door!

■ GIFTS

Portrait of Your Pet
painted by professional fine artist/ animal lover. Very affordable, beautiful investment. Choice of background and size, framed. Call for details. C.R. Crampton, 864-3730.

■ HOME FURNISHINGS

Queen Anne dining room mahogany table and eight captains chairs. Two leaf. $1,250. 625-8288.

Side-board $2,500 new, sacrifice $500, entrance window-guards, coffee - two end tables, stove/fridge - newer, metal secretary desk. 550-8055.

Bedroom set, Lady's, two dressers, headboard $425; dining table $40; small brown dresser $50; also other furniture. 441-5898.

Table, dining room, cream marble base with glass top. Seats four. $400. 921-3125.

Comfortable brown sofa bed, queen size. $185 or best offer. 753-5529.

Dining room set: Buffet, china cabinet, table, six chairs, three leaves and pads. Solid mahogany. $1,400. 472-1514 after 6pm.

Sofa $400; bedroom set $300; table and chairs $50; stereo cabinet $75; desk $50. Best offer 776-0382.

Louisiana Cypress
Turn of The Century
Cypress mantels and door from LA. Call 415-564-0542 for more information.

Bedroom Set: Genuine black-laquered platform queen-size bed with armoires, drawers, head-rests and mirrored headboards. $2,500/best offer. 341-1836, 341-2579.

Oriental rugs, old and new. Berber Moroccan Kilims, old, $200-$1,300 each. Haig 776-3767.

High quality French bed (imperial); Summer/Winter mattress, removable black frame, footed spring box, clean, value: $5400, steal it at $350. Call Yaco: 647-6818.

Oriental rug. 9x12 Chou design, 100 percent wool. Blues on creme background. $700. 334-1586.

Sofa: Kroehler leather, dark brown, 7'x3', $1,300 new, sacrifice at $350/ best offer. Must sell immediately. Moving. Mark 621-7233.

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■ MISCELLANEOUS

AMWAY PRODUCTS/SERVICES
Household cleansers, cosmetics, Nutri-Lite Health Food Products, MCI, Amvox Vison Plan, etc. Distributorships available. 566-8475, 773-9519.

Single bed/love seat futon, six-inch cotton, oak frame; Steam cab, portable, one person, fiberglass, half price, $500. 931-7526.

■ MUSICAL

Results For Sale:
the Guardian Guarantee
Run your "For Sale" ad for 3 weeks at 45 cents per word per week. If you still haven't sold your item by then, we'll give you 3 more weeks FREE of charge! Call 824-2506 for details.

Fostex X-15, $225. Ben, 994-5841 evenings, 362-5526 Days.

Everett studio piano, walnut, excellent condition, $1,400. 863-2070.

Studio upright piano, good condition, good tone, only $650. 482-5714 pm.

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FOR SALE

Baby Grand piano, newly refinished, ivory keys, must sell! $3,000. 865-7447.

'64 Mosrite Guitar

Excellent condition. Sounds great. Hard case included. $300/best offer. 668-2582.

Piano, beautiful ivory 5'7" grand with German Samick with bench. Perfect condition. $4,500/best offer. 431-5266.

Baldwin organ Super Pro 222, walnut, 32 pedal, two manuals. $4000. 724-0895.

Baldwin Grand 5'6" walnut, bench included, four-years-old, mint condition. $10,000/best offer. 943-7243.

Organ. Hammond B3 with two Leslie speakers. $2,500/best offer. 439-0486.

Organ. Lowrey chords, two keyboards. Walnut finish. $750. 232-7475.

Organ, Kimball Entertainer II Swinger 1100. Excellent condition, double keyboard. $950. Call 456-5417.

■ OFFICE EQUIPMENT

Wood typewriter stand, $25; secretary desk (metal) $95; wood credenza $165; three-piece checkout counter, electric typewriter, cases - new, paper. 550-8055.

MITA 513 Copier

Outgrown by the Bay Guardian. Currently in need of some repair. Call Iris for more information at 824-7660, 9-5, M-F.

■ PETS

Portrait of your pet. See ad under "For Sale - Gifts".

Horse Boarding & Rentals. Hourly to half-day rides, riding lessons, English and Western. Lighted indoor arena. Miles of trails. Novato. 897-8212

Help Save A wonderful Dog
Our Pit bull needs a home. He loves people but is aggressive to other dogs. Brinde coat, 5-years-old and fixed. Excellent watchdog. One year's supply of food. $50 or best offer. Please call 648-2349.

Schipperke Puppies Beautiful! Eight weeks, AKC, male and female, the greatest small dog, great companions, $350. 665-3518.

German Shepherd puppies, AKC, champion, eight-weeks for Xmas, black and tan, wormed, shots, our joy. $450-$550. 355-1613.

Healthy young chocolate Lab mix, hospital blood donor dog. Needs good, loving home. Excellent disposition, well-trained. Pets Unlimited 563-6700.

The Guardian Guarantee
6 Weeks
For The Price Of 3!

We GUARANTEE you'll sell one item in three weeks at 55 cents per word --- or we'll give you three more weeks at no extra charge! Call 824-2506 and ask about this special half-price offer.

Parrot, Mexican Red Head, three-years, hand trained, talks, $400 with cage. 664-7938.

Pygmy goats, registered buck, bred does, kids. $60-$250. Suisun. (707) 425-1214. Please let ring.

Miniature Schnauzers, two females, AKC-registered, excellent bloodlines, ten-weeks-old. $500/each. 638-1180 or 638-5104.

Lively, Loyal
Oversized goldfish seeks loving home in private pond. Current surroundings have become cramped - seeking new stimulating environment. Leave message at 566-0967. Serious inquiries only.

■ TICKETS/MEMBERSHIP

One-way ticket, SFO to Washington D.C., December 23rd, non-stop, $99. One-way ticket SFO to Washington D.C., January 4th, $99. Call Megan 826-1750.

One-way non-stop plane ticket, S.F. to Chicago, January 10, female, $150. 647-8657.

Lifetime membership for sale in Great Expectations. America's best singles' club video dating service. $900, 654-0880, or (702) 323-0463.

Enjoy life membership in Great Expectations for $500 plus $100 transfer fee. Call Jessica at 381-0970.

One-way ticket SFO to Portland Oregon, January 16, 4pm flight, $99. 584-3550.

Ticket S.F. to Washington D.C. January 11-January 15. $250/BO. Mary 568-2920.

One way ticket, SFO to Denver, leaving January 8th. $150, call 921-0649.

■ WANTED

$$$
Jaguar, Austin H, TR, MG lotus, other exotic autos/racers wanted. 481-0442.

WHEELS

■ AUTOS

$$$
Jaguar, Austin, TR, MG Lotus. Other exotic autos/racers wanted. 481-0442.

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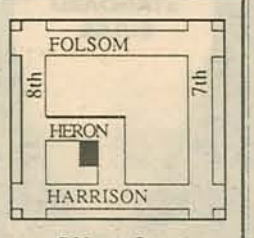
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For information to find stolen tan Mazda 1982 Pick-up with camper shell. License #1NQL993. Call 255-9925, or Police 553-1261.

1979 Triumph

Spitfire, new paint, interior, am/fm, tape, runs and looks perfect, $2,500. 550-0610.

Acura 1988 Legend Sedan. Four-door, white leather, low miles, automatic. $20,500. Five-year warranty. 566-3319.

Alfa Romeo 1967 GTV. Rare model, no rust, new paint, dual Webber carburetors, rebuilt engine, new tires, excellent condition. $6,900/best offer. 752-4882.

Alfa Romeo 1978 Sport Sedan. Automatic transmission, air conditioning, miles 101K. Needs work. $950/best offer. 665-6905.

Audi 1981 Coupe, silver, loaded, $2,650. (707) 554-2161.

Audi 1982 4000 75K miles, new tape deck, air conditioning, automatic transmission, $3,400/best offer. 776-0382.

BMW 1974 2002, turquoise color, automatic transmission, alloy wheels, stereo, AM/FM, runs great, $3,200/best offer, must sell. 621-7175.

BMW 1974 Bavara. New blue paint, loaded, four-speed, smog legal webels, excellent condition. Call (707)823-2066.

BMW 1976 530i. Silver, Four-speed, air-conditioned, new rebuilt engine, transmission, new water pump, clutch, etc. Excellent condition inside and outside. $4,300. 553-8950.

BMW 1977 530i. Four-door, power windows, power sunroof, very good condition. $5,800. 228-3619.

BMW 1984 318i, graphite color, five-speed, Lexus package-all options, one owner, excellent condition, low miles, $9,950/best offer. 254-1614.

BMW 1985 318i, 46K miles, black, automatic, fully loaded, alarm, under warranty. $12,000 or take over payments. Call 228-9394.

BMW 1986 325e five-speed, four-door, bronzy color, excellent condition. $15,600 negotiable. Call Lee for details. (707) 795-8674.

BMW 1988 Rare M3. White, with black upholstery; power sunroof and windows; alarm; Yokohama BBS, warranty. $27,000/best offer. 485-1521.

Buick 1988 Grand Sport. Two-door, loaded, one owner, excellent condition, 37K miles. $9950 387-0307.

Cabriolet convertible, slant nose. Red, only 9,000 miles. In mint condition. $59,900. 837-2200 days/837-6885 evenings.

Cadillac 1967 Eldorado. Mechanically good, needs paint, $1,000. 673-9541.

Cadillac 1978 Seville, runs great, good body, good interior, wire rims, must sell!! $2,500/best offer. 532-7898.

Cadillac 1984 fully loaded, leather interior, AM/FM cassette, new brakes, excellent condition, $9,300. Call 837-4430.

Cadillac 1976 Seville grey/black top, runs great, must sell. $2,800/best offer. Won't last. 234-9304.

Chevrolet 1988 IROC fully-loaded, T-top. Best offer. 465-9332.

Chevrolet 1989 S10, 4.3 liter. Extended cab. Color: white trimmed and black, completely loaded. 5,500 miles, $13,800. Call Bart after 4 pm for more details. 358-0270.

Chevrolet 1964 Corvair Monza, two-door, automatic, all original, looks and runs very good. $1,400. 889-8520.

Chevrolet 1976 Monza 2+2 four-cylinder, four-speed, red hatchback, good body, paint and motor, fair interior. $750/negotiable. 432-6795.

Chevrolet 1972 Impala Custom Coupe. Air conditioning, am/fm, great condition no wrecks/rust, original owner. $1750, (415) 461-8629.

Chevrolet 1981 Corvette 61K miles, four-speed, black/black, excellent condition, $11,500. Call 673-9354.

Chevrolet 1969 Stationwagon. Runs great, new head gasket, good brakes, tires and body. Blaupunkt stereo. $800, 421-5176.

Chevrolet 1968 Camaro. Mint condition. Rare find. Second-owner car. Stick shift. $4,500/negotiable. (408) 245-9592 Mike.

Chevrolet 1976 station wagon, nine-seater. Automatic transmission, air conditioning, rebuilt engine and transmission. $750 negotiable. 588-8591. Frank.

Chevrolet 1979 Monza. 68K, automatic, power steering, brakes and air conditioning, am/fm cassette. $1200 or best offer. 339-6468.

Chevrolet 1970 El Camino, clean, good shape, rebuilt transmission, original color, shell and CB radio. $4,200/best offer. 283-1115.

Chevrolet 1984 Camaro Z28. Black T-top, fully-loaded and mint. $6,800/best offer. Must sell. 637-1976, or leave a message.

Chevrolet 1981 Citation hatchback, 69K, automatic, good conditioning. Must sell. $1,100/best offer. 334-9871 evenings.

Chevrolet 1968 Camaro 350/400TH, AL, maroon, good condition. $3,000. 626-6697/764-5877.

Chevrolet 1979 Z28 350, four-speed, power everything, T-Top, white exterior, red interior, new front tires, runs great, must sell, $3200. 415-658-8801.

Chevrolet 1988 Beretta. Full power, low mileage, like new, must sell, $8,200. Extras. Lee, 861-5446.

Chrysler 1979 Cordoba 360, V-8, sunroof, automatic transmission, air conditioned, tilt, black and red, clean, 58K miles. $2,650/offer. 931-0731.

Chrysler 1987 Le Baron four-door, full power, digital, Sony stereo system, low miles, still under warranty. $7,800/best offer. 861-8523. Dr. Stella Shelton.

Datsun 1971 240Z. Good condition, runs well, two owners, all receipts. $1800, 526-6540.

Datsun 1977 280Z 2+2, four-speed, air conditioning, AM/FM cassette. $2,300/or best offer. 387-6757 evenings until 9 pm.

Datsun 1977 280Z. Must sell, needs transmission. $1,400 or best offer. 891-9496. Ask for Richard.

Datsun 1975 B210. Seeks one-night stand with a mechanic. Good condition, needs new valve, $500. 824-8496, evenings. SF.

Datsun 1980 200 SX, five-speed, air conditioning, stereo, excellent condition. Runs great. $1,750/best offer. 237-1839. Ask for Mike.

Datsun 1980 200SX five-speed, air conditioning, 70K. Great condition. $2,300 negotiable. 233-3822.

Datsun 1980 200SX. AM/FM cassette, air conditioning, good condition. Must sell, $1,700. Bettina 564-6499.

Dodge 1983 Aries. Two-door, automatic transmission, $2,000. 399-9144.

Dodge 1983 600. Four-door, automatic transmission, air conditioning, power steering, engine rebuilt AM/FM cassette, good condition. $2,650/best offer. 420-0720.

Dodge 1987 Lancer, original owner. Four-door, red, turbo, five-speed, 38K miles, excellent condition. Call Jan at 589-5310.

Dodge 1987 600SE, Caravelle four-door. Automatic, air conditioning, power steering, stereo. Very low miles. Full warranty. New condition. $8,900. 566-4758 after 6pm.

Fiat 1973 Sport Coup Sedan. Runs well, under 100K, $450 or best offer. Karen 752-5475.

Fiat 1980 Spider 2000, automatic transmission, convertible, low miles, good condition, needs work. $2,000/best offer. 358-9296.

Ford 1964½ Mustang 289. Recent clutch, rebuilt engine. Dependable. Needs paint, minor body work. $2,500 negotiable. Original owner. 885-6102.

Ford 1966 Mustang convertible. Six-cylinder, automatic, rebuilt engine and transmission, new paint, top and tires, must see. $5,500. 826-8655.

Ford 1966 Mustang, black, rebuilt, V8, mag wheels, runs good. $3,500. 756-9013.

Ford 1967 Mustang Coupe. 289 V-8 engine, body in fair condition, needs work. $400, great Christmas gift. 655-2476.

Ford 1968 Mustang. V-8 302 engine two-door sedan, 77K original miles. Beautiful, running show car. $5000. 661-0112.

Ford 1971 Mustang Fastback. Second owner, excellent condition, a must see, $3,500 firm. 931-8358.

Ford 1983 Mustang GT convertible, 5.0 V-8, five-speed, red and white, air conditioning, tilt, cruise, immaculate, 46K miles. $7,960/offer. 931-0731.

Ford 1984 Mustang 5.0 litre, convertible, all factory options. 66,000 miles, excellent condition. 228-3619.

Ford 1985 Mustang 5.0 litre, V8, high output engine T-top, excellent condition. $7,000. 776-4678.

GOVERNMENT SEIZED Vehicles. from $100. Fords. Mercedes. Corvettes. Chevys. Surplus. Buyers Guide: (1)805-687-6000 Ext S-2662

Honda 1980 Accord Hatchback. Five-speed, 93K on engine, 27K on clutch, runs great. Must sell. $2,000. 654-0518.

Honda 1985 Civic Station Wagon. Four-door, five-speed, new brakes, clutch, great condition, deal at 3,400. Must sell, moving! 285-6118.

Honda 1986 Civic Sedan. Automatic, power steering, low miles, $5,900. 415-346-2936.

Honda 1986 Accord. Five-speed, excellent condition, tape deck, cruise control, 62K miles, regular maintenance, $6,500. 548-1156.

Honda 1988 Civic DX hatchback five-speed, 30K miles, mint condition, AM/FM cassette, reliable transportation. $6,700/best offer. 931-9094 evenings.

Hyundai 1988, Four-door, five-speed, sunroof, AM/FM cassette, white with blue interior, sharp. $5,500 or best offer. 756-5538.

Hyundai 1988 GL, red, four-door, hatchback, 31,000 miles, five-speed, power steering, stereo/cassette, excellent condition, $4,100. George 234-8150.

I Must Sell My Baby!
Suzuki 1987 Hardtop metallic jade 23K. Excellent, thoughtfully maintained, killer stereo. $4,700. 548-4443 (10am-5pm).

Jaguar 1973 six-cylinder, new paint job, new tires, good stereo, very good condition. $4,500/best offer. 586-7231.

Jaguar 1981 XJ6. Blue, with tan interior, one owner, 60K miles, excellent condition, $15,000 or best offer. 343-4481, leave message.

Jaguar XJF Convertible, Red/tan. Wires, low mileage, like new, cheep skin, original mags. $33,000 or best offer. 567-7190.

Make new friends or find romance with Bay Guardian Relationship ads.

Lincoln 1977 Continental town car, four-door, excellent, running condition, immaculate interior. $1,500/best offer. 534-5780.

Lincoln 1982 Continental Signature Series. Digital, keyless entry, loaded, excellent in/out, always garaged, must sell, $6,500/best offer. Please leave message. 931-8531.

Mazda 1979 RX7. Only 40K miles, good condition, stereo, extra parts. $2,300 or best offer. Call after 4 p.m. or weekends. 453-2394.

Mazda 1979 GLC. Two-door, all new engine, runs perfect, must sell, $750. 387-4879.

Mazda 1981 626. Four-door, five-speed, very dependable, runs great, $1,950. (415) 332-4194.

Mazda 1981 Luxury 626. Four-door, automatic, new engine, loaded, great condition. $3,750. 771-3998.

Mazda 1982 RX7. Excellent interior, automatic transmission, air-conditioning, sunroof, 66k $4,200 or best offer. 776-5537.

Mazda 1983 RX7, five-speed, limited edition, sunroof, alarm, 70,000 miles, owner. $4,900. Michele 420-6995.

Mazda 1985 GSL SE. Excellent condition, five-speed, loaded, $6,800. 776-5537.

Mazda 1985 626LX two-door, five-speed sunroof loaded original owner. Excellent mechanical, real nice. $4,750. 457-3703.

Mazda 1985 626 LX Coupe. Five-speed, sunroof, air conditioning, loaded, 60K miles, excellent condition, $5,100. 883-1138.

Mazda 1985 RX7 GS, blue, 39K, automatic, air conditioning, AM/FM cassette, one owner, immaculate. $8,000/best offer. 563-5876.

Mazda 1986 626GT Turbo. Loaded, 70K, 30K on extended warranty. A steal, must move - $7500 or best. 550-0559.

Mazda 1986 RX7 showroom condition, loaded, tan roof, maintenance records, low mileage, new tires, $8,400. Frank 282-4275.

Mazda 1987 323DX. Sunroof, air conditioning, five-speed, excellent condition, $5,800. 648-6146.

Mazda 1987 RX7. 30,000 miles, AM/FM, silver color, mag wheels, $9,700/best offer. Call 952-4823. After 5 pm.

Mazda 1987 323 DIX Stationwagon. 35K miles, excellent condition. $5,400. 588-4442.

Mazda 1989 RX7 black, five-speed, low mileage, air conditioning, power steering, AM/FM cassette, alarm, extras, warranty. $15,000. Excellent condition. 841-2124.

Mercedes 1978 450 SLC, beaut, day 776-8781, evenings 824-9457.

Mercedes 1972 280 SE, good condition, needs engine work, $2,000 or best offer. Mechanics special. 843-3115.

Mercedes 1976 280 four-door sedan, new transmission, catalytic converter, tires, battery, must sell, $4950. Call 854-3686.

Mercedes 1973 280 SE 4.5 A/T. White exterior, red interior, 66k original miles (Midwest), no dents, clean interior, $4300 firm. 355-2002.

Mercedes 1975. Fabulous Car. Burgundy, automatic, low miles, no problems. First $4000 steals it. 526-1351. Leave message.

Mercedes Benz 1979 450 SL Cherry, one-owner, gun gray, best offer in time for Xmas. Must see to appreciate. (415)-846-4629.

Mercedes Benz 1985 380 SE, black, low mileage, immaculate, $29,500. 343-8245.

Mercedes Benz 1974 280 automatic transmission, air conditioning, power drive, power windows, sunroof, rebuilt short block. Olaf 468-4679.

Mercedes Benz 1983 300SD. 80K miles, gray, blue leather, phone, loaded! Serviced every 5K, all records. $18,200. Excellent value. 654-6547.

Mercedes Benz 1978 280E brown, air conditioning, power windows, power sunroof, locking system, stereo, good condition, $7,800. 968-6654. 120K miles.

Mercedes Benz 1973 280SE 4.5, automatic transmission, white exterior/red interior, 66K original miles (Midwest), no dents, clean interior, $4,300 firm. 355-2002.

Mercury 1977 Monarch Ghia. One-owner, V-8, automatic, excellent condition in/out, leather interior, $2,400 or best offer. 865-2941, evenings/weekends.

Mercury 1983 Lynx wagon 20K on rebuilt transmission, clean, good shape, not running, $750. 728-3881.

Mercury 1973 Capri, V6, new paint, $1,500 firm:
Volkswagen 1973 Super Bug, New Engine, $1,500/best offer. 991-4065.

Mercury 1985 Topaz GS. Two-door, like new condition, air, automatic transmission. $3700/best offer. 863-3639.

Mercury 1988 Topaz. Like new, six-year warranty, 18,000 miles, loaded, all power, automatic, four-wheel-drive. $11,000. 647-9153.

Mercury 1974 Capri, like new, excellent condition, automatic transmission, $1,500. Home 441-8512 or work 391-3200. Richard.

MGB 1979 excellent condition, low mileage, many extras. $3,200 or best offer. 552-4120.

Guardian readers regularly look to the Classifieds to buy and sell!

Mitsubishi 1986 Montero four-wheel drive, loaded, automatic, air conditioning, stereo/cassette, chrome wheels, roof rack. $6,700. 664-1545.

Mitsubishi 1986 Mirage great condition, five-speed, 34K miles, stereo, power windows, two door. $4,300/best offer. 759-6826.

Mitsubishi 1984 five-speed cordial, low mileage, tilting wheel, power/brakes, AM/FM cassette, excellent condition, $3,200. Best offer. 471-0949.

Mitsubishi 1986 Conquest Turbo, leather interior, excellent condition, $8,000 firm. 349-4263 home, 424-6768 work, ask for Fred.

Nash 1959 Metropolitan. Great body, good engine, show quality, yellow/white, must sell. $7999/ best offer.

Nissan 1984 300ZX. T-tops, digital package, leather, automatic, power steering, power brakes, 75K, $7,500. Tom 465-0298.

Nissan 1987 Maxima GXE, loaded! Excellent, $9,900 or best offer. 994-1593.

Nissan 1985 200SX. Black, sexy, good condition, air conditioning, automatic, sunroof, stereo, loaded, 78K miles. $5500, 550-8508.

Nissan 1987 300ZX. Red, T-Tops, five-speed, immaculate. Original owner. $12,900. 454-6000.

Nissan 1985 200SX, five-speed, air conditioning, power steering, power windows, cruise control, cassette deck. Hatchback. Excellent condition. $4,800. 524-8712.

Nissan 1984. Excellent condition. Must sell. $2,150. 665-9828.

Nissan 1987 200SX. Excellent condition, low miles, fully loaded, five-speed, black, $8,500 or best offer. 647-0848.

Oldsmobile 1973 Cutlass. Good condition, $1,200. 465-7068 or 999-0986.

Peugeot 1975 Wagon 504. Great running condition, blue, $1,750. 285-1989.

Peugeot 1979 504 Diesel. Automatic, air, am/fm cassette, sunroof, great work car, $1,750/best offer. Need to sell due to illness. 358-9367.

Pontiac 1979 Grand Prix V-8, loaded, automatic transmission, air condition, tilt, cruise control, silver and white, clean. $2,450/offer. 931-0731.

Pontiac 1981 Trans Am turbo, four wheel disc, automatic transmission, air condition, tilt, cruise, blue-on-blue, immaculate. $6,250/offer. 931-0731.

Pontiac 1978 Grand Le Mans, automatic, AM/FM, power steering, power brakes, air conditioning, tilt-wheel. $1,200 negotiable. 798-6828/evenings.

Pontiac 1989 Bonneville SE, 3600 miles, luxury options. $15,800. 881-4680.

Pontiac 1979 Trans Am 6.6 liter, good condition, new paint, white on white. $3,750/best offer. 532-2767 Gene.

Pontiac 1985 Firebird Trans Am, tuned port, fuel injected, performance suspension, fully-loaded with warranty. $10,500/best offer. 745-9122.

Pontiac 1980 Firebird. V-6, automatic, air conditioned, lots of new parts, $1,750/best offer. Must sell due to illness. 358-9367.

Porsche 1988 911 Carrera. Targa top, loaded, take over lease, no down, licensed until 1990. Call 831-6194.

Porsche 1986 944. Gold with brown leather. Excellent condition. Five-speed, air conditioning, full power, sunroof, $16,500. 689-7144.

Porsche 1972 911T. Flawless in-and-out. New: clutch, injectors, brakes, battery etc. $8,900. Call 428-1776, ask for Elton.

Porsche 1981 928S. 300 horsepower five-speed. Black leather interior. Low mileage. Excellent condition. $22,500. 662-2253.

Porsche 1964 C, black. New Pirelli tires. New carburetors. AM/FM stereo cassette. Good condition. $17,500/best offer. 564-4104 after 6 pm.

Porsche 1973 914 black/black 1K miles on: rebuilt 2.0 Webers, clutch, wheels, tires. Alpine pull out. Great car. Excellent condition. $5,800. 453-5713 anytime.

Renault 1985 Encore. Two-door, hatchback, five-speed, air conditioning, am/fm-cassette, anti-theft device, 34K miles, $2,750 or best offer. 540-5851.

Saab 1973 96. Excellent condition, $2,500 or best offer. San Francisco 387-4808.

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— Birgit Mayronne, Canvass Director, Greenpeace ACTION

Saab 1983 900 five-speed. Maroon exterior, tan interior, good service record. Needs some work. $2,250. 531-5004.

Saab 1984 900S. Loaded, clean, slate blue/gray. Good tires, four-door. $7,300. 892-8912.

Saab 1985 900 Turbo, 16-valve, excellent condition, $9,500. (707) 544-5268.

Saab 1986 900 Turbo. Red with leather, fully loaded, sunroof, alarm, car phone. Excellent condition. $12,400. 454-6983.

Saab 1987 900 Turbo, five-speed, black/beige, 59K. Immaculate! Service records available. Extras. $11,950. (707) 944-1345.

Saab 1988 900 Turbo Coupe. Three-door, loaded, silver, 8,000 miles, $14,000. Call (707) 528-0183 or (707) 528-3345.

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Suzuki 1989 Sidekick JX Deluxe. Convertible, 6K, original owner leaving country, must sell. $9,950/best offer, 587-1455.

Suzuki 1988 Samurai. Great city car, easy park, economical operation, 4x4, AM/FM cassette, 14k miles, $5,000. 552-8747.

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Toyota 1986 Tercel Wagon. 64K, am/fm, air conditioning, automatic, beige, excellent condition. $4700 Hilary 550-7507.

Toyota 1984 Celica GT. Automatic, 36K miles, power brakes, steering, air conditioning, power mirrors, windows, am/fm cassette, excellent condition. $6900 525-0758.

Toyota 1984 Corolla LE, five-speed, four-door, low miles. $4,000. 832-7887.

Toyota 1985 Tercel, great condition, new transmission, clutch and alignment. $2,800/offer. 839-1219.

Toyota 1988 Corolla, five-speed, power steering, power brakes, air conditioning, 19K miles. $8,300. 531-7346.

Toyota 1985 Corolla SR5 liftback, five-speed, air conditioned, extras, excellent condition, 61K miles. $5,500/best offer. 352-3996.

Toyota 1981 Celica. Special Edition, automatic, black, sun roof, air, cruise, 99K. $3000 282-2261.

Toyota 1981 Corolla. 80K miles, air-conditioning, AM/FM radio. $2,600/best offer. 561-9540.

Toyota 1988 MR2. Great condition, 9,000 miles, manual, asking price: $12,000. White with light blue interior. 621-8682.

Toyota 1984 Celica GT Liftback. Five-speed, white, power brakes, steering, air conditioning, sunroof, excellent condition. $5800 922-7155.

Triumph 1979 TR7 Coupe, 88K miles, good condition, sharp exterior, five-speed, FM cassette, mag wheels. $1,950/best offer. 854-4749.

Volkswagen 1968 Bug. Rebuilt engine, transmission, runs/looks good, needs paint, stereo, one owner since 1973, $1,500. 626-2808.

Volkswagen 1984 Jetta, automatic transmission, four-door, air conditioning, excellent condition. 55K miles. $5,650. 348-0690 days/637-9155 evenings.

Volkswagen 1986 Cabriolet, black-on-black, pull out deck, air, new tires, great condition. Can't afford insurance. $9,200/best offer. 388-6205.

Volkswagen 1986 Jetta. Silver, five-speed, air-conditioned, cassette, $6,300 or best offer. 361-8449.

Volkswagen 1986 Jetta. Sunroof, power-steering, five-speed, air-conditioned, immaculate, $6,900 or best offer. 921-5914.

Volkswagen 1987 Golf GT. Black, five-speed, excellent condition, loaded. $8200 or best offer. 465-5513.

Volkswagen 1987 Jetta GL, excellent, 26K miles, warrantee, sunroof, $7,800. 323-5249.

Volkswagen 1980 Scirroco. Runs good, white. $1500 or best offer. Call anytime, 550-6800.

Volkswagen 1979 (collector's year) Superbeetle Convertible. TLC condition, white top, blue exterior, am/fm cassette, garaged, $5,400. 558-8326.

Volkswagen 1982 Rabbit Convertible. Fun! New engine parts, brakes, spotless body, runs good, pull-out stereo. $2500/best offer. 346-6584.

Volkswagen 1975 Superbug. Gold, sunroof, stereo. New paint, interior, tires. Rebuilt engine. Nonsmoker. $3,500. Bette, 472-7600 or 665-3414.

Volkswagen 1973 Thing, 80,000 original miles, hardtop. $3,100/best offer. For details, call 527-6126.

Volkswagen 1965 Bug, racing transmission, dual carburetors, pro car seats, mint condition, 1756cc, all chrome, $2,500/best offer. 566-7831.

Volkswagen 1988 Jetta GL, air conditioning, automatic transmission, 15,500 miles, $12,000 or give me $1,000 and takeover payment. 731-2589.

Volkswagen 1985 Golf. Five-speed, fuel injected, runs good but needs some work, $2,000 or best offer. 665-0625.

Volkswagen 1969 Beetle. New brakes, mechanically well-maintained, runs great, needs minor body work, $750 or best offer. 469-2263, or 752-5475.

Volkswagen 1971 Karmann Ghia. Runs well, good brakes, new battery, body OK, $1,200. 337-7590.

Volkswagen 1969 Bug. $800 or best offer. 695-1509.

Volkswagen 1964 bug, runs great, parts or drive. $650/best offer. 457-2567.

Volkswagen 1987 GTI. Black, 19K, five-speed, sunroof, air conditioning, power steering, pullout radio/cassette. One owner, fun, reliable! $10,000 731-7113.

Volkswagen 1986 Scirocco, five-speed, air conditioning, stereo, alarm, excellent condition. 46K. $7,000/best offer. 341-8407.

Volkswagen 1978 Convertible Superbeetle. Great condition, new roof, low miles, many extras. Must sell. $4,000/best offer. 921-1159, or 433-7820 extension 333.

Volkswagen 1987 Fox. Two-door, 38K, excellent mechanical condition, new tires, tune-up, battery. Full-out stereo. $4,250/best offer. 563-9547.

Volkswagen 1965 Bug, custom interior, must see. $2500 firm. 994-4448.

Volkswagen 1976 Bug. Green with sunroof. Runs perfectly, just tuned, new parts. $1850 479-0696 evenings.

Volvo 1966 1800S. Restored, 116K, runs and looks great, $4,800/best offer. 681-3189.

Volvo 1968 122S Wagon. Four-speed, restored, new oak interior, black paint, stereo. $1,600. Daytime 655-3838, evening 548-4907. Chris.

Volvo 1973 142. Five-speed, sunroof, air conditioning, running but could use some work. $500, 285-4577.

Volvo 1975. Two-door, good shape, new brakes, paint, good tires. Come see! $1,800/best offer. 776-3831.

Volvo 1975 164E. Air conditioning, rebuilt automatic transmission, gold color, looks good, runs well, $1,500 call 346-9077.

Volvo 1979 244. Excellent condition, clean, four-speed and overdrive, 107K miles, sunroof, nice, $3,900. Call 892-8912.

Volvo 1980 240DL. Sunroof, stereo, 100K good, $3,000. 861-7920.

Volvo 1984 DL Wagon. Automatic transmission, air conditioning, low miles, extras, $8,200. 563-4421.

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Chevrolet 1946 Willys wagon 4X4, six-cylinder, runs/needs work. $1,500/best offer. 481-2915.

Ford 1965 Mustang. Runs great, immaculate interior, $3800 or best offer. 759-1187.

Morris 1962 Mini Cooper 5, new engine, brakes, transmission, very clean and very nice. $5,000/best offer. 436-8093.

Plymouth 1965 Valiant, 84K miles, slant-six engine. $500. 288-8838 evenings and weekends.

Rambler 1963 660 Cross-Country classic wagon, mint condition rebuilt engine. $2,000/best offer. Kirk 381-5009.

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■ BICYCLES

1989 Men's Bianchi Volpe, used three weeks, perfect condition, 58cm, black, extras. Original $550, asking $450. 928-4632.

Bertoni Itala America, 58cm frameset with bottom bracket and headset, violet color, like new. $300. (707) 462-0790.

Classic Gios Torino, 58cm with full Campy super record, $900 - Mike 731-9527.

Mecacycle 58cm racing bicycle with extra wheels and accessories. $500. Evenings 550-0339.

Peugeot - Men's twelve-speed Triathalon, very lite. Good condition, $450 or best offer. Call evenings 256-7019.

Trek 400 road bike, 21", like new. $300, 647-3637 Gregory.

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■ MOTORCYCLES

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BMW 1987 R65. 9K miles, dent in the tank, mechanically excellent, $2,800/best offer. 255-4805.

Honda 1974 360CB. New tune-up and electrical work - stored in garage - shiny, runs great, $550. 387-3056.

Honda 1976 CB360. Perfect for independent mechanic. Could run great, little work. Papers, $150. Tom, SF. 415-752-7493.

Honda 1983 V65 Magna. 25k miles, $1750 or best offer. Jason 982-2919.

Honda 1984 Sabre VF700, very good condition, $1500. 992-2471.

Honda 1984 Shadow 700VT. 9,000 miles, extras. $2,000. Ed 756-2371.

Honda 1985 Nighthawk CB450. Maroon and black, good condition, $1,000 or best offer. 752-1629, leave message.

Honda 1987 CMX 450 Rebel, like new. $1,500/best offer. 237-7276.

Honda 1988 250 Interceptor. Gloss black and light blue. 4500 miles, excellent condition, perfect city bike or first bike. $1600 567-2801.

Kawasaki 1983 440LTD. 5,800 miles, like new, six-speed transmission, $1,400 or best offer. 359-8976.

Laverdas 1983 RGA 13K, RGS 5K 1000cc, both mint, very low miles. New Dunlop 591's. Call Roger 453-1449.

MotoGuzzi 1973 El Dorado. Beautifull $2,500/best offer. 457-5747. John Ducati twin parts also.

Yamaha 1977 RD400. Two stroke bike, fast and reliable, well-maintained. Only $880, Alec 752-2513.

Yamaha 1987 Riva 125. Excellent condition, $1,300. 566-3154.

Yamaha 1989 XT350, 900 miles, like new. $2,000. 525-7274.

Yamaha 1982 Virago 920 motorcycle, low mileage, excellent condition, extras include helmet, cover, chain lock. $1,600. 566-5491.

Yamaha 1987 Riva 125. 3,500 miles; two helmets, lock, basket included. $1,300. Susan 826-1871.

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$4,900: Sacrifice, must sell now! Paradise: 10x54 1960 mobile with custom work, in serene, well-landscaped senior (50+) park. Coldspot air conditioning/heating. Beautiful area! This mobile home is movable. (916) 872-9035 after 6 pm, or (916) 891-4377.

10x50 two-bedroom, full bath and kitchen, large living area. New exterior paint and roof. Ideal for vacation lot or home. $6,500. (707) 422-3189.

Chevrolet 1973 Blazer 4X4, excellent, CB, stereo, lift-kit, new tires, extras. $5,000/best offer. 751-7089.

Chevrolet 1985 Silverado. Runs great, looks perfect. $6,000. 375-8377. Gary.

Chevrolet 1965 3/4-ton pickup, rebuilt engine, good tires, AM/FM, solid, reliable work truck. $1,100, 673-7726 message.

Dodge 1973 20-foot motor home, low miles, excellent condition, 360 engine, excellent interior, excellent running condition. 278-1738.

Dodge 1975 Van. Rebuilt transmission, many new parts, air-conditioning, under 90K miles, one owner, am/fm cassette. $2800 or best offer. 236-5997 Eric.

Dodge 1976 Van-Camper, 71k miles, stove, refrigerator, good condition. Best offer, 824-6034.

Dodge 1977 Motorhome. Fully self-contained. Loaded. $9,000 or best offer. 425-5155.

Dodge 1979 Conversion, slant 6, three-speed, captain chairs, sofa and more! $3,200. 826-2921.

Dodge 1987 D250 3/4-ton, automatic transmission, power steering and brakes, M&S radials, cruise control, sheepskins, like new, 17K miles. $9,995/best offer. 346-5927.

Dune Buggy, China with frame, 1835cc, Volkswagen, four-seat, close ratio gears, big tires, $3,000. 792-0661.

Ford 1973 Van. New transmission, tires, shocks, carburetor, radiator, power steering/brakes. $1,500, 665-6456.

Ford 1974 Econoline 100, long van conversion, some extras, rebuilt engine and clutch, some rust. $2,000/best offer. Ken 786-4283 after 5pm.

Ford 1975 HI-top Camper Van. Very nice condition. $3200. 759-8283.

Ford 1984 Ranger XLT, pick-up, loaded, low miles, rebuilt. $3,995/offer. 792-7141.

Ford 1984 Ranger XL, long-bed, 45K miles, one owner, A1 condition. $5,200. 533-5165.

Ford 1987 F250XL diesel, four-speed, 29K miles, air conditioned, cruise control, mint! $12,750. 376-8583.

Jeep 1977 CJ-7, two tops, new stereo, runs good. $3,800. 843-2063.

Jeep 1983 CJ5, sacrifice sale, $2,500. 871-2232.

Jeep 1986 Comanche pickup, four-speed, stereo, seven-foot-bed, fiberglass shell, great condition. $5,700/best offer. 641-6108.

Jeep 1987 Cherokee Chief. 4.0 liter, two-door, five-speed, tow and off-highway vehicle packages. $12,800, 387-6045.

Jeep 1989 Wrangler, five-speed, red, low miles, soft top. $10,800. 282-0405.

Skiiers? Jeep 1978 Wagoneer, excellent condition. Over 30 features. (Save $20,000 vs. new.) Eight-cylinder, six-ply radials, two-way radio, tow-hitch. 587-3011.

John Deere 140 mini front loader and backhoe, 35" wide, fit on LB PU. $3,900. 1-800-272-1020 days, (415)648-7063 evenings, ask for Francisco.

Mazda 1984 B2000, five-speed, air conditioned, looks and runs good. $3,250/best offer. 668-9067.

Mitsubishi '88 Montero. 4WD, air-condition, cassette stereo, only 8,000 miles, like new. Includes good service contract. $11,500. 626-2684.

Suzuki 1986 Samurai, four-wheel drive, soft-top, $3,500. William 763-6960.

Suzuki 1987 Samurai convertible. Full chrome package. $5,000. Leave message, 278-3061.

Suzuki 1987 Samurai, gray soft top, low miles, excellent condition. $5,200 firm. 865-6093 after six.

Suzuki 1986 Samurai jeep, only 21K miles, bra, sheepskins. Like new. $5,500/best offer. 333-6361.

Suzuki 1987 Samurai JX hardtop, blue, AM/FM cassette. Excellent condition. $3,995. 351-5898.

Toyota 1973 Landcruiser. New brakes, steering and clutch. $5,000/best offer. 927-1737 or 593-2154.

Toyota 1987 SR5 pickup, five-speed, shell, excellent condition. $6,000. 895-9216.

Toyota 1982 Sunrader. Self-contained, 21-foot, with bunks, sleeps five, separate bath, furnace, excellent condition, $9,995. 751-3061.

Toyota 1988. Rare one-ton, tow package, five-speed, loaded, custom unholstery, own owner. $8,500. 866-2170.

Toyota 1987 pickup, well-kept, excellent condition. Used as business vehicle, 2.0 liter, double-wall bed, new Michelin tires. $5,600. 522-5111.

Vagabond '90, 32-foot travel trailer, self-contained, emergency sale. Sleeps six, 13,500BTU air, rear bed, private bath, many extras, $11,000. (408) 297-7540.

Volkswagen 1983 Vanagon GL. 64K miles, sunroof, Blaupaunkt stereo, new clutch, new service, blue-on-white, $5,500. 235-7568.

Volkswagen 1974 Bus. Good engine, no leaks. 386-1865, evenings. $2,000.

Volkswagen 1981 Vanagon, four-speed, 58K miles, sunroof, alarm, excellent condition. $3,000. 333-2054.

Volkswagen 1972 Camper. Transmission, brakes new. Excellent stereo. Good tires. Tuned-up. Sink, icebox. $1,850/best offer. 835-3367.

Volkswagen 1970 bus, new rebuilt engine, brake job and battery. $1,300. 654-3808.

Volkswagen 1984 Van GL, seven-passenger, automatic transmission, air conditioning, excellent condition. $7,495/best offer. 991-3220.

Volkswagen 1982 Westfalia Camper, four-speed, stereo. $5,500. 724-2503.

Volkswagen 1979 van AM/FM cassette, good condition! $2,950. 339-3405.

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$350 a month plus utilities for one bedroom available in three bedroom home located between 41st Street and Pleasant Valley Road in Oakland. Share bath with full kitchen privileges, fireplace. Male or female nonsmoker, pets negotiable. 653-4986.

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Montclair. Seeking professional female to share spacious, beautiful house with three others. Fireplace, laundry, views, $550. 482-8002.

■ SHARED HOUSING, S.F.

$530 with bath. Sunny room, 28th Avenue near Seacliff, yard, nonsmoking. 751-3061, 751-9281.

$500 plus one-third utilities. Share three-bedroom flat, Noe Valley. Large, sunny room, walk-in closet, fireplace, washer/dryer, seven rooms total in house, cable, must see to appreciate. Nonsmoker. Chris 695-9066. Leave message.

$495. Studio apartment. Washer/dryer, call 753-5240.

$475. Dolores St., aesthetic, furnished, quiet, yard, washer/dryer, hardwood, large rooms. 550-0707.

$475. Two rooms available for one congenial straight person over 35. Share charming Bernal Heights house with one female and cat. Garden, washer/dryer, nonsmoker. 826-6339.

$450 Bernal Heights sunny furnished room. Washer/dryer, dishwasher, deck, view. 648-1083.

$450 Cole Valley. Share charming two-bedroom Victorian flat with straight male. Seeks same to occupy spacious room with yard, washer/dryer. Vegetarian preferred. 731-9180.

$450 includes utilities, view in quiet three bedroom Bernal Heights house. Need mature, responsible person, no pets. 647-4974.

$450. Sunny, spacious, Bernal Heights Victorian to share with two women and dog. Big kitchen, backyard, laundry, close to Glen Park BART, 280. Dogs okay. 826-9558.

$450. Sunny, six-room flat, near Dolores Park to share with one woman. Nonsmoker preferred. No pets. 558-9151.

$435 Bernal Heights. Spacious, big kitchen, garage, yard, fireplace, one-third utilities. Seeking quiet nonsmoker to compliment modern homey environment. 824-0606.

$435 Room in cozy Sunset house. Share house with one person. Call 753-5240.

$425, Inner Sunset, large Victorian flat to share with mother amnd son, yard, washer/dryer, great parking. Reine, 759-1987.

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$400 Bernal Heights. One bedroom in two bedroom house and/or seperate office $400. Two level yard, washer/dryer, hardwood floors, lesbian nonsmoker, no dogs. 885-1781.

$400 North Beach. Quiet street. Share bathroom and kitchen. No pets, no smoking Washer/dryer, garden, bicycles. call 931-9397 for more information.

$400 plus utilities. Inner Sunset, large, sunny, quiet, beautiful three-bedroom flat to share. Female over 25, no smoking or pets, yard, fire-place, laundry. 731-5035.

$395 Large sunny room. 6th Avenue/ Irving U.C. Med. Nonsmoker preferred. 665-6951, 661-0287.

$395 two-bedroom house, Sunset, furnished, yard, fireplace. Easy parking. Near beach. Seek quiet, easy-going, responsible, non-smoker, 30-60. Available February. Jill, 566-8019.

$380, male preferred Haight/ Cole flat, deck, yard, smoking OK. 386-5771, 387-7156.

$375. Large, sunny room in furnished North Beach flat. Message 986-2465, or 391-3776 evenings.

$350/410 small and large bedrooms, huge Haight Victorian, washer/dryer, deck. Smoking OK. 665-3206, 751-3061.

$335, sunny Mission flat with two males, yard, washer-dryer, deck. 550-8055.

$333 room in sunny Mission District Victorian with two late 20's women. Available as soon as possible to nonsmoker. Yard, wood floors. 824-7306.

$325 - Room in spacious four-bedroom Victorian flat - fireplace, hardwood floors, washer/dryer, remodeled kitchen, prefer employed (9-5) roommate. 550-1146.

$325 Sunset, close to SFSU. Spacious room in three bedroom house, sun, lots of space. M/F to share with two straight male students. 753-6435.

$230 plus 1/3 utilities: downstairs room in Richmond District house. Seek quiet woman. 221-4502.

Female roommate to share spacious flat. Hardwood floors, living room, dining room, large kitchen, two bathrooms, yard, near Golden Gate Park, Irving St. $500. 665-8200 days, 665-3367 eves, Carol.

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Free rent/utilities in exchange for 3½ days per week childcare of infant. Share fantastic Dolores street flat with couple and baby. Panoramic views, washer/dryer, dishwasher, two bathrooms. Nonsmoker. 821-0125.

Furnished room for rent, $500 utilities included, garage, ocean view, near park and MUNI. Available January 13th, woman preferred. Please call 564-2490.

House to share with Gay WM couple. Dolores Heights area, charming, spectacular views, fireplaces, spacious rooms, quiet, garden, four bedrooms, three bath, furnished, near Muni, professional couple preferred. Gay, straight, or singles OK. $1,100 negotiable. 863-2964.

Loft
Share beautiful unusual 2400-square-foot loft space. 14th/Guerrero. Private bedroom, washer/dryer, deck, parking, more. $385. Available January 15. 558-8284.

Noe $475, lovely modern home, view, yard, decks, laundry, parking, quiet, mature, petless, nonsmoker. Available January 15. 821-9443.

Pacific Heights Reduced Rent
$275 including utilities, furnished. Exchange evening childcare Monday through Friday, or pay $450 without childcare. For single mom, 40, son seven. No drink, drugs, smoke, junk food. Gretchen 922-0960 (home), or 957-2799.

Pretty Mission Victorian
Furnished room. Immaculate. $400, first, last plus $200 security. No smoking. (415) 824-1554.

Room in three bedroom Mission flat. $285/ month. Anna or Mark, 550-9131.

Seeking person to find/share two-bedroom flat. I'm 38, nonsmoker. David 681-5826 anytime.

Room With A View $450
Large room in large house. Washer/dryer, off street parking, quiet, sunny, share with one artist, one singer and one pianist. Beautiful area of Sunset Heights. Call Patricia 759-1226.

Share Beautiful Bernal Heights House. Quiet, employed non-smoker, over 30, wanted. Share with woman and gentle canine. Your room: spacious, sunny, private. Vegetarian kitchen, deck, basement, yard, washer/dryer. $450 plus utilities. 285-6819.

Share Cozy Eureka Valley Victorian. Sunny, washer/dryer, three bedrooms, view, new bathroom. Susan 695-1781, message.

Share two bedroom flat in Cole Valley with nonsmoking vegetarian female. Evenings: 731-2059, 681-4948. Days: 445-5066.

Share warm house near UCSF. Basement, parking, garden. Short-term OK, no smoke, no pets. $435. Mike 564-5035.

Single parent with eight-year-old daughter seeking responsible roommate to share beautiful, spacious Richmond District flat with fireplace and natural wood. $550/month. 386-8016.

Spacious six-room Richmond District house to share with one person. Lots of amenities. $465 plus ⅓-utilities. 221-8199.

Sunny, Spacious Flat
Nicely furnished, six rooms, two bedrooms, with fireplace, to share with mature, professional female with sense of humor. $450 plus utilities. Available January 25. Sorry no pets, children. 752-0850.

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$395 female nonsmoker to share house near SFSU, yard. 393-5774, 334-5020.

Two private rooms with large bay window overlooking garden. Art Deco fixtures, hardwood floors, high ceilings, storage space, washer. Share kitchen with quiet nonsmoker. Near 9th Avenue and Balboa. $550 and share utilities. Please call 752-0735.

Two rooms in spacious, 4-bedroom Bernal Heights Victorian. Available 2-1. Light, garden, quiet. Seeking third nonsmoking woman. $425. 648-4803.

Very large room with bath in spacious upper inner sunset flat near UC Med, Muni, Golden Gate Park. Fireplace, storage. No smokers or pets. $475 per month. Share with Steve, 681-9912.

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Woman, 30's, sought to share Bernal Heights house. $550 for two rooms, deck, view, fireplace, garden. 282-0335.

■ RENTAL HOUSING, NON S.F.

$900, Daly City house, two-bedroom, living room, dining, kitchen, bath, deck, backyard. Share utilities. Close to school and groceries, new paint. Call Cindy, 221-9813 or Alice, 467-9289.

$670. San Bruno, sunny, quiet, one-bedroom apartment, five closets, built-in bookcase, laundry, secure parking, available now. 873-8483.

$2,000. Muir Beach home, view of SF and Mt. Tamalpais. Two-bedroom, two-bath, two fireplaces. 331-5093.

$1,950. Berkeley, Julia Morgan. Three-bedroom, two-bath cabin, greenhouse, great privacy, gardener, available January 1. 457-0626.

$1,300. Oakland, nine-bedroom remodeled house, three kitchens, three baths, large backyard, fence, carpet, Section 8 available, near BART. 839-9770.

$1,200. Daly City, Westlake, three-bedroom, two-bath, dining room, fireplace, two-car garage. 587-0409.

$1150. San Leandro Marina, luxury three-bedroom, two bath, family room, fireplace, all-electric-kitchen, double-garage, gardener. 921-4872 evenings.

Home in West Lake Tahoe for rental, long/short-term. Fireplace, kitchen, two bathrooms. Sleeps eight. $2,800 for five months plus deposit/utilities. Owner occupied/pets OK. 415-552-7895.

North Oakland near Emeryville. Pleasant two-bedroom house, $750. Carpets, new paint, washer/dryer, yard. Interesting, diverse neighborhood. Cats OK. 653-4637.

Oakland, one plus bedroom in a four-plex, refurbished, good condition, $500 per month plus $650 deposit. 568 29th St. 635-1651.

Pinole. Ten minutes north El Cerrito BART. Quiet new three-bedroom home with busy professional woman and two mellow dogs. Nonsmoker. References. $375/month plus first/last months' rent. 758-0410.

San Leandro, three-bedroom, one-bath, refrigerator,stove, washer/dryer, near BART. $850/month, 635-3444.

■ RENTAL HOUSING, S.F.

$850, four-room house, garage, yard, near transportation, clean, newly painted, S.F. 468-0829.

$1050 - one bedroom house with gorgeous front yard garden, view, on quiet Glen Park street. Sunporch, fireplace, private patio, renovated bath, garage. 585-1925.

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One bedroom garden apartment, views, decks. Newly remodeled. $650, call 282-4323.

Junior one bedroom Nob Hill area. Wall to wall to carpeting, gas stove, light, faces backyard. No pets. $565 a month plus utilities, month to month lease. 776-5955.

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Childcare for Housing
Car required. Pick-up 4 and 5 year old from school at 4pm, start dinner, light housework. Some evening baby-sitting. 25 hours per week. You get 2-room cottage near Candlestick Park. Safe location with parking. Matt, 468-4444.

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$390 Noe Valley. Short-term share. Large sunny room. Josie: 824-4420.

Bernal Heights two-bedroom flat, sunny fireplace, parking, cat, sublease January 15 - March 1. Rent negotiable, 285-1910.

Live/Work, 2200 square, kitchen, bathroom, skylight. Six months sublet, $1200. 543-1250.

Noe Valley
Short-term share, January-April, small bedroom, laundry, sun-deck, parking, close to Muni, $400 per plus utilities. 821-2884.

One-bedroom, share three month, sublet $300/month, sunny, spacious, private 1/15-3/30. (415)467-4608.

Spacious Haight studio sublet: Mid-January until mid-February. One or two people. Price negotiable. Karen 431-5938.

Sublet Furnished One-Bedroom
Top floor of remarkably sunny plus cheery Potrero Hill duplex. Hardwood floors, beamed ceilings, great views, deck, yard. Cat negotiable. $800, includes utilities. Available January through June, possibly longer. 647-8119.

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Condo. North Lake Tahoe Vista. Two-bedroom, sleeps six. Available January 14-21. $75 per day. 357-4748.

Home in West Lake Tahoe for rental, long/short-term. Fireplace, kitchen, two bathrooms. Sleeps eight. $2,800 for five months plus deposit/utilities. Owner occupied/pets OK. 415-552-7895.

■ RENTALS WANTED

Female, straight, mid-30's, employed, responsible, quiet and friendly, plus an outdoor cat looking for house/flat/studio with a yard or garden to share or find together. Preferably in Noe Valley. 648-0762.

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■ WORK SPACE

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Attractive pscyhotherapist offices, Union Street & Sutter Street. Huge, bright, some bay views & fireplaces. Waiting room, kitchen, near parking. Full/part time. Dr. Good: 346-0607.

Berkeley Therapy Space
Share large, handsomely furnished office for individual/group work. Newly renovated offices also available full-time. Professional facilities, handicapped access, parking. 525-9625.

Large and small (2) therapy offices now available now. One with fireplace. Near UC Med on Irving. Nice neighborhood! On MUNI line. Good parking available. Call Cliff 731-2395.

Noe Valley-small, well-located, quiet office with shared waiting room and kitchen. Available by the day, $120 per month. 550-8255.

Office Available Now
Attractive therapy office in the Castro area. Available part-time. Garden, waiting room, Victorian building. 864-2049.

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Shared waiting/storage room for M.D., chiropractor, acupuncturist, therapists and other health providers. Full or part-time. California Street and 2nd Avenue, San Francisco. 566-8625.

Offices for rent, full/part-time, group room available. Beautiful, spacious Victorian near public transportation. Good parking. Taraval between 17th/18th Avenue. Call Geri 661-3144.

One beautiful office available for rent in Victorian, Sutter Street near Steiner. New office, stained glass windows, ground level, access to garden and gazebo area. $500/month. Call Mark at 564-9662.

Pleasant, light, individual therapy offices and group room. Whole or part days, evenings, & weekends. SF Center for Holistic Counseling. 664-3405.

PROFESSIONAL OFFICES
1-3 offices in beautiful, spacious suite. 2½ story building, with large deck & skylights, built on bedrock. Reception, copier, FAX, conference room. Reasonable rent. 982-2013.

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Attractive, furnished offices available for psychotherapists, holistic practitioners, for individual, couple, and family work, groups and workshops. Weekdays, evenings, weekends. San Francisco-Richmond District. 751-6714.

Psychotherapy offices in Victorian suite. Prime Sacramento St. location. Full-time $400, part-time also available. Pleasant, quiet, shared waiting room. 567-7771.

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One and two-bedroom Edwardian apartments in Upper Market near Zen Center. From $15K down, $800/month. Many more! FOR INFO CALL 474-4001.

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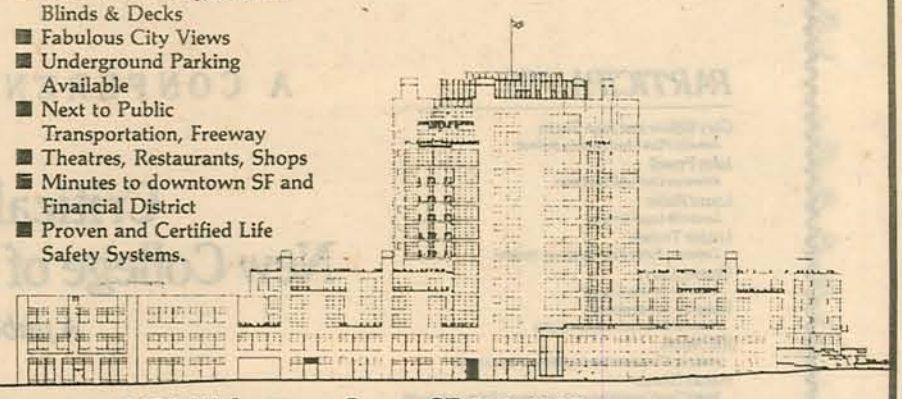
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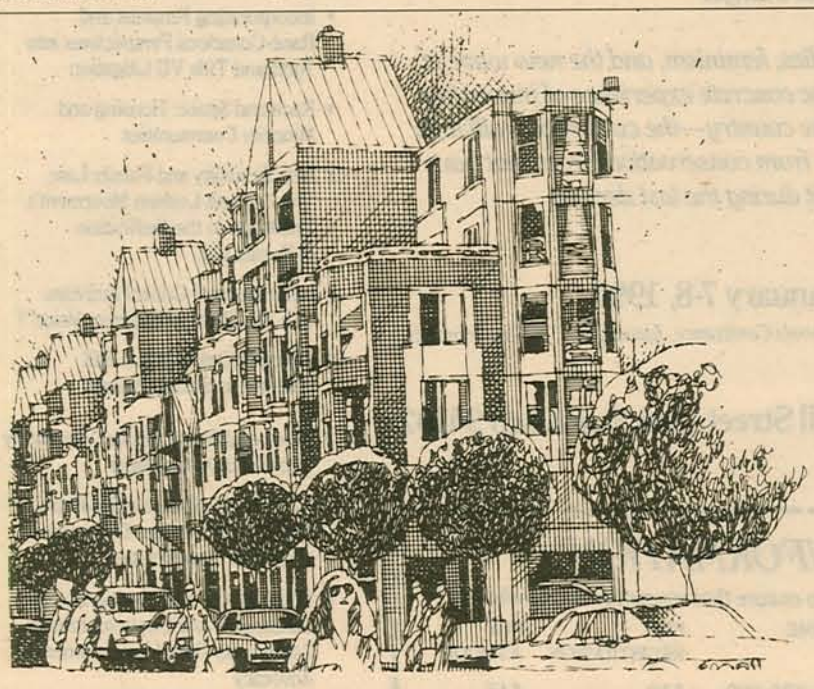
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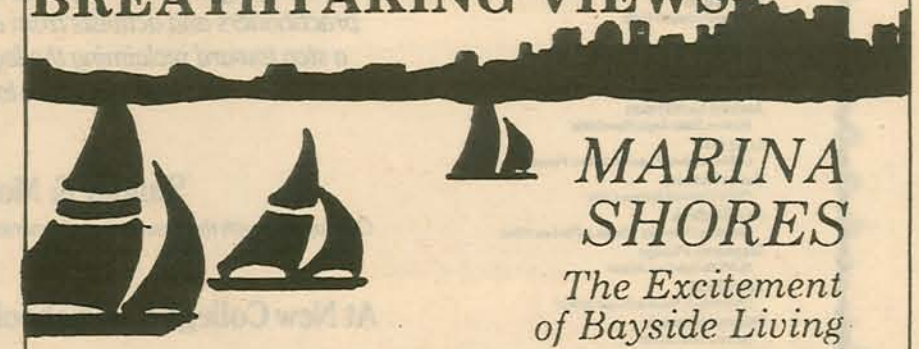
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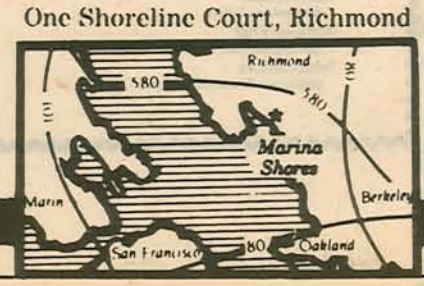
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